

# FADE TO BLACK

with JIMMY CHURCH

PRESENTS

MARK O'CONNELL

THE LIFE OF J. ALLEN HYNEK

WED JUNE 21 2023 **LIVE**

700-900PM PT



1  
00:00:29,630 --> 00:00:25,090

[Music]

2  
00:00:33,049 --> 00:00:29,640

the smoke radio for the masses of July

3  
00:00:34,970 --> 00:00:33,059

8th 1947 the Army Air Forces has

4  
00:00:36,770 --> 00:00:34,980

announced that a flying disc has been

5  
00:00:37,910 --> 00:00:36,780

found and is now in the possession of

6  
00:00:42,229 --> 00:00:37,920

the army

7  
00:00:45,590 --> 00:00:42,239

game is rigged change the game changer

8  
00:00:49,430 --> 00:00:45,600

I occasionally think how quickly our

9  
00:00:52,010 --> 00:00:49,440

differences worldwide would vanish if we

10  
00:00:53,020 --> 00:00:52,020

were facing an alien threat from outside

11  
00:00:54,860 --> 00:00:53,030

this work

12  
00:00:57,310 --> 00:00:54,870

[Music]

13  
00:01:00,290 --> 00:00:57,320

[Applause]

14

00:01:03,110 --> 00:01:00,300

this is Fade to Black with your host

15

00:01:03,790 --> 00:01:03,120

Jimmy Church on the game changer Radio

16

00:01:05,469 --> 00:01:03,800

Network

17

00:01:09,370 --> 00:01:05,479

[Music]

18

00:01:15,710 --> 00:01:12,649

how you doing today is Wednesday June

19

00:01:17,450 --> 00:01:15,720

21st 2023 I'm Yoshimi church tonight

20

00:01:20,270 --> 00:01:17,460

we've got screenwriter author Mark

21

00:01:22,190 --> 00:01:20,280

O'Connell on tonight with us he's back

22

00:01:24,890 --> 00:01:22,200

with us and we're going to be talking

23

00:01:28,370 --> 00:01:24,900

about The Strange Life of Jay Allen

24

00:01:29,749 --> 00:01:28,380

heineck uh and his UFO career we're

25

00:01:32,690 --> 00:01:29,759

going to be getting into that very

26

00:01:36,010 --> 00:01:32,700

deeply and we're also going to talk some

27

00:01:39,230 --> 00:01:36,020

Star Trek tonight uh and his experience

28

00:01:40,210 --> 00:01:39,240

uh for writing some of uh Star Trek

29

00:01:43,190 --> 00:01:40,220

episodes

30

00:01:45,230 --> 00:01:43,200

and he has written for Star Trek the

31

00:01:49,310 --> 00:01:45,240

Next Generation and Star Trek Deep Space

32

00:01:52,310 --> 00:01:49,320

Nine of which the DS9 episode who Mourns

33

00:01:54,109 --> 00:01:52,320

for mourn was named by Hugo winning

34

00:01:59,210 --> 00:01:54,119

science fiction writer Charlie Jane

35

00:02:04,190 --> 00:01:59,220

Anders has number 72 on the io9.com list

36

00:02:07,069 --> 00:02:04,200

of the top 100 Star Trek episodes of all

37

00:02:09,949 --> 00:02:07,079

time and I'm going to get straight to

38

00:02:13,190 --> 00:02:09,959

tonight with Mark I could go into a long

39

00:02:15,229 --> 00:02:13,200

bio and all of that I'm more interested

40

00:02:17,270 --> 00:02:15,239

in in

41

00:02:22,430 --> 00:02:17,280

saying good evening and how you doing

42

00:02:29,089 --> 00:02:25,630

a great question to lead off with you

43

00:02:30,410 --> 00:02:29,099

yeah yeah it's good to talk and see see

44

00:02:31,850 --> 00:02:30,420

you again Mark

45

00:02:32,750 --> 00:02:31,860

um are you affected by the writers

46

00:02:35,270 --> 00:02:32,760

strike

47

00:02:37,250 --> 00:02:35,280

uh yeah I am actually

48

00:02:39,229 --> 00:02:37,260

um and unfortunately I have not because

49

00:02:42,710 --> 00:02:39,239

I'm because I spend most of my time now

50

00:02:44,449 --> 00:02:42,720

in Savannah Georgia I haven't yet had an

51  
00:02:46,130 --> 00:02:44,459  
opportunity to join any of the picket

52  
00:02:47,930 --> 00:02:46,140  
lines because here in Georgia the picket

53  
00:02:50,630 --> 00:02:47,940  
lines are all up in Atlanta

54  
00:02:53,930 --> 00:02:50,640  
which is 200 miles to the to the west of

55  
00:02:56,509 --> 00:02:53,940  
here so I haven't really been able to

56  
00:02:58,309 --> 00:02:56,519  
participate in the strike I'm hoping to

57  
00:03:00,589 --> 00:02:58,319  
do so next week I'm going to be in

58  
00:03:02,330 --> 00:03:00,599  
Atlanta for a couple days and I'm hoping

59  
00:03:05,449 --> 00:03:02,340  
that I can join up with uh with some of

60  
00:03:06,589 --> 00:03:05,459  
my Writers Guild comrades and do some

61  
00:03:10,250 --> 00:03:06,599  
picketing

62  
00:03:13,430 --> 00:03:10,260  
um but it has affected me in uh kind of

63  
00:03:15,589 --> 00:03:13,440

a kind of a funny way shortly before the

64

00:03:19,190 --> 00:03:15,599

the strike began

65

00:03:21,589 --> 00:03:19,200

which I believe we're on like day 50 now

66

00:03:24,170 --> 00:03:21,599

um shortly before the strike began I I

67

00:03:27,229 --> 00:03:24,180

got some interest from a movie producer

68

00:03:30,770 --> 00:03:27,239

about a movie script of mine uh this

69

00:03:32,390 --> 00:03:30,780

latest script I've written and he has to

70

00:03:34,070 --> 00:03:32,400

he had seen the pitch line on the

71

00:03:36,229 --> 00:03:34,080

writer's Guild website and asked to see

72

00:03:38,149 --> 00:03:36,239

the script so I sent him the script

73

00:03:41,509 --> 00:03:38,159

he had the script for a week or two then

74

00:03:42,949 --> 00:03:41,519

all of a sudden the strike hits and I

75

00:03:44,809 --> 00:03:42,959

get a list of

76

00:03:46,850 --> 00:03:44,819

um rules and regulations from The

77

00:03:49,490 --> 00:03:46,860

Writer's Guild as to what to do and what

78

00:03:52,430 --> 00:03:49,500

not to do if you're picketing

79

00:03:56,330 --> 00:03:52,440

um or or if you're active with any

80

00:03:59,509 --> 00:03:56,340

projects and one of the rules was

81

00:04:02,809 --> 00:03:59,519

whoever you've sent a script to

82

00:04:04,910 --> 00:04:02,819

you need to you need to call them up and

83

00:04:07,250 --> 00:04:04,920

ask them to immediately either return

84

00:04:10,089 --> 00:04:07,260

the script if it's a if it's a hard copy

85

00:04:13,490 --> 00:04:10,099

or delete it if it's an electric copy

86

00:04:16,310 --> 00:04:13,500

and sure enough so I had to send an

87

00:04:18,050 --> 00:04:16,320

email to this producer and be like uh

88

00:04:21,590 --> 00:04:18,060

this is a little awkward but could you

89

00:04:24,350 --> 00:04:21,600

please destroy and or delete any copies

90

00:04:26,030 --> 00:04:24,360

of that script uh that may be in your

91

00:04:26,930 --> 00:04:26,040

offices because you can't look at that

92

00:04:32,570 --> 00:04:26,940

now

93

00:04:35,210 --> 00:04:32,580

um until this whole thing is resolved so

94

00:04:37,550 --> 00:04:35,220

you know it just kills me right out of

95

00:04:39,409 --> 00:04:37,560

the gate I get I get a you know I get a

96

00:04:41,150 --> 00:04:39,419

message of interest from a producer and

97

00:04:43,969 --> 00:04:41,160

immediately boom that gets shut down

98

00:04:46,490 --> 00:04:43,979

because of the strike but

99

00:04:48,890 --> 00:04:46,500

I'm not complaining about the strike I

100

00:04:50,450 --> 00:04:48,900

totally support the strike I've been a

101  
00:04:53,629 --> 00:04:50,460  
lifetime member of the writer's Guild

102  
00:04:56,210 --> 00:04:53,639  
since the 1990s

103  
00:04:59,650 --> 00:04:56,220  
um The Writer's Guild has been a

104  
00:05:02,749 --> 00:04:59,660  
fantastic resource for me over the years

105  
00:05:05,090 --> 00:05:02,759  
uh Ever every three months I get a Star

106  
00:05:06,590 --> 00:05:05,100  
Trek residual check

107  
00:05:08,409 --> 00:05:06,600  
um and that's because of the writer's

108  
00:05:11,390 --> 00:05:08,419  
Guild The Writer's Guild is making sure

109  
00:05:14,270 --> 00:05:11,400  
that CBS sends that check out you know

110  
00:05:16,249 --> 00:05:14,280  
every quarter so

111  
00:05:19,430 --> 00:05:16,259  
um so yeah we're we're fighting a good

112  
00:05:22,430 --> 00:05:19,440  
fight I hope we prevail

113  
00:05:24,170 --> 00:05:22,440

um because really this the streaming the

114

00:05:26,510 --> 00:05:24,180

streaming video thing now that doesn't

115

00:05:28,490 --> 00:05:26,520

affect me a whole lot

116

00:05:30,350 --> 00:05:28,500

um but the streaming video thing is kind

117

00:05:31,909 --> 00:05:30,360

of killing us there's so much money

118

00:05:34,610 --> 00:05:31,919

coming into the studios and they're

119

00:05:36,770 --> 00:05:34,620

they're not sharing it with the writers

120

00:05:39,710 --> 00:05:36,780

who made those shows possible to begin

121

00:05:43,790 --> 00:05:39,720

with so yeah yep yep yep yep yep yep

122

00:05:46,310 --> 00:05:43,800

yeah and and just like with any strike I

123

00:05:48,650 --> 00:05:46,320

can I can I can totally understand both

124

00:05:50,150 --> 00:05:48,660

sides I totally can you got to figure

125

00:05:52,370 --> 00:05:50,160

out a way to eat in the middle I

126

00:05:55,749 --> 00:05:52,380

understand both sides but do you know

127

00:06:00,129 --> 00:05:55,759

who I feel really bad for

128

00:06:05,270 --> 00:06:02,629

there's no Riders hanging out there

129

00:06:07,790 --> 00:06:05,280

signing into the Wi-Fi right and that's

130

00:06:09,290 --> 00:06:07,800

you're you're right man you're right I

131

00:06:12,650 --> 00:06:09,300

hadn't even thought of that well yeah

132

00:06:17,950 --> 00:06:12,660

yeah yeah Starbucks is the place to hang

133

00:06:22,189 --> 00:06:20,629

boy I'll listen check that out I passed

134

00:06:24,110 --> 00:06:22,199

the Starbucks every morning now I'll

135

00:06:26,990 --> 00:06:24,120

have to check out see you see if there's

136

00:06:29,230 --> 00:06:27,000

a line outside right well you can you

137

00:06:32,689 --> 00:06:29,240

know what I'm gonna donate

138

00:06:34,090 --> 00:06:32,699

what I just said to you you can use that

139

00:06:36,469 --> 00:06:34,100

freely

140

00:06:37,450 --> 00:06:36,479

project that was a good line that was a

141

00:06:39,529 --> 00:06:37,460

good line

142

00:06:42,590 --> 00:06:39,539

that was a good one that was a good one

143

00:06:50,350 --> 00:06:47,029

um uh the last strike that went on

144

00:06:54,050 --> 00:06:50,360

uh which drug on

145

00:06:58,670 --> 00:06:54,060

that one right and it's uh

146

00:07:01,730 --> 00:06:58,680

uh you remember we had was it one or two

147

00:07:06,650 --> 00:07:01,740

seasons of of repeats

148

00:07:09,650 --> 00:07:06,660

right it was 2007 2008 right the strike

149

00:07:12,710 --> 00:07:09,660

lasted I believe about 100 days

150

00:07:15,290 --> 00:07:12,720

totally yeah that whole TV season was

151  
00:07:19,010 --> 00:07:15,300  
cut short and just never never existed

152  
00:07:21,529 --> 00:07:19,020  
it never existed it never existed yeah

153  
00:07:24,909 --> 00:07:21,539  
um and that's what gave us all this

154  
00:07:27,290 --> 00:07:24,919  
wonderful reality TV

155  
00:07:29,570 --> 00:07:27,300  
because I've had some great experiences

156  
00:07:33,170 --> 00:07:29,580  
with reality TV too we would have never

157  
00:07:37,969 --> 00:07:33,180  
had big brother right what's that thing

158  
00:07:41,689 --> 00:07:37,979  
the island Survivor Survivor Survivor

159  
00:07:44,890 --> 00:07:41,699  
was created because we didn't have

160  
00:07:49,550 --> 00:07:44,900  
writers yeah yeah

161  
00:07:53,210 --> 00:07:49,560  
and what what most I I try to say this

162  
00:07:56,749 --> 00:07:53,220  
as much as I can because it's it's just

163  
00:07:58,610 --> 00:07:56,759

my world my reality but Los Angeles and

164

00:08:02,629 --> 00:07:58,620

specifically Burbank Studio City

165

00:08:04,969 --> 00:08:02,639

Glendale Sherman Oaks Encino Tarzana

166

00:08:07,909 --> 00:08:04,979

Woodland Hills

167

00:08:10,490 --> 00:08:07,919

um these are North Hollywood right

168

00:08:13,670 --> 00:08:10,500

um everybody that lives there there

169

00:08:16,490 --> 00:08:13,680

is in film or television and in some in

170

00:08:23,170 --> 00:08:16,500

some respect right whether it's set

171

00:08:27,290 --> 00:08:23,180

design a driver a catering sound editing

172

00:08:29,749 --> 00:08:27,300

actors directors screenwriters

173

00:08:34,790 --> 00:08:29,759

um uh all of the assistants and the Pas

174

00:08:36,829 --> 00:08:34,800

and and the uh the Gaffers and you know

175

00:08:45,910 --> 00:08:36,839

the best boys and how come there's no

176

00:08:52,970 --> 00:08:50,590

how come there's no best best girl grip

177

00:08:56,930 --> 00:08:52,980

you can have that in line too you can

178

00:09:01,009 --> 00:08:56,940

have that one too I consider it okay

179

00:09:03,470 --> 00:09:01,019

um you uh you teach that you teach at uh

180

00:09:05,389 --> 00:09:03,480

DePaul you teach writing actually I'm

181

00:09:06,949 --> 00:09:05,399

I'm no longer doing that yes there's

182

00:09:08,630 --> 00:09:06,959

been a few changes since the last time

183

00:09:11,509 --> 00:09:08,640

we talked it's been a couple years since

184

00:09:14,690 --> 00:09:11,519

I taught it you're in Georgia now so

185

00:09:15,829 --> 00:09:14,700

yeah you're not at DePaul South right

186

00:09:17,750 --> 00:09:15,839

and I'm actually in College

187

00:09:19,910 --> 00:09:17,760

administration now at the Savannah

188

00:09:21,829 --> 00:09:19,920

College of Art and Design

189

00:09:24,530 --> 00:09:21,839

which just happens to have a really

190

00:09:27,110 --> 00:09:24,540

robust film program

191

00:09:28,790 --> 00:09:27,120

um so I'm you know I'm still kind of in

192

00:09:31,070 --> 00:09:28,800

the right atmosphere I'm in the right

193

00:09:33,949 --> 00:09:31,080

milieu I'm just but the situation has

194

00:09:37,009 --> 00:09:33,959

changed the question is still the same

195

00:09:39,829 --> 00:09:37,019

though what do you tell students

196

00:09:41,449 --> 00:09:39,839

about situations like this you know like

197

00:09:43,730 --> 00:09:41,459

the you know the writers strike and

198

00:09:47,090 --> 00:09:43,740

production getting shut down because

199

00:09:50,329 --> 00:09:47,100

that's part of film and television it's

200

00:09:52,190 --> 00:09:50,339

not all you know being a host of uh

201  
00:09:55,850 --> 00:09:52,200  
Entertainment Tonight on the red carpet

202  
00:09:59,269 --> 00:09:55,860  
you know for the for the Oscars uh it's

203  
00:10:01,250 --> 00:09:59,279  
not all glamor and there are realities

204  
00:10:02,930 --> 00:10:01,260  
here too as well do you do you talk to

205  
00:10:04,970 --> 00:10:02,940  
them about stuff like this

206  
00:10:07,190 --> 00:10:04,980  
well I haven't been teaching anybody

207  
00:10:08,990 --> 00:10:07,200  
during the course of this this current

208  
00:10:12,590 --> 00:10:09,000  
strike and I wasn't teaching anybody

209  
00:10:14,269 --> 00:10:12,600  
back in 2007 during the last strike so I

210  
00:10:16,009 --> 00:10:14,279  
haven't really been in a situation where

211  
00:10:19,550 --> 00:10:16,019  
I've had to like explain it to any

212  
00:10:21,290 --> 00:10:19,560  
students but if I if I was

213  
00:10:23,269 --> 00:10:21,300

um I think I'd have a pretty easy time

214

00:10:26,030 --> 00:10:23,279

making the case that

215

00:10:28,370 --> 00:10:26,040

this is unfortunately a necessary part

216

00:10:29,630 --> 00:10:28,380

of the business we don't work in a

217

00:10:32,990 --> 00:10:29,640

vacuum

218

00:10:34,430 --> 00:10:33,000

we're doing the writing but at some

219

00:10:35,630 --> 00:10:34,440

point that writing has to go to somebody

220

00:10:38,389 --> 00:10:35,640

else

221

00:10:41,750 --> 00:10:38,399

and as soon as that writing leaves your

222

00:10:42,290 --> 00:10:41,760

hands you know it it may change

223

00:10:45,350 --> 00:10:42,300

um

224

00:10:47,269 --> 00:10:45,360

somebody May rewrite you there may be a

225

00:10:49,310 --> 00:10:47,279

strike and you'd be in a situation like

226

00:10:51,590 --> 00:10:49,320

mine where you have to call the

227

00:10:53,210 --> 00:10:51,600

producers back back and say please send

228

00:10:55,430 --> 00:10:53,220

my script back to me

229

00:10:57,290 --> 00:10:55,440

that's the reality of working in this

230

00:10:59,509 --> 00:10:57,300

business and

231

00:11:02,870 --> 00:10:59,519

you know the hope is that we all

232

00:11:05,329 --> 00:11:02,880

maintain our belief that it's worth this

233

00:11:10,009 --> 00:11:05,339

struggle I certainly feel that way

234

00:11:15,910 --> 00:11:10,019

the um uh the other part of this is

235

00:11:20,930 --> 00:11:15,920

uh the union side of of things is strong

236

00:11:23,170 --> 00:11:20,940

and if the networks and production

237

00:11:26,750 --> 00:11:23,180

companies movie studios

238

00:11:31,850 --> 00:11:26,760

went out and hired non-union Riders

239

00:11:34,490 --> 00:11:31,860

right and brought them in to keep a show

240

00:11:37,790 --> 00:11:34,500

moving forward

241

00:11:40,970 --> 00:11:37,800

um and then the strike ends and the old

242

00:11:44,509 --> 00:11:40,980

Riders come back now is that is that

243

00:11:46,790 --> 00:11:44,519

part of reality would it is that

244

00:11:50,630 --> 00:11:46,800

something that you know the writer's

245

00:11:53,750 --> 00:11:50,640

Guild uh uh speaks about and uh in a

246

00:11:55,850 --> 00:11:53,760

what if in a worst case scenario

247

00:11:58,310 --> 00:11:55,860

dealt with in those rules I mentioned

248

00:12:01,310 --> 00:11:58,320

earlier I don't remember exactly what

249

00:12:02,750 --> 00:12:01,320

they have to say about that because that

250

00:12:04,190 --> 00:12:02,760

part of the rule book didn't apply to me

251  
00:12:07,190 --> 00:12:04,200  
so I don't know if I even read the whole

252  
00:12:10,069 --> 00:12:07,200  
thing right um but the situation you're

253  
00:12:13,850 --> 00:12:10,079  
presenting yeah it it could happen

254  
00:12:15,889 --> 00:12:13,860  
it's very unlikely because anybody who

255  
00:12:16,790 --> 00:12:15,899  
did work as a scab

256  
00:12:18,889 --> 00:12:16,800  
um

257  
00:12:20,810 --> 00:12:18,899  
would never be able to join the writer's

258  
00:12:22,490 --> 00:12:20,820  
Guild if they if they were working as a

259  
00:12:24,350 --> 00:12:22,500  
scab while we were on strike and the

260  
00:12:25,930 --> 00:12:24,360  
strike ends and everything sort of goes

261  
00:12:28,670 --> 00:12:25,940  
back to normal and

262  
00:12:31,730 --> 00:12:28,680  
writers are rehired or added to the

263  
00:12:33,889 --> 00:12:31,740

payroll anybody who worked during the

264

00:12:36,470 --> 00:12:33,899

strike

265

00:12:39,470 --> 00:12:36,480

uh like I say they're they are they have

266

00:12:41,509 --> 00:12:39,480

they have kissed any chance of being a

267

00:12:43,850 --> 00:12:41,519

member of The Guild goodbye yeah that

268

00:12:46,490 --> 00:12:43,860

and they're pretty strict and here's the

269

00:12:47,569 --> 00:12:46,500

other part right so they bring in the

270

00:12:50,569 --> 00:12:47,579

scabs

271

00:12:55,069 --> 00:12:50,579

and and The Simpsons continues right

272

00:12:57,410 --> 00:12:55,079

lots of Jesus as an example and and the

273

00:12:58,670 --> 00:12:57,420

audience reacts wow man Simpsons got

274

00:13:02,930 --> 00:12:58,680

really good

275

00:13:09,769 --> 00:13:05,329

it's funny again

276

00:13:12,889 --> 00:13:09,779

it uh yeah that's that's the other part

277

00:13:15,470 --> 00:13:12,899

of it you know hypothetical it's quite

278

00:13:17,930 --> 00:13:15,480

it's quite the hypothetical

279

00:13:20,329 --> 00:13:17,940

um I I recently

280

00:13:23,210 --> 00:13:20,339

um uh I want to talk about Jay Alan

281

00:13:24,590 --> 00:13:23,220

heineck and uh

282

00:13:25,550 --> 00:13:24,600

um and we're going to talk about Star

283

00:13:28,370 --> 00:13:25,560

Trek

284

00:13:30,710 --> 00:13:28,380

I'm not going to talk about I I want to

285

00:13:34,009 --> 00:13:30,720

talk about Star Trek discovery

286

00:13:35,509 --> 00:13:34,019

have you have you watched it I haven't

287

00:13:39,050 --> 00:13:35,519

seen all of it but I've seen quite a bit

288

00:13:41,509 --> 00:13:39,060

of it yeah it's really good it's it it's

289

00:13:43,550 --> 00:13:41,519

really good it is really good I love the

290

00:13:46,069 --> 00:13:43,560

main character Michael I think she's one

291

00:13:48,790 --> 00:13:46,079

of the best Star Trek characters uh

292

00:13:52,129 --> 00:13:48,800

strong we've seen yep

293

00:13:54,170 --> 00:13:52,139

good good storyline it's it's it's it's

294

00:13:55,610 --> 00:13:54,180

it's it's it's it's it's really well

295

00:13:57,290 --> 00:13:55,620

done I just wanted to mention that

296

00:13:59,030 --> 00:13:57,300

really quick

297

00:14:02,509 --> 00:13:59,040

um there are so many versions of Star

298

00:14:04,310 --> 00:14:02,519

Trek out there and you have to uh you

299

00:14:07,310 --> 00:14:04,320

know it's a time management thing right

300

00:14:09,829 --> 00:14:07,320

but to keep up on all of it is is a lot

301

00:14:11,930 --> 00:14:09,839

of work and the stories are so deep

302

00:14:15,650 --> 00:14:11,940

right the story lines and and how things

303

00:14:17,930 --> 00:14:15,660

are going on but I did take the time uh

304

00:14:19,850 --> 00:14:17,940

to watch everything from Star Trek

305

00:14:21,650 --> 00:14:19,860

Discovery

306

00:14:24,410 --> 00:14:21,660

um and it grabbed hold of me I just

307

00:14:27,650 --> 00:14:24,420

happened to watch the first episode of

308

00:14:29,629 --> 00:14:27,660

season one I went ah oh okay hold on

309

00:14:32,329 --> 00:14:29,639

that's it hold on a minute here I think

310

00:14:33,829 --> 00:14:32,339

we got something and and it just turned

311

00:14:37,370 --> 00:14:33,839

out to be really really good now let's

312

00:14:38,290 --> 00:14:37,380

let's talk about uh current events

313

00:14:41,990 --> 00:14:38,300

um

314

00:14:45,590 --> 00:14:42,000

with everything that you have been doing

315

00:14:47,990 --> 00:14:45,600

in in your life with your research

316

00:14:50,629 --> 00:14:48,000

um uh on the UFO subjects

317

00:14:54,189 --> 00:14:50,639

and then you find and and science

318

00:14:57,590 --> 00:14:54,199

fiction in general right and suddenly

319

00:15:01,670 --> 00:14:57,600

especially over the last five years we

320

00:15:04,850 --> 00:15:01,680

have found ourselves firmly planted in

321

00:15:07,189 --> 00:15:04,860

in science fiction like like never we

322

00:15:10,210 --> 00:15:07,199

never this was stuff that people wrote

323

00:15:14,389 --> 00:15:10,220

about right this was stuff

324

00:15:17,030 --> 00:15:14,399

and and it's gotten a lot of the world's

325

00:15:21,350 --> 00:15:17,040

saying this stuff is real

326

00:15:24,710 --> 00:15:21,360

okay this UFO thing did you ever imagine

327

00:15:26,810 --> 00:15:24,720

us getting to this point

328

00:15:29,210 --> 00:15:26,820

well I'm not sure what point we've

329

00:15:32,269 --> 00:15:29,220

gotten to to be honest Jimmy

330

00:15:33,650 --> 00:15:32,279

um absolutely has progress been made in

331

00:15:37,069 --> 00:15:33,660

terms of

332

00:15:39,470 --> 00:15:37,079

public awareness yeah as progress been

333

00:15:42,889 --> 00:15:39,480

made in terms of

334

00:15:45,230 --> 00:15:42,899

people being more open to talking about

335

00:15:48,290 --> 00:15:45,240

the phenomenon and thinking about the

336

00:15:50,750 --> 00:15:48,300

phenomenon yes absolutely are we any

337

00:15:55,670 --> 00:15:50,760

club closer to the you know the

338

00:15:57,769 --> 00:15:55,680

disclosure events I'm not so sure I I I

339

00:15:59,569 --> 00:15:57,779

go against the grain in a lot of ways

340

00:16:04,310 --> 00:15:59,579

with a lot of the with a lot of the

341

00:16:06,670 --> 00:16:04,320

conventional thinking in UFO world

342

00:16:13,670 --> 00:16:11,329

yeah this this this gets tricky this

343

00:16:16,610 --> 00:16:13,680

gets tricky so yeah like I said I think

344

00:16:19,670 --> 00:16:16,620

awareness has increased but for me I

345

00:16:23,509 --> 00:16:19,680

just can't really get too excited about

346

00:16:26,449 --> 00:16:23,519

these things or or buy into them

347

00:16:29,629 --> 00:16:26,459

um because my bottom line is is this

348

00:16:32,509 --> 00:16:29,639

something that's going to

349

00:16:33,829 --> 00:16:32,519

um add to my understanding of the

350

00:16:36,350 --> 00:16:33,839

phenomenon

351  
00:16:39,470 --> 00:16:36,360  
and if it is then sure I'll Dive Right

352  
00:16:41,990 --> 00:16:39,480  
In but if it's if it's not I I tend to

353  
00:16:43,670 --> 00:16:42,000  
just stand on the sidelines and just let

354  
00:16:45,110 --> 00:16:43,680  
it play out

355  
00:16:47,030 --> 00:16:45,120  
um and I think a lot of what we've seen

356  
00:16:49,370 --> 00:16:47,040  
over the last couple years falls into

357  
00:16:52,310 --> 00:16:49,380  
that category I don't find it convincing

358  
00:16:54,590 --> 00:16:52,320  
I find a lot of flaws in the the

359  
00:16:56,329 --> 00:16:54,600  
thinking behind it and I don't feel like

360  
00:16:59,269 --> 00:16:56,339  
it's going to help me to understand the

361  
00:17:02,329 --> 00:16:59,279  
phenomenon any better so like I said I

362  
00:17:04,669 --> 00:17:02,339  
just I I'll step aside and just sort of

363  
00:17:06,710 --> 00:17:04,679

you know keep keep a watch on things

364

00:17:08,390 --> 00:17:06,720

keep abreast of the latest news but I

365

00:17:09,289 --> 00:17:08,400

don't necessarily believe that we're

366

00:17:12,289 --> 00:17:09,299

really

367

00:17:15,110 --> 00:17:12,299

going anywhere with any of this

368

00:17:17,590 --> 00:17:15,120

well the average citizen of the world

369

00:17:22,189 --> 00:17:17,600

right citizens of Earth

370

00:17:25,789 --> 00:17:22,199

when you've got Washington D.C

371

00:17:28,610 --> 00:17:25,799

suddenly addressing this issue

372

00:17:31,010 --> 00:17:28,620

um in in public forums

373

00:17:33,070 --> 00:17:31,020

um at the Department of Defense and Fox

374

00:17:36,770 --> 00:17:33,080

and The New York Times

375

00:17:39,529 --> 00:17:36,780

uh the average citizen is stepping back

376

00:17:43,070 --> 00:17:39,539

and taking it seriously because of that

377

00:17:46,870 --> 00:17:43,080

yeah where uh uh our community will

378

00:17:49,970 --> 00:17:46,880

react in their own way the UFO Community

379

00:17:53,950 --> 00:17:49,980

that's fine but but everybody that's

380

00:17:58,250 --> 00:17:53,960

that's the part of it where they need

381

00:17:59,650 --> 00:17:58,260

that right they need Washington DC to be

382

00:18:02,930 --> 00:17:59,660

speaking about this they don't

383

00:18:05,330 --> 00:18:02,940

necessarily need to know the history of

384

00:18:08,150 --> 00:18:05,340

Betty and Barney Hill or Roswell right

385

00:18:10,909 --> 00:18:08,160

or Jay Allen heineck right they don't

386

00:18:13,010 --> 00:18:10,919

have to know about nycap or blue book

387

00:18:15,590 --> 00:18:13,020

but if they're hearing about it from

388

00:18:17,090 --> 00:18:15,600

Tucker Carlson then that's that's a

389

00:18:21,529 --> 00:18:17,100

whole nother thing and

390

00:18:26,090 --> 00:18:24,350

well I mean I I don't disagree with a

391

00:18:27,529 --> 00:18:26,100

lot of what you have to say

392

00:18:29,690 --> 00:18:27,539

um

393

00:18:31,669 --> 00:18:29,700

but again I just I can't get excited

394

00:18:33,710 --> 00:18:31,679

about news like will so-and-so signed

395

00:18:36,789 --> 00:18:33,720

this document well so and so set in on

396

00:18:40,010 --> 00:18:36,799

this meeting at the Pentagon in you know

397

00:18:43,010 --> 00:18:40,020

1963 blah blah stuff like that just

398

00:18:45,409 --> 00:18:43,020

I don't know I I wish I could explain

399

00:18:47,390 --> 00:18:45,419

it better I'm you know there's I just

400

00:18:49,070 --> 00:18:47,400

have some sort of mental block where I

401  
00:18:50,750 --> 00:18:49,080  
think stories like that are concerned

402  
00:18:52,430 --> 00:18:50,760  
like I said if it's

403  
00:18:54,350 --> 00:18:52,440  
if it's helping me understand the

404  
00:18:55,730 --> 00:18:54,360  
phenomenon better great but if it's not

405  
00:18:58,310 --> 00:18:55,740  
yeah

406  
00:19:00,230 --> 00:18:58,320  
I I I'm not going to get too wrapped up

407  
00:19:01,850 --> 00:19:00,240  
in it and and frankly I think a lot of

408  
00:19:04,669 --> 00:19:01,860  
what we've seen over the last couple of

409  
00:19:07,909 --> 00:19:04,679  
years just doesn't it doesn't cross that

410  
00:19:10,549 --> 00:19:07,919  
threshold with me is it the same you

411  
00:19:12,650 --> 00:19:10,559  
sound like okay we were talking about

412  
00:19:13,669 --> 00:19:12,660  
this earlier uh it's a good time to

413  
00:19:16,190 --> 00:19:13,679

bring this up

414

00:19:19,549 --> 00:19:16,200

you kind of sound like Jay Alan heineck

415

00:19:25,490 --> 00:19:22,370

well that's flattering and in uh in all

416

00:19:28,730 --> 00:19:25,500

truth you know writing his biography did

417

00:19:30,529 --> 00:19:28,740

affect my approach to the phenomenon so

418

00:19:31,730 --> 00:19:30,539

you're you're actually spot on with that

419

00:19:33,669 --> 00:19:31,740

observation

420

00:19:36,110 --> 00:19:33,679

it's it's

421

00:19:38,270 --> 00:19:36,120

he was

422

00:19:41,090 --> 00:19:38,280

I'm not suggesting that you're pissed

423

00:19:42,289 --> 00:19:41,100

off maybe you are Maybe

424

00:19:44,630 --> 00:19:42,299

I mean I

425

00:19:47,110 --> 00:19:44,640

but but you know where I'm going with

426

00:19:51,830 --> 00:19:47,120

this and and

427

00:19:53,990 --> 00:19:51,840

the it it seems like the UFO community

428

00:19:56,289 --> 00:19:54,000

and the awareness and the investigations

429

00:20:00,289 --> 00:19:56,299

and and the government and the military

430

00:20:02,870 --> 00:20:00,299

it has been a vicious cycle right it has

431

00:20:05,690 --> 00:20:02,880

been repeating itself for the last 80

432

00:20:07,850 --> 00:20:05,700

years and if you're a student of this

433

00:20:10,669 --> 00:20:07,860

history you see that we're going through

434

00:20:13,190 --> 00:20:10,679

the same things that that heineck wrote

435

00:20:17,090 --> 00:20:13,200

about in 1977 and we went through it in

436

00:20:20,169 --> 00:20:17,100

1980 we went through to 1990 94 95.

437

00:20:23,390 --> 00:20:20,179

these different cyclical major major

438

00:20:26,750 --> 00:20:23,400

things happen and we just keep going

439

00:20:29,570 --> 00:20:26,760

back to to square one to square one is

440

00:20:32,330 --> 00:20:29,580

that just history again repeating itself

441

00:20:33,230 --> 00:20:32,340

yeah I believe it is

442

00:20:35,510 --> 00:20:33,240

um

443

00:20:37,330 --> 00:20:35,520

I believe it is I think we've we've seen

444

00:20:40,789 --> 00:20:37,340

it all before we've done it all before

445

00:20:42,049 --> 00:20:40,799

we've had God knows how many smoking

446

00:20:45,230 --> 00:20:42,059

guns

447

00:20:48,710 --> 00:20:45,240

that have played through this same cycle

448

00:20:50,630 --> 00:20:48,720

in the media and in in UFO UFO research

449

00:20:53,390 --> 00:20:50,640

circles

450

00:20:55,549 --> 00:20:53,400

um and yeah it gets kind of old and it

451

00:20:57,230 --> 00:20:55,559

gets kind of tiring and if you know if

452

00:20:59,210 --> 00:20:57,240

you have a historic I think if you have

453

00:21:01,210 --> 00:20:59,220

a good historical perspective on the

454

00:21:04,130 --> 00:21:01,220

phenomenon it helps you to understand

455

00:21:07,610 --> 00:21:04,140

what's going on now and it helps you to

456

00:21:09,350 --> 00:21:07,620

see that yes this does seem to be a bit

457

00:21:10,370 --> 00:21:09,360

of a cycle

458

00:21:11,750 --> 00:21:10,380

um

459

00:21:16,610 --> 00:21:11,760

yeah

460

00:21:22,010 --> 00:21:16,620

point

461

00:21:25,490 --> 00:21:22,020

a lot the awareness got so big and so

462

00:21:27,529 --> 00:21:25,500

many came into this community uh you

463

00:21:29,930 --> 00:21:27,539

know through social media and networks

464

00:21:32,590 --> 00:21:29,940

and and so forth came into this

465

00:21:36,350 --> 00:21:32,600

community thinking that

466

00:21:39,169 --> 00:21:36,360

disclosure was going to happen in a day

467

00:21:41,590 --> 00:21:39,179

or two right and here it is five years

468

00:21:45,049 --> 00:21:41,600

after the the

469

00:21:46,970 --> 00:21:45,059

famous uh front page story on the on the

470

00:21:50,770 --> 00:21:46,980

New York Times right the Pentagon has a

471

00:21:55,490 --> 00:21:50,780

secret UFO program and and that really

472

00:21:58,010 --> 00:21:55,500

raised the awareness and but those that

473

00:22:00,590 --> 00:21:58,020

are new to the community don't have a

474

00:22:01,970 --> 00:22:00,600

historical perspective they they don't

475

00:22:05,390 --> 00:22:01,980

understand what we have been through

476

00:22:07,190 --> 00:22:05,400

before in this community right

477

00:22:10,850 --> 00:22:07,200

yeah they sure don't

478

00:22:12,710 --> 00:22:10,860

and you know in some in some ways maybe

479

00:22:14,510 --> 00:22:12,720

that's a good thing you know come at it

480

00:22:17,390 --> 00:22:14,520

with a fresh set of eyes

481

00:22:19,070 --> 00:22:17,400

uh that are unbiased

482

00:22:22,070 --> 00:22:19,080

um you know when I was writing my book

483

00:22:24,710 --> 00:22:22,080

one my guiding principle in writing the

484

00:22:27,710 --> 00:22:24,720

close encounters man was I wanted to

485

00:22:29,810 --> 00:22:27,720

write a UFO book that you didn't have to

486

00:22:32,230 --> 00:22:29,820

hide from people like in your in your

487

00:22:34,970 --> 00:22:32,240

beach bag uh

488

00:22:36,770 --> 00:22:34,980

and I I considered that a worthwhile

489

00:22:38,690 --> 00:22:36,780

goal I think to a certain degree I

490

00:22:41,990 --> 00:22:38,700

achieved it

491

00:22:44,210 --> 00:22:42,000

um I think it's very important that

492

00:22:46,909 --> 00:22:44,220

people be allowed to talk about and

493

00:22:48,350 --> 00:22:46,919

speculate about UFOs without fear of

494

00:22:50,990 --> 00:22:48,360

ridicule you know one of my favorite

495

00:22:52,970 --> 00:22:51,000

jail and heinek quotes is

496

00:22:55,190 --> 00:22:52,980

ridicule is not part of the scientific

497

00:22:57,770 --> 00:22:55,200

method and and the American public

498

00:22:59,870 --> 00:22:57,780

should not be taught that it is and

499

00:23:02,570 --> 00:22:59,880

those those are kind of the words I live

500

00:23:05,690 --> 00:23:02,580

by if we're talking about UFOs it's got

501  
00:23:07,970 --> 00:23:05,700  
to be a ridicule-free Zone and I and I

502  
00:23:09,409 --> 00:23:07,980  
and I think that's become more common to

503  
00:23:11,270 --> 00:23:09,419  
your point

504  
00:23:13,210 --> 00:23:11,280  
um it's become more common it's easier

505  
00:23:15,830 --> 00:23:13,220  
to talk in public about the phenomenon

506  
00:23:19,190 --> 00:23:15,840  
there's there's much less fear I think

507  
00:23:21,529 --> 00:23:19,200  
of reprisal or ridicule or sarcasm it's

508  
00:23:24,409 --> 00:23:21,539  
still out there we all know that but I

509  
00:23:27,610 --> 00:23:24,419  
think that has gone down you know a few

510  
00:23:31,789 --> 00:23:27,620  
notches over the last several years

511  
00:23:35,090 --> 00:23:31,799  
with um uh the let's start at the

512  
00:23:37,669 --> 00:23:35,100  
beginning with heineck uh well his UFO

513  
00:23:40,149 --> 00:23:37,679

beginning I should say

514

00:23:45,529 --> 00:23:40,159

um project Grudge

515

00:23:49,130 --> 00:23:45,539

uh uh he got involved

516

00:23:52,010 --> 00:23:49,140

um that's where we kind of the first to

517

00:23:54,310 --> 00:23:52,020

you know understand his name and and and

518

00:23:56,570 --> 00:23:54,320

hear about him back with project Grudge

519

00:23:58,789 --> 00:23:56,580

which uh we're talking about the late

520

00:24:00,529 --> 00:23:58,799

1940s

521

00:24:03,049 --> 00:24:00,539

um you just mentioned Close Encounters

522

00:24:05,450 --> 00:24:03,059

and so many associate Jay Alan heineck

523

00:24:09,529 --> 00:24:05,460

yeah with blue book but more of a modern

524

00:24:11,570 --> 00:24:09,539

context and and things uh but it goes

525

00:24:13,490 --> 00:24:11,580

back much farther than that doesn't it

526

00:24:16,669 --> 00:24:13,500

how

527

00:24:18,470 --> 00:24:16,679

find him for Grudge well first I just I

528

00:24:21,289 --> 00:24:18,480

just want to just correct one thing it's

529

00:24:23,810 --> 00:24:21,299

it actually started with project sign of

530

00:24:25,130 --> 00:24:23,820

signs yeah and then project sign turned

531

00:24:27,830 --> 00:24:25,140

into project Grudge and then project

532

00:24:31,490 --> 00:24:27,840

Grudge begat Project Blue Book right

533

00:24:34,370 --> 00:24:31,500

right as as to how heinek got involved

534

00:24:36,529 --> 00:24:34,380

um it goes back to World War II

535

00:24:39,770 --> 00:24:36,539

during World War II pretty much every

536

00:24:41,690 --> 00:24:39,780

able-bodied scientist physicist uh

537

00:24:44,149 --> 00:24:41,700

astronomer anybody

538

00:24:45,950 --> 00:24:44,159

anybody who had a pulse any scientists

539

00:24:47,810 --> 00:24:45,960

who had a pulse basically got sucked

540

00:24:50,090 --> 00:24:47,820

into the war efforts

541

00:24:52,549 --> 00:24:50,100

and heineck was no stranger to that he

542

00:24:57,049 --> 00:24:52,559

was he was um

543

00:24:59,570 --> 00:24:57,059

pulled into a project to develop a um

544

00:25:01,669 --> 00:24:59,580

a new type of fuse for guided missiles

545

00:25:03,529 --> 00:25:01,679

and it was ended up with you being used

546

00:25:06,549 --> 00:25:03,539

with the the atomic bombs that were

547

00:25:09,409 --> 00:25:06,559

dropped on Hiroshima and Nagasaki

548

00:25:12,649 --> 00:25:09,419

a radio fuse

549

00:25:14,930 --> 00:25:12,659

that would send radio waves out in the

550

00:25:17,029 --> 00:25:14,940

in ahead of the missile and they would

551  
00:25:18,470 --> 00:25:17,039  
bounce back and you could set the

552  
00:25:21,289 --> 00:25:18,480  
missile to

553  
00:25:22,610 --> 00:25:21,299  
detonate at a certain distance from the

554  
00:25:24,789 --> 00:25:22,620  
target

555  
00:25:28,010 --> 00:25:24,799  
so all of a sudden we could control

556  
00:25:30,110 --> 00:25:28,020  
actually where our missiles exploded and

557  
00:25:33,049 --> 00:25:30,120  
it resulted in a lot of saved lives on

558  
00:25:36,110 --> 00:25:33,059  
our side and a lot a lot more

559  
00:25:38,990 --> 00:25:36,120  
um fatal hits on their side

560  
00:25:42,169 --> 00:25:39,000  
so heinek was involved in developing

561  
00:25:45,769 --> 00:25:42,179  
this this technology for World War II

562  
00:25:47,630 --> 00:25:45,779  
and he was actually in charge of um

563  
00:25:49,850 --> 00:25:47,640

because this all had to do with radio

564

00:25:53,029 --> 00:25:49,860

waves that was kind of his area of

565

00:25:55,909 --> 00:25:53,039

expertise when he was on this team so

566

00:25:59,510 --> 00:25:55,919

fast forward a few years all of a sudden

567

00:26:03,049 --> 00:25:59,520

the Air Force has this UFO problem

568

00:26:05,690 --> 00:26:03,059

ever since Kenneth Arnold uh everybody's

569

00:26:07,789 --> 00:26:05,700

been seeing strange things in the sky

570

00:26:09,529 --> 00:26:07,799

and Reporting them to the local police

571

00:26:11,269 --> 00:26:09,539

department or the local Air Force Base

572

00:26:13,669 --> 00:26:11,279

and all of a sudden the Air Force has

573

00:26:16,190 --> 00:26:13,679

got this embarrassing problem of

574

00:26:19,310 --> 00:26:16,200

trying to reassure the country

575

00:26:21,649 --> 00:26:19,320

that this isn't the threat while also

576  
00:26:23,269 --> 00:26:21,659  
acknowledging that they actually have no

577  
00:26:25,970 --> 00:26:23,279  
idea what they're talking about they

578  
00:26:27,769 --> 00:26:25,980  
have no idea what we are dealing with

579  
00:26:29,870 --> 00:26:27,779  
so the Air Force has got this problem

580  
00:26:32,210 --> 00:26:29,880  
they're trying to explain these

581  
00:26:33,890 --> 00:26:32,220  
sightings away to come calm down the

582  
00:26:35,690 --> 00:26:33,900  
American public

583  
00:26:37,669 --> 00:26:35,700  
they decide that they need to have a

584  
00:26:41,510 --> 00:26:37,679  
credible scientist on part of their team

585  
00:26:43,010 --> 00:26:41,520  
to validate their findings

586  
00:26:44,810 --> 00:26:43,020  
um they approached a number of different

587  
00:26:47,090 --> 00:26:44,820  
scientists I don't know the names of

588  
00:26:49,430 --> 00:26:47,100

them but they got turned down by

589

00:26:51,649 --> 00:26:49,440

everyone they talked to they ended up

590

00:26:54,789 --> 00:26:51,659

finding this mild-mannered astronomer

591

00:26:57,649 --> 00:26:54,799

who lived just up the highway because

592

00:26:59,149 --> 00:26:57,659

project sign at the time was

593

00:27:02,390 --> 00:26:59,159

headquartered at Wright-Patterson Air

594

00:27:06,110 --> 00:27:02,400

Force Base in Ohio uh Nikon in Ohio so

595

00:27:07,370 --> 00:27:06,120

they go visit heineck at the Ohio State

596

00:27:09,230 --> 00:27:07,380

University

597

00:27:10,610 --> 00:27:09,240

and they say hey have you you know have

598

00:27:13,190 --> 00:27:10,620

you heard about this UFO thing and

599

00:27:15,590 --> 00:27:13,200

heinek says yeah it seems kind of silly

600

00:27:17,269 --> 00:27:15,600

to me he said I think it's just

601  
00:27:18,950 --> 00:27:17,279  
I think it's just people worried about

602  
00:27:20,990 --> 00:27:18,960  
another Pearl Harbor so they're just

603  
00:27:22,549 --> 00:27:21,000  
imagining things I don't think it's

604  
00:27:24,470 --> 00:27:22,559  
really a threat

605  
00:27:26,450 --> 00:27:24,480  
so that's where heinek comes into it and

606  
00:27:28,310 --> 00:27:26,460  
the Air Force says well we'd like to you

607  
00:27:29,930 --> 00:27:28,320  
know because you already have top secret

608  
00:27:32,690 --> 00:27:29,940  
clearance because of this work you did

609  
00:27:35,330 --> 00:27:32,700  
on the proximity fuse in World War II

610  
00:27:37,190 --> 00:27:35,340  
you're a nice easy fit to our group at

611  
00:27:39,049 --> 00:27:37,200  
Wright-Patterson we'd like to have you

612  
00:27:40,610 --> 00:27:39,059  
you know just drive down to

613  
00:27:42,890 --> 00:27:40,620

Wright-Patterson a couple days a month

614

00:27:45,529 --> 00:27:42,900

go through our stacks of UFO reports and

615

00:27:47,750 --> 00:27:45,539

help us to decide which ones are

616

00:27:50,690 --> 00:27:47,760

actually just misidentifications of

617

00:27:52,430 --> 00:27:50,700

comets and meteors and the planet Venus

618

00:27:54,409 --> 00:27:52,440

and the star Arcturus

619

00:27:57,350 --> 00:27:54,419

if you could clear that up for us that

620

00:27:59,269 --> 00:27:57,360

would be a huge help and heinek spelling

621

00:28:01,610 --> 00:27:59,279

okay I'm just kind of an instant

622

00:28:02,990 --> 00:28:01,620

bystander but you know it sounds like

623

00:28:05,750 --> 00:28:03,000

easy money

624

00:28:07,669 --> 00:28:05,760

so he takes the job and he starts going

625

00:28:10,010 --> 00:28:07,679

down to right Patterson a couple times a

626

00:28:12,649 --> 00:28:10,020

month and he gets the latest stack of

627

00:28:13,970 --> 00:28:12,659

UFO reports dropped in front of him on

628

00:28:16,010 --> 00:28:13,980

his desk

629

00:28:17,990 --> 00:28:16,020

and he starts going through them and you

630

00:28:21,529 --> 00:28:18,000

know he's got his star charts and his

631

00:28:23,810 --> 00:28:21,539

immense knowledge of heavenly bodies and

632

00:28:27,470 --> 00:28:23,820

it's really easy for him to go through

633

00:28:29,510 --> 00:28:27,480

these reports and say yeah this is this

634

00:28:32,330 --> 00:28:29,520

is a sun dog yeah this is just a

635

00:28:34,010 --> 00:28:32,340

reflection off of an airplane yeah this

636

00:28:36,909 --> 00:28:34,020

is just a comment

637

00:28:39,830 --> 00:28:36,919

um so Heidi's able to explain about 80

638

00:28:42,049 --> 00:28:39,840

of the cases

639

00:28:43,909 --> 00:28:42,059

and at that point you know he's still

640

00:28:46,549 --> 00:28:43,919

very new to this he's not taking it very

641

00:28:49,490 --> 00:28:46,559

seriously and he's actually very pleased

642

00:28:50,930 --> 00:28:49,500

that he's able to explain away 80 he

643

00:28:52,490 --> 00:28:50,940

thinks he's doing really well he thinks

644

00:28:55,490 --> 00:28:52,500

he's earning his paycheck with the Air

645

00:29:00,169 --> 00:28:55,500

Force basically right

646

00:29:02,450 --> 00:29:00,179

well after project sign closes

647

00:29:04,730 --> 00:29:02,460

turns into project Grudge heinek is

648

00:29:07,310 --> 00:29:04,740

actually not involved with project

649

00:29:09,169 --> 00:29:07,320

Grudge he just went back to teaching for

650

00:29:10,190 --> 00:29:09,179

a while and kind of forgot about the UFO

651  
00:29:13,130 --> 00:29:10,200  
thing

652  
00:29:17,570 --> 00:29:13,140  
then a couple years later the Air Force

653  
00:29:20,750 --> 00:29:17,580  
comes uh knocking on his door again and

654  
00:29:22,669 --> 00:29:20,760  
says uh hey we need to uh

655  
00:29:24,169 --> 00:29:22,679  
we need to keep dealing with this UFO

656  
00:29:26,210 --> 00:29:24,179  
thing and you're the only guy we can

657  
00:29:28,430 --> 00:29:26,220  
find basically who was involved last

658  
00:29:30,430 --> 00:29:28,440  
time so you know would you come back and

659  
00:29:33,710 --> 00:29:30,440  
work for us again

660  
00:29:35,930 --> 00:29:33,720  
once again it just feels like well sure

661  
00:29:38,450 --> 00:29:35,940  
that was like the easiest job in the

662  
00:29:40,789 --> 00:29:38,460  
world easy money so heineck goes back to

663  
00:29:42,350 --> 00:29:40,799

work for them starts commuting back to

664

00:29:45,590 --> 00:29:42,360

the right Patterson a couple times a

665

00:29:48,169 --> 00:29:45,600

month and what year was 45. well this

666

00:29:50,210 --> 00:29:48,179

was 51.

667

00:29:53,029 --> 00:29:50,220

no I think we're still in the late 40s

668

00:29:56,389 --> 00:29:53,039

we're only like for 1948 Lincoln 49.

669

00:29:58,490 --> 00:29:56,399

okay okay okay so so he goes back to

670

00:29:59,810 --> 00:29:58,500

work he starts he starts going back to

671

00:30:03,110 --> 00:29:59,820

Wright-Patterson and going through the

672

00:30:05,330 --> 00:30:03,120

UFO files and lo and behold

673

00:30:08,570 --> 00:30:05,340

he finds he's coming up with the exact

674

00:30:10,490 --> 00:30:08,580

same ratio he can explain 80 percent and

675

00:30:11,750 --> 00:30:10,500

he can't explain the remaining 20

676

00:30:14,149 --> 00:30:11,760

percent

677

00:30:17,090 --> 00:30:14,159

just like with project sign a year or

678

00:30:19,909 --> 00:30:17,100

two earlier so now he's got a pattern

679

00:30:22,190 --> 00:30:19,919

you know to a scientist that's like hey

680

00:30:24,110 --> 00:30:22,200

I'm paying attention to this I see a

681

00:30:27,649 --> 00:30:24,120

pattern here

682

00:30:29,029 --> 00:30:27,659

why do we have this consistent 20 of

683

00:30:31,250 --> 00:30:29,039

these sightings that we can't explain

684

00:30:33,529 --> 00:30:31,260

maybe there's something going on there

685

00:30:35,870 --> 00:30:33,539

that was just enough to pique Dr

686

00:30:38,210 --> 00:30:35,880

heineck's curiosity to get him

687

00:30:40,490 --> 00:30:38,220

interested in looking deeper into the

688

00:30:42,049 --> 00:30:40,500

phenomena it's not as though I mean we

689

00:30:43,490 --> 00:30:42,059

we like to say and even I do this

690

00:30:45,590 --> 00:30:43,500

sometimes too we like to say that well

691

00:30:49,190 --> 00:30:45,600

heinek changed his mind you know he had

692

00:30:51,110 --> 00:30:49,200

a you know he he you know reversed

693

00:30:53,810 --> 00:30:51,120

course what however you want to describe

694

00:30:56,570 --> 00:30:53,820

it it wasn't really that dramatic it was

695

00:30:59,269 --> 00:30:56,580

just more of a hey I'm noticing

696

00:31:01,310 --> 00:30:59,279

something weird in this data

697

00:31:03,649 --> 00:31:01,320

I think it Bears a closer inspection

698

00:31:08,210 --> 00:31:03,659

that's how he got into it

699

00:31:10,970 --> 00:31:08,220

and uh so project Grudge okay so uh 49

700

00:31:16,669 --> 00:31:10,980

1950

701  
00:31:19,190 --> 00:31:16,679  
um and I I am sure that I can't wait to

702  
00:31:22,070 --> 00:31:19,200  
hear your answer on this but nobody

703  
00:31:24,169 --> 00:31:22,080  
expected what was going to happen over

704  
00:31:28,250 --> 00:31:24,179  
the next two or three years uh when it

705  
00:31:30,649 --> 00:31:28,260  
came to UFOs and headlines and sightings

706  
00:31:33,649 --> 00:31:30,659  
uh around the world and here in the

707  
00:31:35,990 --> 00:31:33,659  
United States and and what was about to

708  
00:31:40,370 --> 00:31:36,000  
happen they were still two years away

709  
00:31:45,590 --> 00:31:40,380  
from 1952 and and Washington DC which

710  
00:31:50,330 --> 00:31:45,600  
was you know a a very crazy event

711  
00:31:52,750 --> 00:31:50,340  
um was he aware of it or did he think

712  
00:31:56,269 --> 00:31:52,760  
that this was going to remain

713  
00:31:58,970 --> 00:31:56,279

uh mainly a government program and he

714

00:32:02,810 --> 00:31:58,980

was going to assist on identifying this

715

00:32:05,570 --> 00:32:02,820

but where it wouldn't consume

716

00:32:08,330 --> 00:32:05,580

you know the population and pop culture

717

00:32:09,710 --> 00:32:08,340

and the media and and the newspapers and

718

00:32:12,049 --> 00:32:09,720

the radios and everything else that

719

00:32:14,810 --> 00:32:12,059

happened uh over the next two or three

720

00:32:17,149 --> 00:32:14,820

years was he aware of that

721

00:32:19,190 --> 00:32:17,159

oh he was definitely aware he was also

722

00:32:21,710 --> 00:32:19,200

very surprised

723

00:32:23,269 --> 00:32:21,720

um he he really he really seriously

724

00:32:24,889 --> 00:32:23,279

thought and I think it was a reasonable

725

00:32:26,450 --> 00:32:24,899

thought he really seriously thought that

726

00:32:29,450 --> 00:32:26,460

people were still

727

00:32:31,310 --> 00:32:29,460

paranoid after the sneak attack at Pearl

728

00:32:34,190 --> 00:32:31,320

Harbor

729

00:32:36,490 --> 00:32:34,200

um in those years late 40s early 1950s

730

00:32:39,289 --> 00:32:36,500

all of a sudden we had to worry about

731

00:32:41,389 --> 00:32:39,299

InterContinental missiles being launched

732

00:32:43,789 --> 00:32:41,399

from Russia flying over the North Pole

733

00:32:46,669 --> 00:32:43,799

and bearing down on the United States

734

00:32:49,909 --> 00:32:46,679

that was a very real threat and a very

735

00:32:52,730 --> 00:32:49,919

real fear among the American public and

736

00:32:53,690 --> 00:32:52,740

if the public lost faith in the Air

737

00:32:56,750 --> 00:32:53,700

Force

738

00:32:58,690 --> 00:32:56,760

uh in that context that would not be a

739

00:33:01,430 --> 00:32:58,700

very good thing for the Air Force at all

740

00:33:03,049 --> 00:33:01,440

uh and unfortunately a lot of people did

741

00:33:05,269 --> 00:33:03,059

start to lose faith in the Air Force

742

00:33:07,190 --> 00:33:05,279

because of their ridiculous approach to

743

00:33:09,769 --> 00:33:07,200

these UFO sightings trying to explain

744

00:33:11,570 --> 00:33:09,779

everything away as a as a hoax or a

745

00:33:13,669 --> 00:33:11,580

mirage or a Mis you know mistaken

746

00:33:15,350 --> 00:33:13,679

identity so heineck was aware of all

747

00:33:17,750 --> 00:33:15,360

this and and

748

00:33:20,630 --> 00:33:17,760

and he was a willing participant I mean

749

00:33:22,250 --> 00:33:20,640

you know he he was very happy to do this

750

00:33:25,190 --> 00:33:22,260

work for the Air Force like I said it

751

00:33:26,990 --> 00:33:25,200

was extra money for him it was fairly

752

00:33:28,970 --> 00:33:27,000

easy work because to him it was like

753

00:33:30,230 --> 00:33:28,980

Elementary it's so easy to tell what

754

00:33:33,590 --> 00:33:30,240

these things are that people are

755

00:33:35,750 --> 00:33:33,600

reporting on so yeah he knew about it

756

00:33:37,850 --> 00:33:35,760

but this was also his transition period

757

00:33:40,070 --> 00:33:37,860

right he had had like I said he had that

758

00:33:43,549 --> 00:33:40,080

Revelation about the 20 of Unsolved

759

00:33:45,649 --> 00:33:43,559

cases that really hit him like a hammer

760

00:33:48,169 --> 00:33:45,659

um and then he start you know he started

761

00:33:50,810 --> 00:33:48,179

sort of paying closer attention to those

762

00:33:52,310 --> 00:33:50,820

tough cases you know the cases that he

763

00:33:54,110 --> 00:33:52,320

couldn't explain and he would sort of

764

00:33:55,850 --> 00:33:54,120

set those aside and try to get back from

765

00:33:57,409 --> 00:33:55,860

later because

766

00:33:59,330 --> 00:33:57,419

um you know he really started thinking

767

00:34:00,409 --> 00:33:59,340

seriously well this is a scientific

768

00:34:02,810 --> 00:34:00,419

problem

769

00:34:05,330 --> 00:34:02,820

it calls for a scientific investigation

770

00:34:07,789 --> 00:34:05,340

which means we need to start collecting

771

00:34:09,770 --> 00:34:07,799

you know data about the phenomenon so

772

00:34:12,470 --> 00:34:09,780

that we can actually start studying this

773

00:34:14,690 --> 00:34:12,480

and he had when he had this one handicap

774

00:34:17,030 --> 00:34:14,700

how do you study something that's here

775

00:34:20,089 --> 00:34:17,040

one second and it's gone the next

776

00:34:21,589 --> 00:34:20,099

and um so you know heineck would say you

777

00:34:22,970 --> 00:34:21,599

know you can

778

00:34:24,250 --> 00:34:22,980

we can't

779

00:34:26,869 --> 00:34:24,260

um

780

00:34:29,389 --> 00:34:26,879

we can't study a tornado while it's

781

00:34:31,790 --> 00:34:29,399

happening we can only examine and we can

782

00:34:34,369 --> 00:34:31,800

only experiment with what's left behind

783

00:34:36,470 --> 00:34:34,379

after the damage is done these like UFO

784

00:34:38,149 --> 00:34:36,480

cases are the same way we never get a

785

00:34:41,149 --> 00:34:38,159

chance to actually get our hands on them

786

00:34:43,010 --> 00:34:41,159

all we can really study is what happens

787

00:34:45,589 --> 00:34:43,020

afterwards or what they've left behind

788

00:34:47,050 --> 00:34:45,599

so that that was the situation heineck

789

00:34:49,730 --> 00:34:47,060

found himself in does that sound

790

00:34:51,950 --> 00:34:49,740

self-contradictory yes very much so he

791

00:34:54,290 --> 00:34:51,960

was still wrestling with a lot of doubts

792

00:34:58,970 --> 00:34:54,300

it's the same thing we're wrestling with

793

00:35:03,230 --> 00:34:58,980

still today and it's 2023. in uh the TV

794

00:35:08,650 --> 00:35:03,240

show uh uh Project Blue Book which

795

00:35:12,829 --> 00:35:08,660

I 100 thoroughly enjoyed and I also 100

796

00:35:17,329 --> 00:35:12,839

thoroughly enjoyed the artistic license

797

00:35:19,069 --> 00:35:17,339

right so yeah I've talked to I've talked

798

00:35:21,650 --> 00:35:19,079

to Paul about this I've talked to others

799

00:35:22,790 --> 00:35:21,660

about this talked to people that worked

800

00:35:23,990 --> 00:35:22,800

on the show

801  
00:35:27,290 --> 00:35:24,000  
um about this

802  
00:35:31,430 --> 00:35:27,300  
so entertainment's entertainment I was

803  
00:35:33,290 --> 00:35:31,440  
fully entertained by the show but here's

804  
00:35:37,849 --> 00:35:33,300  
the thing

805  
00:35:39,109 --> 00:35:37,859  
okay I'm not saying that J Allen heineck

806  
00:35:41,930 --> 00:35:39,119  
witnessed

807  
00:35:43,730 --> 00:35:41,940  
alien bodies growing in tubes you know

808  
00:35:47,750 --> 00:35:43,740  
or whatever you know underground secret

809  
00:35:50,750 --> 00:35:47,760  
bases or got shot at uh while he was in

810  
00:35:53,450 --> 00:35:50,760  
a P-51 Mustang or what whatever was

811  
00:35:54,770 --> 00:35:53,460  
dramatized to the show I'm not saying

812  
00:35:58,550 --> 00:35:54,780  
that

813  
00:36:01,910 --> 00:35:58,560

um but what the show did point out in

814

00:36:03,890 --> 00:36:01,920

those instances where he Witnesses

815

00:36:07,130 --> 00:36:03,900

something he sees something he's a part

816

00:36:10,130 --> 00:36:07,140

of something but then he's told to say

817

00:36:13,910 --> 00:36:10,140

something else to lie about it to say

818

00:36:16,730 --> 00:36:13,920

something else and that was one of the

819

00:36:18,170 --> 00:36:16,740

complex things psychologically and

820

00:36:22,069 --> 00:36:18,180

personally that he had to deal with

821

00:36:24,950 --> 00:36:22,079

right where the data and the evidence is

822

00:36:27,109 --> 00:36:24,960

saying one thing but he is told to do

823

00:36:28,730 --> 00:36:27,119

another and he had to deal with that

824

00:36:30,770 --> 00:36:28,740

didn't he

825

00:36:33,770 --> 00:36:30,780

yeah he had to deal with that for the

826

00:36:36,230 --> 00:36:33,780

entire you know nearly 20 years that he

827

00:36:38,450 --> 00:36:36,240

was employed by the Air Force as their

828

00:36:41,270 --> 00:36:38,460

UFO consultant he absolutely had to deal

829

00:36:43,210 --> 00:36:41,280

with that on a regular basis I don't

830

00:36:46,510 --> 00:36:43,220

share your feelings about that TV show

831

00:36:49,130 --> 00:36:46,520

uh or the artistic license I'm going to

832

00:36:50,750 --> 00:36:49,140

completely disagree with you there but

833

00:36:52,930 --> 00:36:50,760

look at it from my point of view I've

834

00:36:55,310 --> 00:36:52,940

just spent the last couple of years

835

00:36:57,170 --> 00:36:55,320

researching this guy's life trying to

836

00:36:59,569 --> 00:36:57,180

and there's a lot of misunderstandings

837

00:37:01,910 --> 00:36:59,579

about him and his work right and I put

838

00:37:03,410 --> 00:37:01,920

all this work into trying to correct his

839

00:37:05,810 --> 00:37:03,420

story so that people would understand

840

00:37:07,550 --> 00:37:05,820

the real heineck and here this show

841

00:37:10,069 --> 00:37:07,560

comes out that just throws out

842

00:37:13,430 --> 00:37:10,079

everything factual and makes everything

843

00:37:17,270 --> 00:37:13,440

up I know I know I know look look Mark

844

00:37:20,089 --> 00:37:17,280

trust me trust me I'm I'm watching I'm

845

00:37:21,950 --> 00:37:20,099

just like oh come on really are you

846

00:37:26,450 --> 00:37:21,960

doing this are you really doing this

847

00:37:35,470 --> 00:37:26,460

yeah I'll just say Mimi Mimi heinek was

848

00:37:40,310 --> 00:37:37,849

all right

849

00:37:42,050 --> 00:37:40,320

hi Nick disinformation I'll just throw

850

00:37:44,089 --> 00:37:42,060

this in because this reminds me of when

851

00:37:46,910 --> 00:37:44,099

I was researching the book

852

00:37:49,010 --> 00:37:46,920

um and writing the book I I had to deal

853

00:37:51,650 --> 00:37:49,020

with a couple of strange situations and

854

00:37:53,270 --> 00:37:51,660

one of them was this guy contacts me out

855

00:37:54,349 --> 00:37:53,280

of the blue I've never heard of him

856

00:37:56,870 --> 00:37:54,359

before

857

00:37:58,730 --> 00:37:56,880

he claims that he worked for Dr heinek

858

00:38:01,550 --> 00:37:58,740

at his Center for UFO studies for

859

00:38:03,349 --> 00:38:01,560

several years in like the early 1980s

860

00:38:05,030 --> 00:38:03,359

and he says I just think you need to

861

00:38:07,370 --> 00:38:05,040

know this part of the story he goes when

862

00:38:10,190 --> 00:38:07,380

jail and heineck moved down to Arizona

863

00:38:12,710 --> 00:38:10,200

in the early 1980s

864

00:38:14,450 --> 00:38:12,720

his wife did not come with him Jay Hal

865

00:38:17,450 --> 00:38:14,460

and heineck moved to Arizona with a

866

00:38:19,430 --> 00:38:17,460

young co-ed that he was teaching at

867

00:38:21,050 --> 00:38:19,440

Northwestern University

868

00:38:22,430 --> 00:38:21,060

he said I just wanted to make sure

869

00:38:24,470 --> 00:38:22,440

you're aware of that and I was kind of

870

00:38:26,210 --> 00:38:24,480

like uh okay well I've never heard that

871

00:38:27,770 --> 00:38:26,220

story before can you give me some

872

00:38:30,230 --> 00:38:27,780

validation is there someone else I can

873

00:38:32,930 --> 00:38:30,240

talk to who can validate the story

874

00:38:35,150 --> 00:38:32,940

and guess what of course he couldn't

875

00:38:37,730 --> 00:38:35,160

and I'm kind of like well I'm not

876

00:38:40,490 --> 00:38:37,740

putting it in my book you can't validate

877

00:38:42,890 --> 00:38:40,500

it I talked to several of heinek's

878

00:38:44,930 --> 00:38:42,900

long-term colleagues and ran that story

879

00:38:47,450 --> 00:38:44,940

past them and they all basically laughed

880

00:38:49,849 --> 00:38:47,460

their asses off and said that is

881

00:38:52,550 --> 00:38:49,859

absolutely not true so stuff like that

882

00:38:55,730 --> 00:38:52,560

does happen but with the TV show it was

883

00:38:59,810 --> 00:38:55,740

you know over the top did you talk to

884

00:39:01,069 --> 00:38:59,820

Paul at all oh yeah yeah I yeah I had a

885

00:39:03,470 --> 00:39:01,079

couple of really nice long interviews

886

00:39:04,849 --> 00:39:03,480

with Paul he told me the the the parts

887

00:39:07,550 --> 00:39:04,859

of the book where you sort of get a

888

00:39:09,230 --> 00:39:07,560

glimpse of their home life

889

00:39:10,970 --> 00:39:09,240

um that's all from my interviews with

890

00:39:12,550 --> 00:39:10,980

Paul he told me some really wonderful

891

00:39:15,230 --> 00:39:12,560

stories

892

00:39:16,730 --> 00:39:15,240

really appreciated

893

00:39:18,230 --> 00:39:16,740

um how much he was willing to share with

894

00:39:20,450 --> 00:39:18,240

me for the book it was really it was

895

00:39:24,710 --> 00:39:20,460

really great yeah Paul's really open

896

00:39:27,109 --> 00:39:24,720

about all of it and and I asked Paul uh

897

00:39:31,069 --> 00:39:27,119

I did ask him about the the Russian

898

00:39:32,810 --> 00:39:31,079

lesbian lover seduction thing

899

00:39:34,550 --> 00:39:32,820

um and I said are you okay with that

900

00:39:38,089 --> 00:39:34,560

because man you know I'm not in control

901  
00:39:40,970 --> 00:39:38,099  
of it it sure is funny though and it's

902  
00:39:44,870 --> 00:39:40,980  
it's okay all right it's drama

903  
00:39:48,770 --> 00:39:44,880  
um I I if it was my mom I I don't know

904  
00:39:51,290 --> 00:39:48,780  
how I would have reacted but but and you

905  
00:39:53,089 --> 00:39:51,300  
know what can you do you know you're you

906  
00:39:56,089 --> 00:39:53,099  
you can't do a whole lot about it but

907  
00:39:59,690 --> 00:39:56,099  
this is this is the thing that I asked

908  
00:40:03,290 --> 00:39:59,700  
Paul about and uh about his dad

909  
00:40:06,410 --> 00:40:03,300  
I said because Paul is one of the he's

910  
00:40:10,430 --> 00:40:06,420  
super smart he's like ridiculously

911  
00:40:14,450 --> 00:40:10,440  
intelligent but his sense of humor

912  
00:40:18,050 --> 00:40:14,460  
and his timing of Comedy

913  
00:40:20,810 --> 00:40:18,060

he you know he may be a professor of

914

00:40:23,690 --> 00:40:20,820

whatever a Pepperdine and and doing his

915

00:40:25,450 --> 00:40:23,700

thing right now but he may have missed

916

00:40:28,310 --> 00:40:25,460

his calling he could have done stand up

917

00:40:30,650 --> 00:40:28,320

I'm not kidding right he's exactly right

918

00:40:32,870 --> 00:40:30,660

I love that idea and and I said to Paul

919

00:40:34,730 --> 00:40:32,880

I said where did you get that Paul and I

920

00:40:37,910 --> 00:40:34,740

we're at a bar somewhere and we're

921

00:40:41,690 --> 00:40:37,920

goofing around and and this particular

922

00:40:46,270 --> 00:40:41,700

day we were we happened we we were

923

00:40:51,470 --> 00:40:48,890

I mean like he's custom and I was like

924

00:40:55,010 --> 00:40:51,480

dude what what I I almost went up to my

925

00:40:59,089 --> 00:40:55,020

room and changed we had the same brand

926

00:41:01,670 --> 00:40:59,099

same color dress shirt that was sitting

927

00:41:03,890 --> 00:41:01,680

together and anyway so we were laughing

928

00:41:05,990 --> 00:41:03,900

about that I said um where'd you get

929

00:41:08,089 --> 00:41:06,000

your sense of humor man seriously he

930

00:41:09,370 --> 00:41:08,099

said my dad

931

00:41:10,970 --> 00:41:09,380

and

932

00:41:15,410 --> 00:41:10,980

really

933

00:41:17,810 --> 00:41:15,420

now in your research did did they hear

934

00:41:20,030 --> 00:41:17,820

did this comedic side of Jay Allen

935

00:41:23,210 --> 00:41:20,040

heineck ever surface

936

00:41:25,430 --> 00:41:23,220

sometimes yeah I I would say he would he

937

00:41:27,470 --> 00:41:25,440

as far as I could tell he was a little

938

00:41:30,230 --> 00:41:27,480

bit guarded about it for fear of not

939

00:41:31,670 --> 00:41:30,240

being taken seriously right but I was I

940

00:41:35,210 --> 00:41:31,680

was told

941

00:41:36,650 --> 00:41:35,220

one joke that heineck loves to tell I'm

942

00:41:39,710 --> 00:41:36,660

not going to repeat it here because it's

943

00:41:42,290 --> 00:41:39,720

incredibly racist it was a real it was a

944

00:41:45,290 --> 00:41:42,300

real product of its time

945

00:41:48,050 --> 00:41:45,300

um it made me laugh but it as it made me

946

00:41:51,170 --> 00:41:48,060

laugh I also was realizing that yes this

947

00:41:52,730 --> 00:41:51,180

is very this joke is very inappropriate

948

00:41:56,170 --> 00:41:52,740

um but here's the other side of it

949

00:41:59,170 --> 00:41:56,180

though he kept a file of

950

00:42:01,430 --> 00:41:59,180

newspaper cartoons that made fun of him

951  
00:42:03,470 --> 00:42:01,440  
and that that's what I thought was

952  
00:42:05,150 --> 00:42:03,480  
really interesting he had not only did

953  
00:42:07,609 --> 00:42:05,160  
he have a good sense of humor he had a

954  
00:42:10,250 --> 00:42:07,619  
good sense of humor about himself you

955  
00:42:12,290 --> 00:42:10,260  
know he was able to laugh at himself and

956  
00:42:14,210 --> 00:42:12,300  
when these you know he would he had a

957  
00:42:17,870 --> 00:42:14,220  
huge binder just filled with newspaper

958  
00:42:19,250 --> 00:42:17,880  
clippings with with cartoons about UFOs

959  
00:42:22,370 --> 00:42:19,260  
and about him

960  
00:42:25,190 --> 00:42:22,380  
and he cherished those cartoons you know

961  
00:42:27,349 --> 00:42:25,200  
he he thought they were funny he was he

962  
00:42:29,329 --> 00:42:27,359  
was like I think he was actually really

963  
00:42:31,010 --> 00:42:29,339

proud of the fact that he had collected

964

00:42:33,470 --> 00:42:31,020

all these cartoons

965

00:42:35,450 --> 00:42:33,480

poking fun of his work he really enjoyed

966

00:42:40,430 --> 00:42:35,460

it

967

00:42:44,690 --> 00:42:40,440

um I have uh uh mentioned on the air uh

968

00:42:47,569 --> 00:42:44,700

probably once a week over the last year

969

00:42:51,349 --> 00:42:47,579

um his book from 1977 all right the

970

00:42:55,970 --> 00:42:51,359

report on UFOs in Project Blue Book and

971

00:42:58,069 --> 00:42:55,980

um and how much uh I I I regret I had

972

00:43:00,050 --> 00:42:58,079

read it years ago

973

00:43:03,410 --> 00:43:00,060

I just kind of put it away

974

00:43:06,650 --> 00:43:03,420

and and it didn't hit me like it hits me

975

00:43:09,950 --> 00:43:06,660

now now it's one of my reference guides

976

00:43:11,150 --> 00:43:09,960

I am constantly pulling it up and it's

977

00:43:14,630 --> 00:43:11,160

not

978

00:43:16,730 --> 00:43:14,640

the the historical perspective and uh on

979

00:43:18,470 --> 00:43:16,740

specific cases that he points out in the

980

00:43:21,650 --> 00:43:18,480

book that he had trouble with over the

981

00:43:26,150 --> 00:43:21,660

years is extraordinary in of itself

982

00:43:28,150 --> 00:43:26,160

but there's a philosophical thing that

983

00:43:32,150 --> 00:43:28,160

is going on with the book

984

00:43:34,609 --> 00:43:32,160

and and I need that balance right and

985

00:43:38,930 --> 00:43:34,619

and I get that from it but the book was

986

00:43:40,550 --> 00:43:38,940

written in 1977. it's almost 50 years

987

00:43:44,390 --> 00:43:40,560

old

988

00:43:46,010 --> 00:43:44,400

um and he died like eight years later or

989

00:43:49,490 --> 00:43:46,020

something like that he died in the early

990

00:43:52,250 --> 00:43:49,500

80s 80 84 85 something like that

991

00:43:53,870 --> 00:43:52,260

um there are 86 yeah that sounds right

992

00:43:55,190 --> 00:43:53,880

so

993

00:43:55,910 --> 00:43:55,200

the the

994

00:44:01,370 --> 00:43:55,920

um

995

00:44:02,230 --> 00:44:01,380

uh was it a book that he felt a need to

996

00:44:05,089 --> 00:44:02,240

write

997

00:44:07,309 --> 00:44:05,099

you know like a deathbed confession he

998

00:44:10,609 --> 00:44:07,319

was he wasn't dead yet you know what I

999

00:44:15,109 --> 00:44:10,619

mean but that's almost what it was where

1000

00:44:19,130 --> 00:44:15,119

he needed to uh philosophically right

1001

00:44:22,490 --> 00:44:19,140

find that balance that that existential

1002

00:44:24,050 --> 00:44:22,500

fight that he had been dealing with uh

1003

00:44:26,750 --> 00:44:24,060

for so long

1004

00:44:28,790 --> 00:44:26,760

um and the book is an angry book uh do

1005

00:44:30,950 --> 00:44:28,800

you get the same thing he had gotten to

1006

00:44:33,530 --> 00:44:30,960

that point in his life

1007

00:44:35,690 --> 00:44:33,540

yeah I think I again I think you're spot

1008

00:44:38,930 --> 00:44:35,700

on he um and I like to put it in the

1009

00:44:40,849 --> 00:44:38,940

context of his his first book the UFO

1010

00:44:44,809 --> 00:44:40,859

experience

1011

00:44:47,270 --> 00:44:44,819

which is all about the human factor in

1012

00:44:49,510 --> 00:44:47,280

in that first book beautiful experience

1013

00:44:53,030 --> 00:44:49,520

he talks a lot about the human factor

1014

00:44:54,710 --> 00:44:53,040

how a UFO event affects a person how

1015

00:44:56,089 --> 00:44:54,720

does it affect their

1016

00:44:59,450 --> 00:44:56,099

how does it affect them mentally

1017

00:45:01,670 --> 00:44:59,460

emotionally spiritually that book is

1018

00:45:03,829 --> 00:45:01,680

really really fascinating in that regard

1019

00:45:06,589 --> 00:45:03,839

so that was the first book that was set

1020

00:45:09,050 --> 00:45:06,599

in 1973. the next one you're talking

1021

00:45:10,450 --> 00:45:09,060

about the high neck UFO

1022

00:45:14,510 --> 00:45:10,460

um report

1023

00:45:16,490 --> 00:45:14,520

uh 1977 totally different approach to

1024

00:45:17,950 --> 00:45:16,500

the phenomenon the second book was

1025

00:45:20,990 --> 00:45:17,960

really like

1026

00:45:23,150 --> 00:45:21,000

I'm going to tell you how bad Project

1027

00:45:25,550 --> 00:45:23,160

Blue Book really was you know that's

1028

00:45:27,950 --> 00:45:25,560

really what that book is to me

1029

00:45:28,970 --> 00:45:27,960

and and that's what he does he goes

1030

00:45:30,829 --> 00:45:28,980

through for I don't know how many

1031

00:45:32,809 --> 00:45:30,839

hundreds of pages long that book is but

1032

00:45:34,970 --> 00:45:32,819

he basically eviscerates Project Blue

1033

00:45:36,829 --> 00:45:34,980

Book says this is what they did wrong

1034

00:45:39,410 --> 00:45:36,839

this is how they should have done things

1035

00:45:41,630 --> 00:45:39,420

this is how I would have done things

1036

00:45:44,089 --> 00:45:41,640

and if I had been allowed to do things

1037

00:45:46,430 --> 00:45:44,099

my way we'd be in a much different place

1038

00:45:50,270 --> 00:45:46,440

than we are right now so yeah that book

1039

00:45:51,890 --> 00:45:50,280

is the both of those books are are to me

1040

00:45:53,710 --> 00:45:51,900

um you know they're companion pieces I

1041

00:45:56,569 --> 00:45:53,720

think they should both be read together

1042

00:45:59,210 --> 00:45:56,579

and they're they're just amazing amazing

1043

00:46:02,390 --> 00:45:59,220

insights into a brilliant mind but also

1044

00:46:04,609 --> 00:46:02,400

a really mind-expanding view of this

1045

00:46:08,150 --> 00:46:04,619

phenomenon I love those books

1046

00:46:12,290 --> 00:46:08,160

he says in the very beginning

1047

00:46:14,569 --> 00:46:12,300

um of the report 1977.

1048

00:46:16,250 --> 00:46:14,579

um I don't know if it's like page one or

1049

00:46:18,710 --> 00:46:16,260

two or the forward or whatever but in

1050

00:46:22,550 --> 00:46:18,720

the very very beginning of the book

1051  
00:46:26,690 --> 00:46:22,560  
he says these I'm paraphrasing of course

1052  
00:46:31,190 --> 00:46:26,700  
he says the one thing that we needed to

1053  
00:46:33,170 --> 00:46:31,200  
do then we still need to do now is we

1054  
00:46:36,950 --> 00:46:33,180  
need science

1055  
00:46:39,710 --> 00:46:36,960  
we have to apply the science we never

1056  
00:46:41,930 --> 00:46:39,720  
did and we're not doing it now that's

1057  
00:46:43,849 --> 00:46:41,940  
just the exact same argument we're

1058  
00:46:46,609 --> 00:46:43,859  
having in 2023

1059  
00:46:49,309 --> 00:46:46,619  
it's the same statements coming from Avi

1060  
00:46:52,010 --> 00:46:49,319  
Loeb and these were words written by J

1061  
00:46:53,870 --> 00:46:52,020  
Allen heineck in 1977 who was part of

1062  
00:46:56,450 --> 00:46:53,880  
project sign and Grudge and blue book

1063  
00:47:00,410 --> 00:46:56,460

and and researched everything for the

1064

00:47:04,490 --> 00:47:00,420

Air Force until 1969. I mean things

1065

00:47:08,450 --> 00:47:04,500

don't change it it appears uh so was he

1066

00:47:11,150 --> 00:47:08,460

yelling about science in 1952 was he the

1067

00:47:14,270 --> 00:47:11,160

only scientist there was it nothing but

1068

00:47:16,370 --> 00:47:14,280

you know the military and three-letter

1069

00:47:18,829 --> 00:47:16,380

agencies around him that he was fighting

1070

00:47:22,150 --> 00:47:18,839

and and he was the only one trying to

1071

00:47:24,530 --> 00:47:22,160

apply the scientific method

1072

00:47:26,270 --> 00:47:24,540

well yes and no

1073

00:47:28,730 --> 00:47:26,280

you admitted you had mentioned before

1074

00:47:31,870 --> 00:47:28,740

what an important year 1952 was for the

1075

00:47:35,750 --> 00:47:31,880

UFO phenomenon it was also important

1076

00:47:37,550 --> 00:47:35,760

1952 was also important because

1077

00:47:40,190 --> 00:47:37,560

um that was the year in which heinek

1078

00:47:43,190 --> 00:47:40,200

sort of came out from undercover and

1079

00:47:46,550 --> 00:47:43,200

publicly called for a scientific

1080

00:47:48,890 --> 00:47:46,560

uh uh look a scientific approach

1081

00:47:51,470 --> 00:47:48,900

at the UFO phenomenon and he made this

1082

00:47:54,609 --> 00:47:51,480

he made this plea in front of a

1083

00:47:57,890 --> 00:47:54,619

Convention of fellow scientists it was a

1084

00:48:00,170 --> 00:47:57,900

1952 meeting of the American I think the

1085

00:48:03,890 --> 00:48:00,180

American Optical Society

1086

00:48:06,650 --> 00:48:03,900

and heinek was one of three speakers at

1087

00:48:08,750 --> 00:48:06,660

this at this conference the first two

1088

00:48:12,050 --> 00:48:08,760

speakers uh one of which was Donald

1089

00:48:14,809 --> 00:48:12,060

Menzel who I know yeah a lot of us know

1090

00:48:17,870 --> 00:48:14,819

is like the number one UFO bad guy of

1091

00:48:20,510 --> 00:48:17,880

all time uh so one one of the professors

1092

00:48:22,430 --> 00:48:20,520

was Donald Menzel can't remember who the

1093

00:48:24,770 --> 00:48:22,440

second one was but the third one was

1094

00:48:27,470 --> 00:48:24,780

Jalen heineck and nobody knew who heinek

1095

00:48:28,970 --> 00:48:27,480

was in 1952. everybody knew Menzel he

1096

00:48:31,010 --> 00:48:28,980

was a big wheel in the scientific world

1097

00:48:32,150 --> 00:48:31,020

everybody knew the other guy he was also

1098

00:48:36,050 --> 00:48:32,160

a big wheel

1099

00:48:37,910 --> 00:48:36,060

then heineck comes up on stage nobody

1100

00:48:40,970 --> 00:48:37,920

really knows who he is he's just this

1101  
00:48:42,650 --> 00:48:40,980  
he's this junior Professor from Ohio

1102  
00:48:45,950 --> 00:48:42,660  
nobody really knows what he's going to

1103  
00:48:48,349 --> 00:48:45,960  
say and he he gets up on the on the uh

1104  
00:48:50,750 --> 00:48:48,359  
Deus and he starts saying hey folks this

1105  
00:48:53,630 --> 00:48:50,760  
is for Real those first two talks you

1106  
00:48:55,130 --> 00:48:53,640  
just heard uh those guys need to put a

1107  
00:48:56,750 --> 00:48:55,140  
lot more thought into how they're

1108  
00:48:59,150 --> 00:48:56,760  
approaching this because their approach

1109  
00:49:02,510 --> 00:48:59,160  
is all wrong you can't approach it in

1110  
00:49:06,230 --> 00:49:02,520  
such a as such a dismissive style

1111  
00:49:07,910 --> 00:49:06,240  
he said he and so again 1952 Heinen

1112  
00:49:10,970 --> 00:49:07,920  
comes out from undercover goes public

1113  
00:49:13,609 --> 00:49:10,980

with his belief that a scientific study

1114

00:49:15,950 --> 00:49:13,619

is needed for us to understand this

1115

00:49:17,630 --> 00:49:15,960

uh and it goes you know outside of that

1116

00:49:19,730 --> 00:49:17,640

Gathering of Sciences it goes largely

1117

00:49:22,790 --> 00:49:19,740

unnoticed

1118

00:49:26,089 --> 00:49:22,800

and I want to really emphasize heinek

1119

00:49:27,890 --> 00:49:26,099

was really really taking a chance here

1120

00:49:31,790 --> 00:49:27,900

like I said he was just this junior

1121

00:49:34,970 --> 00:49:31,800

Professor from Ohio State nobody knew

1122

00:49:38,270 --> 00:49:34,980

who he was and he gets up he gets up at

1123

00:49:40,190 --> 00:49:38,280

this convention and he says those two

1124

00:49:43,069 --> 00:49:40,200

scientific heavyweights you just heard

1125

00:49:44,750 --> 00:49:43,079

from they're wrong can you imagine the

1126

00:49:46,630 --> 00:49:44,760

courage it took for heinek to get up

1127

00:49:50,750 --> 00:49:46,640

there and say that it's just amazing

1128

00:49:55,190 --> 00:49:50,760

well and out of frustration uh so yeah

1129

00:49:58,490 --> 00:49:55,200

yeah and and so back to um the reason

1130

00:50:01,430 --> 00:49:58,500

why I asked that did he feel that he was

1131

00:50:03,309 --> 00:50:01,440

a man on his own Island right and he

1132

00:50:06,950 --> 00:50:03,319

wasn't getting that support

1133

00:50:09,530 --> 00:50:06,960

you can be a a in his case you know

1134

00:50:12,170 --> 00:50:09,540

astronomy and and and and and get into

1135

00:50:15,170 --> 00:50:12,180

astrophysics and and understand a star

1136

00:50:17,630 --> 00:50:15,180

chart uh which he did

1137

00:50:19,309 --> 00:50:17,640

um but the the the other part of you

1138

00:50:22,010 --> 00:50:19,319

need assistance you need other people

1139

00:50:24,650 --> 00:50:22,020

you need other input you need to apply

1140

00:50:27,170 --> 00:50:24,660

there's just so much work to do and that

1141

00:50:31,970 --> 00:50:27,180

there wasn't any computers you know this

1142

00:50:33,829 --> 00:50:31,980

was a manual job back then and it you

1143

00:50:36,829 --> 00:50:33,839

know and he must have just out of

1144

00:50:39,710 --> 00:50:36,839

frustration so he was like I said he was

1145

00:50:42,770 --> 00:50:39,720

surrounded by everybody else that was

1146

00:50:44,270 --> 00:50:42,780

non-scientific right and and he was the

1147

00:50:46,609 --> 00:50:44,280

only one

1148

00:50:48,170 --> 00:50:46,619

um at Wright-Patt that had the

1149

00:50:52,549 --> 00:50:48,180

scientific background

1150

00:50:54,950 --> 00:50:52,559

yeah but he also worked to change that

1151

00:50:57,290 --> 00:50:54,960

because he he definitely felt the way

1152

00:50:58,730 --> 00:50:57,300

you're describing he wasn't getting any

1153

00:51:01,250 --> 00:50:58,740

support from the scientific Community

1154

00:51:02,270 --> 00:51:01,260

but he needed somebody to support him in

1155

00:51:05,930 --> 00:51:02,280

this

1156

00:51:07,130 --> 00:51:05,940

so he did end up in different ways sort

1157

00:51:08,410 --> 00:51:07,140

of

1158

00:51:11,270 --> 00:51:08,420

um

1159

00:51:13,609 --> 00:51:11,280

finding talented people who understood

1160

00:51:16,069 --> 00:51:13,619

what he was talking about who were

1161

00:51:18,950 --> 00:51:16,079

willing to work with him on this one of

1162

00:51:20,569 --> 00:51:18,960

those was Jacques valet who you know

1163

00:51:22,849 --> 00:51:20,579

that's a name I'm sure all of us

1164

00:51:24,829 --> 00:51:22,859

recognize one of them was Jack fillet

1165

00:51:27,710 --> 00:51:24,839

there were a couple other people who

1166

00:51:29,870 --> 00:51:27,720

sort of entered heinx orbit as he was

1167

00:51:32,390 --> 00:51:29,880

teaching at astronomy at Northwestern

1168

00:51:34,010 --> 00:51:32,400

University in fact I'm glad this has

1169

00:51:36,530 --> 00:51:34,020

come up because I do have a new project

1170

00:51:39,170 --> 00:51:36,540

that I wanted to talk about

1171

00:51:42,290 --> 00:51:39,180

I've started a series of sub-stack

1172

00:51:45,589 --> 00:51:42,300

Articles called UFO Legends

1173

00:51:47,329 --> 00:51:45,599

and it's all about interview material

1174

00:51:50,569 --> 00:51:47,339

that I have from when I wrote my book

1175

00:51:54,710 --> 00:51:50,579

that didn't make it into the book I had

1176

00:52:01,250 --> 00:51:54,720

thousands of words hundreds of pages of

1177

00:52:03,530 --> 00:52:01,260

really fun amazing UFO lore and UFO data

1178

00:52:05,270 --> 00:52:03,540

that there just wasn't room for it in

1179

00:52:08,210 --> 00:52:05,280

the book and I've been sitting in all

1180

00:52:10,490 --> 00:52:08,220

this material we just last week we

1181

00:52:13,549 --> 00:52:10,500

celebrated the sixth anniversary of my

1182

00:52:15,650 --> 00:52:13,559

book being published so for six year

1183

00:52:17,990 --> 00:52:15,660

anniversary so for six years I've been

1184

00:52:19,730 --> 00:52:18,000

sitting on all this unused material from

1185

00:52:22,790 --> 00:52:19,740

all these people who

1186

00:52:24,230 --> 00:52:22,800

very few people know about

1187

00:52:27,470 --> 00:52:24,240

um so I'm posting these interview

1188

00:52:30,170 --> 00:52:27,480

transcripts on substack as UFO Legends

1189

00:52:31,730 --> 00:52:30,180

and and the first two I've done are two

1190

00:52:33,530 --> 00:52:31,740

people who are what we're just talking

1191

00:52:36,109 --> 00:52:33,540

about they're people that heineck sort

1192

00:52:37,549 --> 00:52:36,119

of they entered heinx orbit at the

1193

00:52:39,230 --> 00:52:37,559

University of Ohio and then at

1194

00:52:40,910 --> 00:52:39,240

Northwestern

1195

00:52:43,250 --> 00:52:40,920

um started working with him closely

1196

00:52:45,890 --> 00:52:43,260

because they just found him so

1197

00:52:48,230 --> 00:52:45,900

fascinating and convincing and ended up

1198

00:52:50,450 --> 00:52:48,240

you know being part of his uh invisible

1199

00:52:53,630 --> 00:52:50,460

college so the first one of those people

1200

00:52:57,349 --> 00:52:53,640

is this woman Jenny zeidman who was a

1201  
00:52:59,030 --> 00:52:57,359  
student of Heineken or at Ohio State and

1202  
00:53:01,430 --> 00:52:59,040  
then became his teaching assistant and

1203  
00:53:03,650 --> 00:53:01,440  
then became basically an assistant Blue

1204  
00:53:05,750 --> 00:53:03,660  
Book investigator

1205  
00:53:08,150 --> 00:53:05,760  
that's the first one I've posted then

1206  
00:53:09,470 --> 00:53:08,160  
just last week I posted part of an

1207  
00:53:10,490 --> 00:53:09,480  
interview with this gentleman William

1208  
00:53:12,950 --> 00:53:10,500  
powers

1209  
00:53:15,470 --> 00:53:12,960  
who played a similar role with heineck

1210  
00:53:17,990 --> 00:53:15,480  
at Northwestern University

1211  
00:53:19,730 --> 00:53:18,000  
um Bill Powers was not an astronomer he

1212  
00:53:22,490 --> 00:53:19,740  
was kind of a self-taught Electronics

1213  
00:53:24,710 --> 00:53:22,500

genius so heineck would need some new

1214

00:53:26,750 --> 00:53:24,720

hardware for the observatory at the

1215

00:53:28,190 --> 00:53:26,760

campus and Bill Powers would sort of

1216

00:53:30,230 --> 00:53:28,200

figure out how to build it with all the

1217

00:53:32,510 --> 00:53:30,240

spare parts they had in the lab

1218

00:53:34,270 --> 00:53:32,520

so these two were these two were

1219

00:53:37,970 --> 00:53:34,280

heinek's first like

1220

00:53:39,349 --> 00:53:37,980

non-air force UFO comrades and they were

1221

00:53:41,210 --> 00:53:39,359

really really important pivotal people

1222

00:53:43,309 --> 00:53:41,220

in his in his history and in his

1223

00:53:44,569 --> 00:53:43,319

development as a researcher

1224

00:53:46,430 --> 00:53:44,579

um they kind of kept him on the straight

1225

00:53:48,470 --> 00:53:46,440

narrow when he got a little goofy and

1226

00:53:50,930 --> 00:53:48,480

started veering off the path of serious

1227

00:53:52,430 --> 00:53:50,940

UFO research they would Reign him in and

1228

00:53:55,609 --> 00:53:52,440

say no no you got to keep looking at

1229

00:53:57,470 --> 00:53:55,619

this so I hope to continue this uh

1230

00:53:58,910 --> 00:53:57,480

series on sub stack I have a few more

1231

00:54:00,290 --> 00:53:58,920

interviews that I'm looking forward to

1232

00:54:02,270 --> 00:54:00,300

posting

1233

00:54:05,089 --> 00:54:02,280

um but yeah those those two people

1234

00:54:08,329 --> 00:54:05,099

absolutely Jenny zeidman and William T

1235

00:54:11,210 --> 00:54:08,339

Powers uh or heineck's first real

1236

00:54:13,010 --> 00:54:11,220

non-air force confidants in UFO world

1237

00:54:14,329 --> 00:54:13,020

and they became really important figures

1238

00:54:17,750 --> 00:54:14,339

Tim

1239

00:54:22,670 --> 00:54:20,030

I'm so glad that you know not only that

1240

00:54:24,829 --> 00:54:22,680

uh Jacques is still with us but that him

1241

00:54:26,870 --> 00:54:24,839

and I have become as close as we have

1242

00:54:27,790 --> 00:54:26,880

over the years because I've looked up to

1243

00:54:30,410 --> 00:54:27,800

him

1244

00:54:32,210 --> 00:54:30,420

uh you know for so long like all of us

1245

00:54:35,569 --> 00:54:32,220

have

1246

00:54:37,970 --> 00:54:35,579

um and I've had the opportunity uh to

1247

00:54:42,349 --> 00:54:37,980

literally spend hours and days uh with

1248

00:54:44,049 --> 00:54:42,359

Jacques alone and just just sit and just

1249

00:54:47,450 --> 00:54:44,059

talk about some of the strangest things

1250

00:54:49,970 --> 00:54:47,460

uh everything from food to levitating

1251  
00:54:53,270 --> 00:54:49,980  
stuff with your eyeballs you know so and

1252  
00:54:58,930 --> 00:54:54,650  
and uh

1253  
00:55:01,450 --> 00:54:58,940  
um but it it's it's so important uh that

1254  
00:55:05,390 --> 00:55:01,460  
Jacques Valley is a part of this story

1255  
00:55:08,930 --> 00:55:05,400  
and and his friendship with heinek which

1256  
00:55:12,049 --> 00:55:08,940  
he's very open about right he's uh um

1257  
00:55:14,150 --> 00:55:12,059  
but I've asked Jacques I asked Paul

1258  
00:55:15,410 --> 00:55:14,160  
heineck the same question that I'm about

1259  
00:55:17,930 --> 00:55:15,420  
to ask you

1260  
00:55:21,349 --> 00:55:17,940  
I said to I said to Jacques and I said

1261  
00:55:25,250 --> 00:55:21,359  
Nepal same question

1262  
00:55:28,329 --> 00:55:25,260  
did heineck know the secrets

1263  
00:55:33,170 --> 00:55:28,339

that's it that's did he know

1264

00:55:36,589 --> 00:55:33,180

and and both of them have answered I

1265

00:55:39,589 --> 00:55:36,599

don't know maybe

1266

00:55:43,370 --> 00:55:39,599

maybe uh what do you think about that do

1267

00:55:46,670 --> 00:55:43,380

you think that he was exposed and and do

1268

00:55:50,270 --> 00:55:46,680

you think he knew the the secrets

1269

00:55:52,730 --> 00:55:50,280

I think and this is just my opinion I

1270

00:55:55,790 --> 00:55:52,740

think that he knew there were Secrets

1271

00:55:59,150 --> 00:55:55,800

but he didn't know what they were

1272

00:56:01,370 --> 00:55:59,160

or if he did he only knew maybe just one

1273

00:56:03,230 --> 00:56:01,380

small portion of the secrets not enough

1274

00:56:07,130 --> 00:56:03,240

for him to actually

1275

00:56:10,190 --> 00:56:07,140

you know build a a theory or a belief

1276  
00:56:13,790 --> 00:56:10,200  
system around but yeah I think I think

1277  
00:56:15,650 --> 00:56:13,800  
he was not privy to the secrets and I

1278  
00:56:17,930 --> 00:56:15,660  
think that bugged the hell out of him

1279  
00:56:20,329 --> 00:56:17,940  
for a whole lot of his career

1280  
00:56:21,710 --> 00:56:20,339  
the fact that he at times seemed so

1281  
00:56:23,089 --> 00:56:21,720  
close and one of the things that Paul

1282  
00:56:25,670 --> 00:56:23,099  
said to me when I interviewed him for

1283  
00:56:27,530 --> 00:56:25,680  
the book was you know he he bit off

1284  
00:56:30,230 --> 00:56:27,540  
something bigger than he could swallow

1285  
00:56:33,230 --> 00:56:30,240  
but he did swallow a little of it you

1286  
00:56:35,089 --> 00:56:33,240  
know he he got he got a little of it he

1287  
00:56:37,970 --> 00:56:35,099  
didn't get everything he didn't get like

1288  
00:56:40,130 --> 00:56:37,980

he didn't get the full solution to the

1289

00:56:41,890 --> 00:56:40,140

UFO Enigma but he but he got a little of

1290

00:56:47,390 --> 00:56:41,900

it

1291

00:56:51,950 --> 00:56:47,400

the feeling that that I get when I read

1292

00:56:53,150 --> 00:56:51,960

the the book from 1977 and I I only say

1293

00:56:55,549 --> 00:56:53,160

that because you're right there's two

1294

00:56:57,410 --> 00:56:55,559

books and let's just talk I'm talking

1295

00:56:59,210 --> 00:56:57,420

about book number two you get the

1296

00:57:01,609 --> 00:56:59,220

feeling

1297

00:57:06,109 --> 00:57:01,619

um in there where he's talking matter of

1298

00:57:08,750 --> 00:57:06,119

factly here that uh UFOs are are real

1299

00:57:10,790 --> 00:57:08,760

they're they're they're they're not of

1300

00:57:13,490 --> 00:57:10,800

this Earth this is ET that we're talking

1301

00:57:17,089 --> 00:57:13,500

about and these are the reasons why boom

1302

00:57:20,270 --> 00:57:17,099

boom boom boom boom he's not the book is

1303

00:57:23,030 --> 00:57:20,280

not hypotheticals or theories it's just

1304

00:57:25,130 --> 00:57:23,040

not about that and and if there's ever

1305

00:57:27,890 --> 00:57:25,140

been something that like I said almost

1306

00:57:30,530 --> 00:57:27,900

like a death back confession right

1307

00:57:33,530 --> 00:57:30,540

um I think it's this book that's the way

1308

00:57:36,530 --> 00:57:33,540

that I interpret it I use it as it's

1309

00:57:38,270 --> 00:57:36,540

like an Encyclopedia Britannica it's a

1310

00:57:40,970 --> 00:57:38,280

it's a Desk Reference

1311

00:57:43,790 --> 00:57:40,980

yeah absolutely you know it was the way

1312

00:57:47,930 --> 00:57:43,800

I look at it is that book the heinek UFO

1313

00:57:49,910 --> 00:57:47,940

report is everything he wanted to say

1314

00:57:53,210 --> 00:57:49,920

for the 20 years he was with blue book

1315

00:57:56,089 --> 00:57:53,220

everything he wanted to say but couldn't

1316

00:57:58,549 --> 00:57:56,099

was now he was just letting it all loose

1317

00:58:00,470 --> 00:57:58,559

all at once in that book

1318

00:58:02,990 --> 00:58:00,480

he was like this is all the stuff I've

1319

00:58:04,970 --> 00:58:03,000

been keeping inside for 20 years this is

1320

00:58:06,530 --> 00:58:04,980

all the crap I've been dealing with I'm

1321

00:58:08,750 --> 00:58:06,540

gonna put it all in this book and you

1322

00:58:11,750 --> 00:58:08,760

can judge for yourself

1323

00:58:14,990 --> 00:58:11,760

um before we head to the break uh I I

1324

00:58:17,750 --> 00:58:15,000

want to stay chronologically in a linear

1325

00:58:20,750 --> 00:58:17,760

fashion okay so we we kind of stopped

1326

00:58:22,430 --> 00:58:20,760

around 1956 or so

1327

00:58:25,549 --> 00:58:22,440

um and we'll come back to that after the

1328

00:58:27,470 --> 00:58:25,559

break I'm going to jump ahead to the 60s

1329

00:58:29,329 --> 00:58:27,480

for a second because we were just

1330

00:58:33,109 --> 00:58:29,339

talking about jock valet and that's

1331

00:58:38,390 --> 00:58:33,119

Socorro okay and

1332

00:58:42,950 --> 00:58:38,400

um I I think that Socorro

1333

00:58:45,950 --> 00:58:42,960

did it change Jay Allen heineck like we

1334

00:58:48,109 --> 00:58:45,960

think that it did was at a turning point

1335

00:58:50,270 --> 00:58:48,119

in his life

1336

00:58:52,609 --> 00:58:50,280

absolutely yeah

1337

00:58:54,710 --> 00:58:52,619

yeah he that whole story fascinates me I

1338

00:58:57,530 --> 00:58:54,720

love the Socorro case I I personally

1339

00:58:59,510 --> 00:58:57,540

find it very convincing heineck founded

1340

00:59:01,309 --> 00:58:59,520

very convincing the gentleman I was just

1341

00:59:02,870 --> 00:59:01,319

telling you about William T Powers who

1342

00:59:05,270 --> 00:59:02,880

worked with heineck at Northwestern

1343

00:59:08,630 --> 00:59:05,280

University at the observatory

1344

00:59:10,490 --> 00:59:08,640

heinek sent Bill Powers to Socorro to

1345

00:59:12,589 --> 00:59:10,500

investigate the landing site and to talk

1346

00:59:14,870 --> 00:59:12,599

to Lonnie Zamora that's one of the

1347

00:59:16,910 --> 00:59:14,880

things that's included in this sub stack

1348

00:59:18,470 --> 00:59:16,920

I'm doing UFO Legends he talks about

1349

00:59:21,289 --> 00:59:18,480

that

1350

00:59:25,130 --> 00:59:21,299

um and

1351

00:59:28,190 --> 00:59:25,140

yeah Socorro the Air Force mishandled it

1352

00:59:30,710 --> 00:59:28,200

so badly Not So Not only was heinek he

1353

00:59:31,809 --> 00:59:30,720

found the he found the evidence and the

1354

00:59:34,789 --> 00:59:31,819

witness

1355

00:59:37,370 --> 00:59:34,799

completely credible

1356

00:59:39,650 --> 00:59:37,380

but but he also found the Air Force's

1357

00:59:41,750 --> 00:59:39,660

attempts to explain it just completely

1358

00:59:43,970 --> 00:59:41,760

laughable so it's kind of this one-two

1359

00:59:46,609 --> 00:59:43,980

punch he's like the Air Force is like

1360

00:59:49,130 --> 00:59:46,619

flailing around trying to come up with

1361

00:59:51,049 --> 00:59:49,140

some stupid explanation for what

1362

00:59:53,750 --> 00:59:51,059

officers and Laura saw

1363

00:59:55,730 --> 00:59:53,760

and they're just failing miserably and

1364

00:59:59,289 --> 00:59:55,740

the officer Zamora is not playing ball

1365

01:00:05,750 --> 01:00:03,289

right or the FBI he was sick of them

1366

01:00:07,789 --> 01:00:05,760

um so heineck shows up he gets there a

1367

01:00:09,410 --> 01:00:07,799

little late because get this so Project

1368

01:00:11,809 --> 01:00:09,420

Blue Book ordered

1369

01:00:14,809 --> 01:00:11,819

heinek to fly from Chicago to

1370

01:00:16,490 --> 01:00:14,819

Albuquerque and then at Albuquerque an

1371

01:00:19,309 --> 01:00:16,500

Army staff sergeant was going to meet

1372

01:00:22,190 --> 01:00:19,319

him with an army car and drive him down

1373

01:00:23,870 --> 01:00:22,200

to Socorro so heinek gets picked up by

1374

01:00:26,030 --> 01:00:23,880

by this guy

1375

01:00:28,670 --> 01:00:26,040

they get about halfway to Socorro car

1376

01:00:31,069 --> 01:00:28,680

gets a flat tire they pull over to

1377

01:00:33,829 --> 01:00:31,079

change the tire car doesn't have a spare

1378

01:00:36,349 --> 01:00:33,839

tire in it they are SOL in the middle of

1379

01:00:38,569 --> 01:00:36,359

nowhere in the New Mexico desert

1380

01:00:41,569 --> 01:00:38,579

you know on this deserted Highway and

1381

01:00:44,750 --> 01:00:41,579

they've got a flat tire and no spare

1382

01:00:47,210 --> 01:00:44,760

which to me is so emblematic of how the

1383

01:00:50,510 --> 01:00:47,220

Air Force was functioning with UFO stuff

1384

01:00:54,170 --> 01:00:50,520

of course of course the car didn't have

1385

01:00:55,730 --> 01:00:54,180

a spare tire it's the Air Force

1386

01:00:58,010 --> 01:00:55,740

um yeah I went off on a little tangent

1387

01:00:59,750 --> 01:00:58,020

there didn't I but I just find that

1388

01:01:01,849 --> 01:00:59,760

story is so funny and so perfectly

1389

01:01:03,010 --> 01:01:01,859

illustrative of how this whole dynamic

1390

01:01:06,109 --> 01:01:03,020

worked

1391

01:01:10,490 --> 01:01:06,119

Jacques uh and I spent a lot of time

1392

01:01:12,349 --> 01:01:10,500

talking about this case and uh and and I

1393

01:01:17,210 --> 01:01:12,359

could have this wrong

1394

01:01:19,549 --> 01:01:17,220

believe this Jacques said

1395

01:01:23,109 --> 01:01:19,559

he was with heineck when the phone call

1396

01:01:25,789 --> 01:01:23,119

came in about Socorro they were together

1397

01:01:30,049 --> 01:01:25,799

and and heinek got on the plane the next

1398

01:01:31,910 --> 01:01:30,059

day and Jacques almost went with him and

1399

01:01:34,609 --> 01:01:31,920

and didn't I believe if I have the story

1400

01:01:37,250 --> 01:01:34,619

right okay he's got a French accent and

1401

01:01:38,990 --> 01:01:37,260

and uh and I don't listen that well plus

1402

01:01:40,670 --> 01:01:39,000

we were you know you know doing that

1403

01:01:43,450 --> 01:01:40,680

kind of stuff but

1404

01:01:47,270 --> 01:01:43,460

um uh Jacques said

1405

01:01:50,990 --> 01:01:47,280

Socorro changed him man he said that was

1406

01:01:53,750 --> 01:01:51,000

that was the one thing and and still is

1407

01:01:56,990 --> 01:01:53,760

just a huge mystery because

1408

01:01:59,809 --> 01:01:57,000

uh heineck did everything that he could

1409

01:02:03,589 --> 01:01:59,819

to debunk that case

1410

01:02:06,250 --> 01:02:03,599

to pull it away from E.T NASA lunar

1411

01:02:10,309 --> 01:02:06,260

lander testing right

1412

01:02:13,789 --> 01:02:10,319

what what was uh the MIT of New Mexico

1413

01:02:16,250 --> 01:02:13,799

right New Mexico state or whatever kids

1414

01:02:19,549 --> 01:02:16,260

playing pranks whatever what they they

1415

01:02:23,690 --> 01:02:19,559

did ever all the he he threw everything

1416

01:02:25,490 --> 01:02:23,700

at that case trying to do uh trying you

1417

01:02:27,770 --> 01:02:25,500

know what I mean to get it off the VT

1418

01:02:30,589 --> 01:02:27,780

and he and he just couldn't do it yeah

1419

01:02:32,690 --> 01:02:30,599

well again back to back to his assistant

1420

01:02:35,750 --> 01:02:32,700

Bill Powers when he sent Bill Powers

1421

01:02:38,510 --> 01:02:35,760

down to to investigate sicaro Powers

1422

01:02:40,370 --> 01:02:38,520

went to The Landing site he saw the

1423

01:02:43,849 --> 01:02:40,380

three Impressions made by the landing

1424

01:02:46,549 --> 01:02:43,859

gear he saw the charred Bush where the

1425

01:02:49,130 --> 01:02:46,559

exhaust from this craft had burned it

1426  
01:02:51,170 --> 01:02:49,140  
and the way he explained it to me was he

1427  
01:02:53,390 --> 01:02:51,180  
said you know I I took I took

1428  
01:02:56,150 --> 01:02:53,400  
measurements I looked at this thing from

1429  
01:02:58,490 --> 01:02:56,160  
every every anger Ever every possible

1430  
01:03:00,470 --> 01:02:58,500  
angle and he said I wasn't really

1431  
01:03:04,370 --> 01:03:00,480  
convinced but then I noticed wait a

1432  
01:03:07,250 --> 01:03:04,380  
minute he said these Landing Pad marks

1433  
01:03:11,150 --> 01:03:07,260  
and this spot where the Bush was burned

1434  
01:03:13,670 --> 01:03:11,160  
he said that burn spot is exactly where

1435  
01:03:14,750 --> 01:03:13,680  
it would need to be to be the center of

1436  
01:03:17,930 --> 01:03:14,760  
gravity

1437  
01:03:20,030 --> 01:03:17,940  
between those three Landing Landing uh

1438  
01:03:21,530 --> 01:03:20,040

Impressions I'm not saying it as well as

1439

01:03:24,710 --> 01:03:21,540

he did

1440

01:03:25,970 --> 01:03:24,720

um if yeah I'm I'm getting the details a

1441

01:03:28,250 --> 01:03:25,980

little bit wrong but that was the thing

1442

01:03:30,410 --> 01:03:28,260

that convinced William Powers he looked

1443

01:03:32,210 --> 01:03:30,420

at the evidence on the ground and said

1444

01:03:34,130 --> 01:03:32,220

and said you know what that's exactly

1445

01:03:36,349 --> 01:03:34,140

how it should look and that's how it

1446

01:03:37,910 --> 01:03:36,359

does look and now I believe that there

1447

01:03:40,190 --> 01:03:37,920

actually was something landed that

1448

01:03:42,829 --> 01:03:40,200

landed here I thought that was a very

1449

01:03:45,109 --> 01:03:42,839

very cool story and it almost gives me

1450

01:03:47,750 --> 01:03:45,119

shivers just telling that story again

1451

01:03:50,150 --> 01:03:47,760

uh let's take our break right here Mark

1452

01:03:51,890 --> 01:03:50,160

just stay right there this is Fade to

1453

01:03:54,349 --> 01:03:51,900

Black I'm your host Jimmy church we'll

1454

01:03:56,210 --> 01:03:54,359

be right back

1455

01:03:58,549 --> 01:03:56,220

this is Jimmy Church of Fade to Black

1456

01:04:00,770 --> 01:03:58,559

please visit all of our sponsors we're

1457

01:04:02,510 --> 01:04:00,780

taking a quick break here all of the

1458

01:04:04,809 --> 01:04:02,520

links are below

1459

01:04:09,289 --> 01:04:04,819

and we'll be right back

1460

01:04:11,750 --> 01:04:09,299

join us November 10th 11th and 12th 2023

1461

01:04:14,450 --> 01:04:11,760

as disclosure Fest foundation and Fade

1462

01:04:16,970 --> 01:04:14,460

to Black radio presents Stairway To the

1463

01:04:19,370 --> 01:04:16,980

Stars a human Origins Science and

1464

01:04:22,430 --> 01:04:19,380

Technology Expo live at the Luxor Hotel

1465

01:04:24,710 --> 01:04:22,440

and Casino and the Las Vegas Strip with

1466

01:04:26,690 --> 01:04:24,720

live talks lectures and workshops by

1467

01:04:28,849 --> 01:04:26,700

World Acclaim researchers and authors

1468

01:04:31,370 --> 01:04:28,859

this is Jimmy Church by the way and I'll

1469

01:04:33,650 --> 01:04:31,380

be your host all weekend long featuring

1470

01:04:35,809 --> 01:04:33,660

topics like human Origins ancient

1471

01:04:38,750 --> 01:04:35,819

Technologies indigenous teachings

1472

01:04:41,089 --> 01:04:38,760

workshops a mass meditation yoga and

1473

01:04:43,849 --> 01:04:41,099

sound healing music and so much more

1474

01:04:46,730 --> 01:04:43,859

don't miss our intimate sky watch and

1475

01:04:49,549 --> 01:04:46,740

meteor shower over the infamous Area 51

1476  
01:04:51,289 --> 01:04:49,559  
airspace in Rachel Nevada with special

1477  
01:04:53,630 --> 01:04:51,299  
surprise celebrity host guiding us

1478  
01:04:57,470 --> 01:04:53,640  
through the night also introducing our

1479  
01:04:59,750 --> 01:04:57,480  
disclosure Fest VR Starship area with

1480  
01:05:02,450 --> 01:04:59,760  
dozens of rides you've gotta check it

1481  
01:05:04,010 --> 01:05:02,460  
out this event will sell out for more

1482  
01:05:08,329 --> 01:05:04,020  
information and tickets Please visit

1483  
01:05:12,890 --> 01:05:08,339  
disclosure fest.org the secret is out

1484  
01:05:15,530 --> 01:05:12,900  
life waves x39 is the reason why I have

1485  
01:05:17,569 --> 01:05:15,540  
got my vision back this is Jimmy Church

1486  
01:05:19,809 --> 01:05:17,579  
of Fade to Black and you need to go

1487  
01:05:22,510 --> 01:05:19,819  
straight to

1488  
01:05:26,750 --> 01:05:22,520

healingworksnow.com that's

1489

01:05:29,510 --> 01:05:26,760

healingworksnow.com works with an X all

1490

01:05:33,410 --> 01:05:29,520

of the information that you need is on

1491

01:05:36,650 --> 01:05:33,420

that portal find out why I look great I

1492

01:05:40,490 --> 01:05:36,660

feel great I'm thinking clearly I sleep

1493

01:05:43,549 --> 01:05:40,500

I dream life is good all of it you've

1494

01:05:45,770 --> 01:05:43,559

got to check out lifewaves x39 and all

1495

01:05:48,250 --> 01:05:45,780

of their other products it's all simple

1496

01:05:50,829 --> 01:05:48,260

to do go to

1497

01:05:55,190 --> 01:05:50,839

healingworksnow.com that's

1498

01:05:57,770 --> 01:05:55,200

healingworksnow.com works with an X

1499

01:06:00,109 --> 01:05:57,780

hey everybody it's Billy Carson also

1500

01:06:01,609 --> 01:06:00,119

known as Forbidden Knowledge I want to

1501  
01:06:05,270 --> 01:06:01,619  
talk to you about a very special event

1502  
01:06:07,370 --> 01:06:05,280  
coming up July 30th 2023 The Forbidden

1503  
01:06:08,990 --> 01:06:07,380  
conscious Awards we're going to honor

1504  
01:06:11,390 --> 01:06:09,000  
people who have been contributing to the

1505  
01:06:12,890 --> 01:06:11,400  
conscious Community for decades people

1506  
01:06:14,630 --> 01:06:12,900  
that you know and love that have helped

1507  
01:06:16,609 --> 01:06:14,640  
you get to higher levels of thought and

1508  
01:06:18,950 --> 01:06:16,619  
Consciousness and awareness it's going

1509  
01:06:20,270 --> 01:06:18,960  
to be alive in-person event but seats

1510  
01:06:22,010 --> 01:06:20,280  
are going to sell out very fast you want

1511  
01:06:23,690 --> 01:06:22,020  
to make sure you're there in person and

1512  
01:06:25,450 --> 01:06:23,700  
guess what you can help vote for the

1513  
01:06:27,470 --> 01:06:25,460

winners voting is available on

1514

01:06:29,089 --> 01:06:27,480

forbiddenknowledge.com and the

1515

01:06:32,270 --> 01:06:29,099

categories are going to be social media

1516

01:06:34,089 --> 01:06:32,280

influencer podcast slash radio host TV

1517

01:06:35,870 --> 01:06:34,099

host actor director producer

1518

01:06:37,309 --> 01:06:35,880

entrepreneurs health and wellness

1519

01:06:39,770 --> 01:06:37,319

philanthropists authors field

1520

01:06:41,569 --> 01:06:39,780

researchers archaeologists space anomaly

1521

01:06:44,390 --> 01:06:41,579

hunters and of course a Lifetime

1522

01:06:46,309 --> 01:06:44,400

Achievement Award I'll be your key note

1523

01:06:48,230 --> 01:06:46,319

speaker that night at The Forbidden

1524

01:06:50,569 --> 01:06:48,240

conscious Awards we have celebrity

1525

01:06:52,130 --> 01:06:50,579

guests performing we'll have a halftime

1526

01:06:53,750 --> 01:06:52,140

show where we're actually going to

1527

01:06:56,390 --> 01:06:53,760

perform music for you and don't forget

1528

01:06:58,370 --> 01:06:56,400

about the pre-event mixer where if you

1529

01:07:00,289 --> 01:06:58,380

buy a box seat you'll be in the VIP

1530

01:07:02,930 --> 01:07:00,299

section and you also have private access

1531

01:07:06,049 --> 01:07:02,940

to a VIP mixer with celebrity guests

1532

01:07:07,849 --> 01:07:06,059

shake hands break bread Network and then

1533

01:07:09,650 --> 01:07:07,859

walk the red carpet with us and take

1534

01:07:10,910 --> 01:07:09,660

amazing photos it's going to be a night

1535

01:07:13,130 --> 01:07:10,920

to remember you don't want to forget

1536

01:07:14,809 --> 01:07:13,140

this make sure you hurry up and get your

1537

01:07:17,270 --> 01:07:14,819

tickets because you're selling out very

1538

01:07:19,150 --> 01:07:17,280

fast I want to see you there forbidden

1539

01:07:22,670 --> 01:07:19,160

conscious Awards 2023

1540

01:07:28,910 --> 01:07:26,089

River Moon coffee makers of the Fade to

1541

01:07:30,730 --> 01:07:28,920

Black blend truly the best coffee on

1542

01:07:32,990 --> 01:07:30,740

planet Earth just visit

1543

01:07:34,849 --> 01:07:33,000

rivermoonwellness.com or their Amazon

1544

01:07:36,289 --> 01:07:34,859

store it's all simple to do you can

1545

01:07:38,329 --> 01:07:36,299

check out the Fade to Black blend the

1546

01:07:41,029 --> 01:07:38,339

game changer Blend or any of their black

1547

01:07:44,750 --> 01:07:41,039

moon wellness products it's the only

1548

01:07:53,150 --> 01:07:44,760

coffee I drink it is the best and it's

1549

01:07:58,670 --> 01:07:55,970

Welcome Back Fade to Black I am your

1550

01:08:02,870 --> 01:07:58,680

host Jimmy church I was uh

1551  
01:08:05,569 --> 01:08:02,880  
I was delayed I was reading email our

1552  
01:08:08,569 --> 01:08:05,579  
guest tonight Mark O'Connell talking

1553  
01:08:10,670 --> 01:08:08,579  
about the strange UFO life of Jay Allen

1554  
01:08:14,809 --> 01:08:10,680  
Heineken and other subjects too as well

1555  
01:08:17,090 --> 01:08:14,819  
as Star Trek and uh and his writing uh

1556  
01:08:19,249 --> 01:08:17,100  
for the series uh we'll get into that a

1557  
01:08:23,689 --> 01:08:19,259  
little bit more too as well

1558  
01:08:25,669 --> 01:08:23,699  
um but uh uh back to we were just

1559  
01:08:28,490 --> 01:08:25,679  
talking about uh Lonnie Zamora and

1560  
01:08:30,229 --> 01:08:28,500  
Socorro and how that affected uh Jay

1561  
01:08:32,630 --> 01:08:30,239  
Alan heineck

1562  
01:08:33,769 --> 01:08:32,640  
um I want to talk about Howard Menzel a

1563  
01:08:34,510 --> 01:08:33,779

little bit

1564

01:08:40,249 --> 01:08:34,520

um

1565

01:08:42,050 --> 01:08:40,259

uh he uh what was the real okay we had

1566

01:08:45,530 --> 01:08:42,060

two different commissions two different

1567

01:08:48,289 --> 01:08:45,540

panels that were put together uh uh to

1568

01:08:51,050 --> 01:08:48,299

in my opinion embarrass heineck and and

1569

01:08:53,329 --> 01:08:51,060

blue book in the UFO subject

1570

01:08:56,150 --> 01:08:53,339

um and and he had to he had to go

1571

01:08:59,630 --> 01:08:56,160

through both of those and and then you

1572

01:09:02,689 --> 01:08:59,640

have Menzel uh who in the background and

1573

01:09:04,870 --> 01:09:02,699

by some report I don't know

1574

01:09:08,090 --> 01:09:04,880

if Menzel

1575

01:09:10,729 --> 01:09:08,100

was misinformation and disinformation if

1576

01:09:15,050 --> 01:09:10,739

he was playing both sides of the coin I

1577

01:09:18,410 --> 01:09:15,060

don't know if Menzel was you know mj-12

1578

01:09:21,650 --> 01:09:18,420

had you know was working with and and

1579

01:09:23,689 --> 01:09:21,660

and and and knew the secrets but he was

1580

01:09:25,610 --> 01:09:23,699

turning around and hiding the secrets in

1581

01:09:29,209 --> 01:09:25,620

public I know these are dramatic things

1582

01:09:31,189 --> 01:09:29,219

to say but there was this relationship

1583

01:09:33,169 --> 01:09:31,199

because they're both astronomers right

1584

01:09:37,370 --> 01:09:33,179

they're both dealing with this subject

1585

01:09:38,930 --> 01:09:37,380

uh what was their relationship like uh

1586

01:09:40,550 --> 01:09:38,940

with each other

1587

01:09:42,890 --> 01:09:40,560

I think you're making a really good

1588

01:09:46,430 --> 01:09:42,900

point here I think

1589

01:09:49,130 --> 01:09:46,440

in my research I got the feeling I never

1590

01:09:51,890 --> 01:09:49,140

found proof but I would sometimes get

1591

01:09:53,689 --> 01:09:51,900

the feeling that Menzel was kind of a

1592

01:09:56,090 --> 01:09:53,699

double agent like he was playing both

1593

01:09:57,650 --> 01:09:56,100

sides I don't know what his motivations

1594

01:10:00,050 --> 01:09:57,660

would have been for that

1595

01:10:02,090 --> 01:10:00,060

might have been as simple as money I

1596

01:10:03,890 --> 01:10:02,100

don't know and again I have no proof I

1597

01:10:04,910 --> 01:10:03,900

never uncovered any proof any solid

1598

01:10:06,950 --> 01:10:04,920

evidence

1599

01:10:09,110 --> 01:10:06,960

but there were times when reading

1600

01:10:12,110 --> 01:10:09,120

through especially uh correspondence

1601  
01:10:14,570 --> 01:10:12,120  
between Dr heineck and Dr Menzel

1602  
01:10:18,350 --> 01:10:14,580  
you would get this sense that even

1603  
01:10:20,390 --> 01:10:18,360  
though uh when it came to UFOs they were

1604  
01:10:23,510 --> 01:10:20,400  
in violent disagreement they went butt

1605  
01:10:24,410 --> 01:10:23,520  
heads over UFOs all day long given the

1606  
01:10:26,870 --> 01:10:24,420  
chance

1607  
01:10:31,790 --> 01:10:26,880  
Menzel just did everything he could just

1608  
01:10:34,970 --> 01:10:31,800  
to just kill the whole UFO thing and

1609  
01:10:37,970 --> 01:10:34,980  
but at the same time I would also get

1610  
01:10:41,050 --> 01:10:37,980  
the sense in this correspondence that

1611  
01:10:45,830 --> 01:10:41,060  
they could really easily shift gears

1612  
01:10:48,290 --> 01:10:45,840  
from fighting over UFOs to

1613  
01:10:50,890 --> 01:10:48,300

working together

1614

01:10:53,390 --> 01:10:50,900

sharing data on certain astronomical

1615

01:10:56,030 --> 01:10:53,400

issues or problems that they were that

1616

01:10:59,169 --> 01:10:56,040

they were both involved in studying I

1617

01:11:01,729 --> 01:10:59,179

really got I got this very very weird

1618

01:11:04,990 --> 01:11:01,739

image of these two guys who could be

1619

01:11:07,250 --> 01:11:05,000

just the the epitome of professionalism

1620

01:11:09,950 --> 01:11:07,260

professionalism with each other when

1621

01:11:13,130 --> 01:11:09,960

they were talking about astronomy but as

1622

01:11:15,050 --> 01:11:13,140

soon as the subject turned to UFOs they

1623

01:11:19,370 --> 01:11:15,060

like I said they would be button heads

1624

01:11:20,270 --> 01:11:19,380

and and you know the UF UFO Skeptics

1625

01:11:22,910 --> 01:11:20,280

um

1626

01:11:26,149 --> 01:11:22,920

like Menzel back back then in you know

1627

01:11:28,669 --> 01:11:26,159

40s 50s 60s Menzel Philip class some of

1628

01:11:30,470 --> 01:11:28,679

these guys they were brutal they were

1629

01:11:32,870 --> 01:11:30,480

brutal in their attacks on the UFO

1630

01:11:34,910 --> 01:11:32,880

people you know and Menzel was not

1631

01:11:38,149 --> 01:11:34,920

Menzel was part of that Menzel could be

1632

01:11:40,189 --> 01:11:38,159

really really mean and really brutal uh

1633

01:11:42,530 --> 01:11:40,199

when it came to UFO stuff

1634

01:11:45,229 --> 01:11:42,540

so yeah very weird relationship between

1635

01:11:47,930 --> 01:11:45,239

the two men but I do agree with you that

1636

01:11:51,350 --> 01:11:47,940

Menzel I think there was more going on

1637

01:11:53,990 --> 01:11:51,360

with Menzel than anybody ever realized

1638

01:11:55,610 --> 01:11:54,000

and I don't know if there's I don't know

1639

01:11:57,649 --> 01:11:55,620

if we'll live we you know I don't know

1640

01:11:59,930 --> 01:11:57,659

if I would ever be able to prove that

1641

01:12:01,310 --> 01:11:59,940

also another another scientist I'll

1642

01:12:03,649 --> 01:12:01,320

quickly say who falls into that same

1643

01:12:09,530 --> 01:12:03,659

group Carl Sagan

1644

01:12:11,050 --> 01:12:09,540

yeah okay here here's here's the thing

1645

01:12:15,050 --> 01:12:11,060

mark

1646

01:12:21,709 --> 01:12:15,060

with everybody that we just mentioned

1647

01:12:21,719 --> 01:12:28,070

kind of weird

1648

01:12:32,750 --> 01:12:30,290

Neil deGrasse Tyson he's gonna flip-flop

1649

01:12:35,330 --> 01:12:32,760

oh yeah yeah I'm gonna get him to

1650

01:12:37,850 --> 01:12:35,340

flip-flop there's more on that

1651

01:12:40,910 --> 01:12:37,860

more on that coming everybody that would

1652

01:12:42,410 --> 01:12:40,920

be fun is that here's the thing with

1653

01:12:45,530 --> 01:12:42,420

Menzel

1654

01:12:49,910 --> 01:12:45,540

I have I do so much research and so much

1655

01:12:53,510 --> 01:12:49,920

reading uh historically it consumes me

1656

01:12:55,729 --> 01:12:53,520

and I'm just fascinated with it and it's

1657

01:12:57,350 --> 01:12:55,739

happened a few times not you know that's

1658

01:13:01,130 --> 01:12:57,360

not hundreds of times but it's happened

1659

01:13:04,310 --> 01:13:01,140

a few times where I've seen his name pop

1660

01:13:06,649 --> 01:13:04,320

up in the weirdest of places

1661

01:13:08,689 --> 01:13:06,659

and it's like huh wait wait wait wait

1662

01:13:12,530 --> 01:13:08,699

wait wait wait wait

1663

01:13:16,910 --> 01:13:12,540

he's supposed to be a skeptic debunker

1664

01:13:18,709 --> 01:13:16,920

is he you know and and I have sat back

1665

01:13:21,110 --> 01:13:18,719

and went huh

1666

01:13:24,770 --> 01:13:21,120

no really

1667

01:13:28,550 --> 01:13:24,780

and and so I'm left I'm left in the

1668

01:13:31,669 --> 01:13:28,560

middle I'm his associations with the CIA

1669

01:13:33,530 --> 01:13:31,679

with intelligence agencies

1670

01:13:36,290 --> 01:13:33,540

um same thing with Philip class too as

1671

01:13:39,110 --> 01:13:36,300

well maybe even say again I didn't say

1672

01:13:42,410 --> 01:13:39,120

it it is yeah yeah I know I think it's

1673

01:13:44,030 --> 01:13:42,420

possible but as far as Menzel goes

1674

01:13:46,970 --> 01:13:44,040

though going back to what we something

1675

01:13:48,169 --> 01:13:46,980

we talked about in the first hour when I

1676

01:13:50,149 --> 01:13:48,179

mentioned that moment that that

1677

01:13:53,270 --> 01:13:50,159

scientific convention when eineck came

1678

01:13:55,250 --> 01:13:53,280

out from undercover and and

1679

01:13:57,229 --> 01:13:55,260

urged his his fellow scientists to take

1680

01:14:00,169 --> 01:13:57,239

the UFO seriously one of those previous

1681

01:14:01,250 --> 01:14:00,179

speakers was Menzel so and I and I

1682

01:14:04,070 --> 01:14:01,260

believe that was the first time in

1683

01:14:05,270 --> 01:14:04,080

Heineken Menzel met and in fact oh my

1684

01:14:07,610 --> 01:14:05,280

gosh I need to go through my old

1685

01:14:11,590 --> 01:14:07,620

research notes because I did have

1686

01:14:15,590 --> 01:14:11,600

I did find some evidence back from that

1687

01:14:18,709 --> 01:14:15,600

convention in 1952 that there was a

1688

01:14:23,149 --> 01:14:18,719

secret meeting between heinek and Menzel

1689

01:14:24,649 --> 01:14:23,159

dang it ah I wish I knew I wish I knew

1690

01:14:26,030 --> 01:14:24,659

where that info was I'm gonna have to

1691

01:14:28,430 --> 01:14:26,040

spend some time digging for that and if

1692

01:14:30,110 --> 01:14:28,440

I find it I will let you know yeah but I

1693

01:14:31,490 --> 01:14:30,120

remember and it was again it was one of

1694

01:14:34,189 --> 01:14:31,500

those things that I couldn't fit it into

1695

01:14:37,370 --> 01:14:34,199

the book it had to go in part because I

1696

01:14:39,110 --> 01:14:37,380

didn't have like an endings of the story

1697

01:14:40,550 --> 01:14:39,120

um but yeah I need to go back over my

1698

01:14:43,250 --> 01:14:40,560

notes and see if I can find that yeah

1699

01:14:46,189 --> 01:14:43,260

that was a really intriguing story

1700

01:14:48,890 --> 01:14:46,199

there I I think that with uh with with

1701

01:14:53,689 --> 01:14:48,900

everybody this includes Sagan

1702

01:14:56,270 --> 01:14:53,699

um uh the scientific Community today I

1703

01:14:57,470 --> 01:14:56,280

think has taken a different approach uh

1704

01:15:00,830 --> 01:14:57,480

to this

1705

01:15:04,910 --> 01:15:00,840

where Sagan uh even though he's modern

1706

01:15:07,910 --> 01:15:04,920

right okay he did he wrote contact

1707

01:15:09,410 --> 01:15:07,920

um but Sagan didn't have the data that

1708

01:15:12,649 --> 01:15:09,420

we have today

1709

01:15:15,649 --> 01:15:12,659

and so it was a different thing where

1710

01:15:19,910 --> 01:15:15,659

science today definitely understands the

1711

01:15:22,490 --> 01:15:19,920

numbers now where it used to be a guess

1712

01:15:25,850 --> 01:15:22,500

a theory if there were other planets

1713

01:15:30,050 --> 01:15:25,860

outside of our solar system now if you

1714

01:15:31,729 --> 01:15:30,060

put every star in the universe has got

1715

01:15:35,030 --> 01:15:31,739

at least one plan in the universe not

1716

01:15:37,669 --> 01:15:35,040

our galaxy right that now it's a numbers

1717

01:15:39,410 --> 01:15:37,679

game it did it is a completely different

1718

01:15:42,590 --> 01:15:39,420

world

1719

01:15:43,750 --> 01:15:42,600

um and so it's not really flip-flopping

1720

01:15:47,270 --> 01:15:43,760

today

1721

01:15:49,450 --> 01:15:47,280

it's just the the data is is there to

1722

01:15:52,130 --> 01:15:49,460

support things that they didn't have

1723

01:15:55,189 --> 01:15:52,140

Menzel didn't have the heinek didn't

1724

01:15:58,189 --> 01:15:55,199

have this uh as part of his argument

1725

01:16:01,430 --> 01:15:58,199

um and infermi and Enrico Fermi and and

1726

01:16:03,610 --> 01:16:01,440

the Fermi Paradox and the Drake equation

1727

01:16:05,830 --> 01:16:03,620

all of these things were based on

1728

01:16:08,930 --> 01:16:05,840

theories and ideas

1729

01:16:10,610 --> 01:16:08,940

not data and not the numbers that we

1730

01:16:12,649 --> 01:16:10,620

have today so it's it's a different

1731

01:16:15,169 --> 01:16:12,659

thing but Menzel

1732

01:16:16,550 --> 01:16:15,179

I don't know man I don't know I don't

1733

01:16:19,010 --> 01:16:16,560

know I think he

1734

01:16:21,890 --> 01:16:19,020

I think he was playing both sides I I

1735

01:16:23,810 --> 01:16:21,900

really do I think I think it's a very

1736

01:16:25,850 --> 01:16:23,820

real possibility yeah I'm glad you

1737

01:16:27,410 --> 01:16:25,860

brought that up because this is sort of

1738

01:16:30,470 --> 01:16:27,420

rekindling some memories from when I was

1739

01:16:31,390 --> 01:16:30,480

doing the research many years ago now

1740

01:16:35,750 --> 01:16:31,400

um

1741

01:16:40,430 --> 01:16:35,760

in all of your research with

1742

01:16:43,130 --> 01:16:40,440

um uh Jay Allen heineck and and what you

1743

01:16:45,470 --> 01:16:43,140

either the access

1744

01:16:49,250 --> 01:16:45,480

crash retrievals

1745

01:16:51,950 --> 01:16:49,260

it is something that is not a part of

1746

01:16:55,610 --> 01:16:51,960

Project Blue Book

1747

01:16:57,649 --> 01:16:55,620

um there is historically some military

1748

01:16:59,689 --> 01:16:57,659

reference

1749

01:17:02,090 --> 01:16:59,699

uh to this over the years but nothing

1750

01:17:04,430 --> 01:17:02,100

that made it into blue book and it's

1751

01:17:07,570 --> 01:17:04,440

something that heinek never really

1752

01:17:10,910 --> 01:17:07,580

talked about am I wrong in saying that

1753

01:17:14,149 --> 01:17:10,920

historically where are we with a crash

1754

01:17:16,390 --> 01:17:14,159

retrievals because today it's like we're

1755

01:17:21,010 --> 01:17:16,400

about to have hearings in

1756

01:17:24,229 --> 01:17:21,020

Washington DC about crash retrievals

1757

01:17:25,490 --> 01:17:24,239

you're right heineck did not have he did

1758

01:17:27,229 --> 01:17:25,500

not want to have anything to do with

1759

01:17:29,390 --> 01:17:27,239

crash repairing stories

1760

01:17:32,209 --> 01:17:29,400

he wasn't he wasn't buying it

1761

01:17:34,669 --> 01:17:32,219

and he he didn't have any at least in my

1762

01:17:38,510 --> 01:17:34,679

in my research search

1763

01:17:41,270 --> 01:17:38,520

he didn't have any like concrete reason

1764

01:17:43,970 --> 01:17:41,280

for why he wasn't interested in Social

1765

01:17:47,450 --> 01:17:43,980

crash stories he just wasn't interested

1766

01:17:49,250 --> 01:17:47,460

he thought they were he his quote was

1767

01:17:51,890 --> 01:17:49,260

basically something like well I could

1768

01:17:54,229 --> 01:17:51,900

talk forever about UFO crashes but that

1769

01:17:56,090 --> 01:17:54,239

wouldn't be real science

1770

01:17:59,870 --> 01:17:56,100

and he said and I'm not really going to

1771

01:18:01,250 --> 01:17:59,880

endorse the idea of of a UFO crash he he

1772

01:18:04,310 --> 01:18:01,260

didn't want to say or do anything

1773

01:18:06,890 --> 01:18:04,320

publicly that would be

1774

01:18:09,830 --> 01:18:06,900

that would be seen to be in support of

1775

01:18:13,010 --> 01:18:09,840

the saucer crash narrative

1776

01:18:16,550 --> 01:18:13,020

well and and if we look back

1777

01:18:18,649 --> 01:18:16,560

historically right where we have these

1778

01:18:21,169 --> 01:18:18,659

different into Cape Girardeau for

1779

01:18:25,130 --> 01:18:21,179

instance Roswell

1780

01:18:27,530 --> 01:18:25,140

um uh and uh he was certainly around

1781

01:18:29,630 --> 01:18:27,540

when the Roswell story broke we know

1782

01:18:33,110 --> 01:18:29,640

about Kenneth Arnold

1783

01:18:36,410 --> 01:18:33,120

um of course and if you look at the 1956

1784

01:18:38,510 --> 01:18:36,420

documentary uh UFO which is still one of

1785

01:18:41,030 --> 01:18:38,520

the great it's a movie but document it's

1786

01:18:42,590 --> 01:18:41,040

the last documentary it's weird you're

1787

01:18:45,890 --> 01:18:42,600

part of Hollywood

1788

01:18:49,250 --> 01:18:45,900

that that movie's classified both ways

1789

01:18:51,890 --> 01:18:49,260

it's you know it's got

1790

01:18:53,270 --> 01:18:51,900

it's called a historical documentary you

1791

01:18:56,090 --> 01:18:53,280

know it's it's it's it's it's it's it's

1792

01:18:58,450 --> 01:18:56,100

it's in its own class but anyway there's

1793

01:19:01,250 --> 01:18:58,460

no mention of Roswell in that movie from

1794

01:19:04,910 --> 01:19:01,260

1956. they talk about Kenneth Arnold

1795

01:19:08,030 --> 01:19:04,920

right he's in the movie but uh uh no

1796

01:19:10,910 --> 01:19:08,040

mention of Roswell and as far as I know

1797

01:19:12,169 --> 01:19:10,920

Jay Alan heineck never mentioned Roswell

1798

01:19:14,570 --> 01:19:12,179

ever

1799

01:19:17,209 --> 01:19:14,580

that was another topic that he shied

1800

01:19:20,330 --> 01:19:17,219

away from you're absolutely right he he

1801  
01:19:22,189 --> 01:19:20,340  
never got pulled into Roswell he he and

1802  
01:19:24,470 --> 01:19:22,199  
and this is something that I didn't look

1803  
01:19:26,450 --> 01:19:24,480  
for I was on the lookout for

1804  
01:19:29,930 --> 01:19:26,460  
when going through his files and his

1805  
01:19:32,149 --> 01:19:29,940  
papers was to specifically see if he

1806  
01:19:35,090 --> 01:19:32,159  
ever expressed any opinion about Roswell

1807  
01:19:37,490 --> 01:19:35,100  
and I never found a thing I never even

1808  
01:19:39,770 --> 01:19:37,500  
found uh you know with the saucer crash

1809  
01:19:42,169 --> 01:19:39,780  
thing I found a quote of his where he

1810  
01:19:44,090 --> 01:19:42,179  
said no I don't I don't buy into the

1811  
01:19:47,149 --> 01:19:44,100  
saucer crash thing I couldn't even find

1812  
01:19:49,189 --> 01:19:47,159  
that much where he was connected with

1813  
01:19:51,290 --> 01:19:49,199

Roswell I couldn't find a quote where he

1814

01:19:53,689 --> 01:19:51,300

said no I'm not interested in Roswell I

1815

01:19:57,350 --> 01:19:53,699

just found a complete absence of any

1816

01:20:00,590 --> 01:19:57,360

mention of Roswell from heineck the

1817

01:20:02,390 --> 01:20:00,600

interesting thing is so after heineck

1818

01:20:05,030 --> 01:20:02,400

died in 86

1819

01:20:07,970 --> 01:20:05,040

he still had his Center for UFO research

1820

01:20:10,010 --> 01:20:07,980

in Evanston Illinois was still any well

1821

01:20:12,350 --> 01:20:10,020

it's still in existence now in a much

1822

01:20:16,430 --> 01:20:12,360

diminished State

1823

01:20:19,250 --> 01:20:16,440

um but very soon after Dr heineck passed

1824

01:20:22,610 --> 01:20:19,260

away in 1986 his comrades at the center

1825

01:20:24,350 --> 01:20:22,620

for UFO studies very suddenly shifted

1826

01:20:26,870 --> 01:20:24,360

gears and said you know what let's get

1827

01:20:28,130 --> 01:20:26,880

in on this Roswell thing

1828

01:20:29,689 --> 01:20:28,140

um so I always found that very

1829

01:20:31,430 --> 01:20:29,699

interesting so there there are some

1830

01:20:33,229 --> 01:20:31,440

interesting stories about kufos's

1831

01:20:36,649 --> 01:20:33,239

involvement with the Roswell case too

1832

01:20:38,750 --> 01:20:36,659

well you have Tom Schmidt and and you

1833

01:20:40,729 --> 01:20:38,760

know and others and Don was on the board

1834

01:20:43,550 --> 01:20:40,739

to kufo so he you know right was

1835

01:20:46,910 --> 01:20:43,560

responsible for a lot of that yeah

1836

01:20:49,870 --> 01:20:46,920

um the you you know

1837

01:20:53,709 --> 01:20:49,880

um uh speaking of Don and others

1838

01:20:59,930 --> 01:20:53,719

uh heinek managed

1839

01:21:03,649 --> 01:20:59,940

to uh keep a a stellar reputation right

1840

01:21:06,530 --> 01:21:03,659

there he and right anybody that's that

1841

01:21:09,350 --> 01:21:06,540

that knew him has got nothing but the

1842

01:21:11,870 --> 01:21:09,360

the best of Praise uh about Jay Alan

1843

01:21:13,610 --> 01:21:11,880

heineck that's a tough thing to do uh

1844

01:21:15,530 --> 01:21:13,620

not only these days but throughout

1845

01:21:18,050 --> 01:21:15,540

history

1846

01:21:20,450 --> 01:21:18,060

yeah yeah it's um

1847

01:21:22,010 --> 01:21:20,460

he had a lot of respect and that was one

1848

01:21:24,590 --> 01:21:22,020

of the things that fascinated me about

1849

01:21:26,870 --> 01:21:24,600

him as I was researching his biography

1850

01:21:29,330 --> 01:21:26,880

it was the fact that he had these two

1851

01:21:33,890 --> 01:21:29,340

careers well three careers

1852

01:21:36,290 --> 01:21:33,900

the UFO investigator the

1853

01:21:40,250 --> 01:21:36,300

um observational astronomer and the

1854

01:21:42,110 --> 01:21:40,260

educator these three careers that all

1855

01:21:43,689 --> 01:21:42,120

sort of intertwined in interesting

1856

01:21:47,750 --> 01:21:43,699

different ways

1857

01:21:50,990 --> 01:21:47,760

and heinek was very very highly regarded

1858

01:21:53,510 --> 01:21:51,000

in the scientific world for his for his

1859

01:21:56,030 --> 01:21:53,520

astronomical work he was very highly

1860

01:21:57,470 --> 01:21:56,040

regarded he was responsible for the

1861

01:22:02,930 --> 01:21:57,480

construction of several important

1862

01:22:04,970 --> 01:22:02,940

observatories he was the brains behind a

1863

01:22:07,250 --> 01:22:04,980

whole lot of uh

1864

01:22:10,990 --> 01:22:07,260

a whole lot of projects like looking for

1865

01:22:13,669 --> 01:22:11,000

supernovae and looking for binary Stars

1866

01:22:15,830 --> 01:22:13,679

he he did some really amazing and

1867

01:22:18,110 --> 01:22:15,840

impressive astronomical work and he's

1868

01:22:20,330 --> 01:22:18,120

very highly regarded for that but again

1869

01:22:22,370 --> 01:22:20,340

like it was with Menzel you get this

1870

01:22:25,250 --> 01:22:22,380

flip side thing on the one on the one

1871

01:22:27,169 --> 01:22:25,260

hand he's highly respected for his

1872

01:22:29,870 --> 01:22:27,179

scientific work and his educational work

1873

01:22:33,229 --> 01:22:29,880

and on the other hand he's widely

1874

01:22:35,110 --> 01:22:33,239

ridiculed for his UFO work by the same

1875

01:22:38,630 --> 01:22:35,120

people

1876

01:22:41,450 --> 01:22:38,640

John Mack you know the the list is long

1877

01:22:43,430 --> 01:22:41,460

uh when it comes look at Avi lobe you

1878

01:22:44,630 --> 01:22:43,440

know he's he's dealing with the same

1879

01:22:48,350 --> 01:22:44,640

thing

1880

01:22:50,530 --> 01:22:48,360

um now wasn't uh did did heinek ever

1881

01:22:55,669 --> 01:22:50,540

question

1882

01:22:57,830 --> 01:22:55,679

uh the reputation of Wright-Patt and the

1883

01:23:00,410 --> 01:22:57,840

coincident and there are none the

1884

01:23:03,770 --> 01:23:00,420

coincidence that blue book was based at

1885

01:23:05,870 --> 01:23:03,780

right Pat where Hangar 18 and where

1886

01:23:07,729 --> 01:23:05,880

they've been hiding the alien bodies and

1887

01:23:09,649 --> 01:23:07,739

the Crash retrievals was you know

1888

01:23:12,530 --> 01:23:09,659

everything was going on in his backyard

1889

01:23:14,390 --> 01:23:12,540

and it just happened to be the research

1890

01:23:17,270 --> 01:23:14,400

center for UFOs for the United States

1891

01:23:19,430 --> 01:23:17,280

Air Force a program that he is a part of

1892

01:23:21,709 --> 01:23:19,440

didn't he ever put two and two together

1893

01:23:24,350 --> 01:23:21,719

right right Pat is mentioned in the

1894

01:23:28,790 --> 01:23:24,360

Roswell headlines right flown to right

1895

01:23:31,490 --> 01:23:28,800

Pat for you know it didn't he ever stop

1896

01:23:33,229 --> 01:23:31,500

and and and and and and start to add

1897

01:23:35,090 --> 01:23:33,239

things up

1898

01:23:36,169 --> 01:23:35,100

not someone not something not to my

1899

01:23:38,510 --> 01:23:36,179

knowledge

1900

01:23:39,890 --> 01:23:38,520

um again that's the kind of thing I was

1901  
01:23:42,169 --> 01:23:39,900  
looking for when I was digging through

1902  
01:23:43,610 --> 01:23:42,179  
his files and I never found anything

1903  
01:23:45,229 --> 01:23:43,620  
pertaining to that

1904  
01:23:48,169 --> 01:23:45,239  
it's kind of surprising when you start

1905  
01:23:49,550 --> 01:23:48,179  
doing this Research into someone's life

1906  
01:23:51,530 --> 01:23:49,560  
and you have

1907  
01:23:53,750 --> 01:23:51,540  
you don't you know you don't realize

1908  
01:23:55,430 --> 01:23:53,760  
that you have a whole lot of opinions

1909  
01:23:56,870 --> 01:23:55,440  
already in your head about this person

1910  
01:23:58,550 --> 01:23:56,880  
and you start doing the research and you

1911  
01:24:00,530 --> 01:23:58,560  
find out a lot of your opinions are dead

1912  
01:24:03,590 --> 01:24:00,540  
wrong that happened a lot when I was

1913  
01:24:05,330 --> 01:24:03,600

researching inyx live sure sure I can

1914

01:24:09,169 --> 01:24:05,340

understand that

1915

01:24:11,990 --> 01:24:09,179

um and the part about Roswell and the

1916

01:24:14,390 --> 01:24:12,000

lack of that information is especially

1917

01:24:19,250 --> 01:24:14,400

when it comes to heinek that's just a

1918

01:24:22,030 --> 01:24:19,260

fact of of History I I spend the better

1919

01:24:26,890 --> 01:24:22,040

part of a couple of years

1920

01:24:31,729 --> 01:24:26,900

researching Roswell between

1921

01:24:34,310 --> 01:24:31,739

1947 and 1980.

1922

01:24:40,189 --> 01:24:34,320

zero

1923

01:24:43,669 --> 01:24:40,199

magazines not in any newspapers not in

1924

01:24:46,669 --> 01:24:43,679

any books not in any documentaries it is

1925

01:24:51,050 --> 01:24:46,679

not mentioned at all

1926

01:24:54,250 --> 01:24:51,060

and as a matter of fact a pretty

1927

01:24:58,070 --> 01:24:54,260

effective erasive history if you ask me

1928

01:25:01,430 --> 01:24:58,080

I had one person one time

1929

01:25:06,110 --> 01:25:01,440

say that there's a mention of Roswell in

1930

01:25:08,270 --> 01:25:06,120

this book from 1962. okay so I get the

1931

01:25:13,189 --> 01:25:08,280

book it's not in there

1932

01:25:15,110 --> 01:25:13,199

read every page and so even that uh you

1933

01:25:17,990 --> 01:25:15,120

know what I mean or maybe maybe maybe

1934

01:25:19,490 --> 01:25:18,000

they just went back in and I got a new

1935

01:25:21,110 --> 01:25:19,500

version of the book and they removed

1936

01:25:24,970 --> 01:25:21,120

Roswell all right I got the second

1937

01:25:28,430 --> 01:25:24,980

edition but uh the point is a simple one

1938

01:25:31,990 --> 01:25:28,440

there is no mention of Roswell

1939

01:25:34,669 --> 01:25:32,000

um you know Long John Neville right

1940

01:25:37,310 --> 01:25:34,679

okay Long John Neville

1941

01:25:40,729 --> 01:25:37,320

30 million people a night listen to his

1942

01:25:43,610 --> 01:25:40,739

radio program the party line which was

1943

01:25:47,090 --> 01:25:43,620

nothing but UFOs in the Paranormal right

1944

01:25:50,149 --> 01:25:47,100

for 30 years out of New York City wor

1945

01:25:53,209 --> 01:25:50,159

e and what you know way before coast to

1946

01:25:55,250 --> 01:25:53,219

coast and everything else and and he had

1947

01:25:59,930 --> 01:25:55,260

everybody on that show

1948

01:26:03,229 --> 01:25:59,940

know Kenneth Arnold right uh Donald

1949

01:26:05,750 --> 01:26:03,239

Kehoe with frequent guest uh just over

1950

01:26:08,990 --> 01:26:05,760

and over if he had he had Arthur C

1951

01:26:12,729 --> 01:26:09,000

Clarke on a show in 1958 talking UFOs

1952

01:26:15,350 --> 01:26:12,739

right an alien contact I've listened to

1953

01:26:18,729 --> 01:26:15,360

uh just about every Long John Neville

1954

01:26:23,209 --> 01:26:18,739

show that I can from 19 in the early

1955

01:26:25,010 --> 01:26:23,219

1950s uh up through the 70s they never

1956

01:26:27,709 --> 01:26:25,020

mentioned Roswell they talk about every

1957

01:26:30,410 --> 01:26:27,719

case they talk about every they talk up

1958

01:26:31,490 --> 01:26:30,420

it's all on the not one mention of

1959

01:26:34,129 --> 01:26:31,500

Roswell

1960

01:26:36,830 --> 01:26:34,139

it's amazing it just it was completely

1961

01:26:39,290 --> 01:26:36,840

race for mystery

1962

01:26:43,570 --> 01:26:39,300

and it didn't resurface again until what

1963

01:26:48,890 --> 01:26:43,580

1970 right when standing there 1980 yeah

1964

01:26:51,649 --> 01:26:48,900

okay yeah and so uh that's that's why a

1965

01:26:54,110 --> 01:26:51,659

lot of this isn't surprising to me

1966

01:26:56,330 --> 01:26:54,120

how could

1967

01:26:58,970 --> 01:26:56,340

um Kenneth Arnold right who has his

1968

01:27:01,550 --> 01:26:58,980

sighting and then a month later Roswell

1969

01:27:04,490 --> 01:27:01,560

happens and it's you know headlines and

1970

01:27:06,590 --> 01:27:04,500

things where Kenneth Arnold isn't

1971

01:27:09,110 --> 01:27:06,600

talking about it why isn't Kenneth

1972

01:27:12,410 --> 01:27:09,120

Arnold you know talking about Roswell

1973

01:27:14,689 --> 01:27:12,420

along with his story it's just uh it's a

1974

01:27:17,330 --> 01:27:14,699

fascinating it's it's it's it's a fact

1975

01:27:20,270 --> 01:27:17,340

it's a historical fact Roswell

1976

01:27:22,550 --> 01:27:20,280

disappeared and the kid the whole thing

1977

01:27:24,649 --> 01:27:22,560

about Kenneth Arnold that see that

1978

01:27:26,390 --> 01:27:24,659

intrigues me the sort of the tail end of

1979

01:27:29,450 --> 01:27:26,400

the Kenneth Arnold story because then he

1980

01:27:32,510 --> 01:27:29,460

got mixed up into Maury Island

1981

01:27:34,010 --> 01:27:32,520

um episode which is a real head

1982

01:27:36,770 --> 01:27:34,020

scratcher

1983

01:27:38,649 --> 01:27:36,780

yeah it's that's the thing there's so

1984

01:27:42,410 --> 01:27:38,659

many okay this is where I come into this

1985

01:27:43,970 --> 01:27:42,420

UFO thing I may not I mean I believe all

1986

01:27:47,450 --> 01:27:43,980

the stories

1987

01:27:50,209 --> 01:27:47,460

but I appreciate the entertainment value

1988

01:27:51,530 --> 01:27:50,219

in these stories like Kenneth Arnold

1989

01:27:53,629 --> 01:27:51,540

getting involved in the Maury Island

1990

01:27:55,669 --> 01:27:53,639

that's a crazy story I'm not saying I

1991

01:27:57,530 --> 01:27:55,679

believe all of it but it's a crazy

1992

01:27:59,870 --> 01:27:57,540

enough story to like get me really

1993

01:28:01,970 --> 01:27:59,880

interested and be like I want to know

1994

01:28:04,970 --> 01:28:01,980

more about this that's that's sort of

1995

01:28:08,270 --> 01:28:04,980

how I get pulled into UFO stuff over and

1996

01:28:10,010 --> 01:28:08,280

over and over again yeah I forget who uh

1997

01:28:14,270 --> 01:28:10,020

I think it was the publisher of Fate

1998

01:28:16,970 --> 01:28:14,280

magazine uh or incredible stories

1999

01:28:20,930 --> 01:28:16,980

what's that was that Ray Palmer Ray

2000

01:28:24,950 --> 01:28:20,940

Palmer so Ray Palmer hears about Maury

2001

01:28:26,390 --> 01:28:24,960

Island right and he calls his buddy

2002

01:28:28,850 --> 01:28:26,400

Kenneth Arnold

2003

01:28:31,850 --> 01:28:28,860

says dudes do you know about this more

2004

01:28:34,550 --> 01:28:31,860

Island thing well I kind of do yes can

2005

01:28:36,590 --> 01:28:34,560

you put me in touch with them and that's

2006

01:28:40,010 --> 01:28:36,600

how that's how Kenneth Arnold got in the

2007

01:28:42,229 --> 01:28:40,020

middle of that mess you know it's just

2008

01:28:44,689 --> 01:28:42,239

that's a crazy story he goes he goes

2009

01:28:48,010 --> 01:28:44,699

from the original UFO witness to

2010

01:28:51,470 --> 01:28:48,020

suddenly a UFO investigator and then say

2011

01:28:53,570 --> 01:28:51,480

send the whole thing over the top you

2012

01:28:56,229 --> 01:28:53,580

got the two Air Force guys who die in a

2013

01:28:59,750 --> 01:28:56,239

plane crash with the evidence on board

2014

01:29:01,729 --> 01:28:59,760

yeah yeah exactly yeah and Kenneth

2015

01:29:04,430 --> 01:29:01,739

Arnold was wrapped up right in the

2016

01:29:06,530 --> 01:29:04,440

middle of that because Ray Palmer didn't

2017

01:29:08,870 --> 01:29:06,540

have a contact up there in Seattle he

2018

01:29:11,510 --> 01:29:08,880

had to call his buddy right Kenneth

2019

01:29:14,149 --> 01:29:11,520

Arnold and it's it's sometimes it's like

2020

01:29:15,649 --> 01:29:14,159

the crazy you're absolutely right about

2021

01:29:18,229 --> 01:29:15,659

that most people don't know they'll talk

2022

01:29:20,629 --> 01:29:18,239

about Maury Island and it is a

2023

01:29:21,709 --> 01:29:20,639

fascinating case it is it's it's it's a

2024

01:29:25,129 --> 01:29:21,719

crazy case

2025

01:29:28,310 --> 01:29:25,139

Kenneth Arnold the the Flying Saucer guy

2026

01:29:30,770 --> 01:29:28,320

right the guy was right in the middle of

2027

01:29:33,290 --> 01:29:30,780

it and we wouldn't have known really

2028

01:29:35,390 --> 01:29:33,300

about Maury Island if Ray Palmer didn't

2029

01:29:38,149 --> 01:29:35,400

get involved and start writing about it

2030

01:29:40,970 --> 01:29:38,159

and and that wouldn't have happened if

2031

01:29:43,430 --> 01:29:40,980

he hadn't called Kenneth Arnold and and

2032

01:29:46,430 --> 01:29:43,440

here's the other thing uh His Name

2033

01:29:47,629 --> 01:29:46,440

Escapes me right now there's an FBI

2034

01:29:51,169 --> 01:29:47,639

agent

2035

01:29:54,290 --> 01:29:51,179

uh that was involved with Mori island in

2036

01:29:56,209 --> 01:29:54,300

the very very beginning who was a

2037

01:29:59,570 --> 01:29:56,219

character who was also part of the JFK

2038

01:30:02,090 --> 01:29:59,580

assassination and and and his Trail

2039

01:30:07,310 --> 01:30:02,100

leads all the way across the United

2040

01:30:09,890 --> 01:30:07,320

States and Jay Edgar Hoover and and all

2041

01:30:11,870 --> 01:30:09,900

of these crazy cases um I'll think of

2042

01:30:14,750 --> 01:30:11,880

his name here in a second

2043

01:30:17,930 --> 01:30:14,760

um and I forget who plays him in the

2044

01:30:20,390 --> 01:30:17,940

movie JFK by Oliver Stone but he was

2045

01:30:24,770 --> 01:30:20,400

involved with maurya Island it's like

2046

01:30:27,649 --> 01:30:24,780

it's it's man man it's it's just it it's

2047

01:30:30,410 --> 01:30:27,659

just insane it's insane it's uh the the

2048

01:30:31,310 --> 01:30:30,420

same cast of uh characters then here's

2049

01:30:37,490 --> 01:30:31,320

another

2050

01:30:41,870 --> 01:30:37,500

um the Rhodes photographs from Phoenix

2051  
01:30:44,629 --> 01:30:41,880  
which were taken the same July 1947.

2052  
01:30:47,090 --> 01:30:44,639  
and I think that those are some of the

2053  
01:30:49,129 --> 01:30:47,100  
best UFO photographs in the history of

2054  
01:30:51,770 --> 01:30:49,139  
of the subject they're incredible

2055  
01:30:53,570 --> 01:30:51,780  
and so those make the front page of the

2056  
01:30:55,790 --> 01:30:53,580  
Phoenix news whatever the Phoenix Sun

2057  
01:30:59,090 --> 01:30:55,800  
Times or whatever the Phoenix

2058  
01:31:00,669 --> 01:30:59,100  
the local paper air force shows up at

2059  
01:31:05,270 --> 01:31:00,679  
his house

2060  
01:31:07,430 --> 01:31:05,280  
and it takes the photographs and gone

2061  
01:31:10,430 --> 01:31:07,440  
and if it's got It's like one of the

2062  
01:31:13,490 --> 01:31:10,440  
first Men In Black stories okay

2063  
01:31:16,010 --> 01:31:13,500

um but that was also July of 1947. so

2064

01:31:18,290 --> 01:31:16,020

you had Mori Island you had the Rhodes

2065

01:31:21,350 --> 01:31:18,300

photographs in Phoenix and you had

2066

01:31:24,410 --> 01:31:21,360

Roswell all within 30 days

2067

01:31:25,610 --> 01:31:24,420

yeah yeah it's a pretty uh 1947 was

2068

01:31:28,129 --> 01:31:25,620

seminal

2069

01:31:29,689 --> 01:31:28,139

yeah the first flap I guess first real

2070

01:31:32,810 --> 01:31:29,699

slap

2071

01:31:37,070 --> 01:31:32,820

yeah absolutely incredible so now if we

2072

01:31:39,590 --> 01:31:37,080

push this uh Way Forward and because I

2073

01:31:41,689 --> 01:31:39,600

want to uh talk about crash retrievals

2074

01:31:44,629 --> 01:31:41,699

and and where we are uh with that today

2075

01:31:47,390 --> 01:31:44,639

but if we go to Close Encounters of the

2076

01:31:49,189 --> 01:31:47,400

Third Kind and that famous scene and I

2077

01:31:53,450 --> 01:31:49,199

love it you know heinek in the

2078

01:31:57,169 --> 01:31:53,460

background and we're Trading

2079

01:32:01,250 --> 01:31:57,179

uh portraying humans for 18 years

2080

01:32:03,169 --> 01:32:01,260

basically and uh so that's going down

2081

01:32:05,450 --> 01:32:03,179

the exchange we're exchanging we're not

2082

01:32:07,250 --> 01:32:05,460

trying we're exchanging and and there's

2083

01:32:09,890 --> 01:32:07,260

that scene with heinek

2084

01:32:13,550 --> 01:32:09,900

um and I have always felt that

2085

01:32:16,070 --> 01:32:13,560

um Spielberg is is in the know he's kind

2086

01:32:20,450 --> 01:32:16,080

of like Menzel right I think he's a

2087

01:32:24,649 --> 01:32:20,460

member of 12. but but it seems that

2088

01:32:28,010 --> 01:32:24,659

Spielberg was trying to document

2089

01:32:30,590 --> 01:32:28,020

and and tell us something and he chose

2090

01:32:34,430 --> 01:32:30,600

that scene to have Heineken

2091

01:32:37,250 --> 01:32:34,440

right and Jacques valet and and heinek

2092

01:32:41,030 --> 01:32:37,260

are are both a part of that Circle of

2093

01:32:43,430 --> 01:32:41,040

course for for Close Encounters

2094

01:32:45,950 --> 01:32:43,440

um it makes me feel that there was a

2095

01:32:47,629 --> 01:32:45,960

reason for that was there a reason to

2096

01:32:48,470 --> 01:32:47,639

have Jay Alan heineck in that scene in

2097

01:32:51,950 --> 01:32:48,480

the film

2098

01:32:54,169 --> 01:32:51,960

yeah yeah but it's it's not as

2099

01:32:57,709 --> 01:32:54,179

interesting as I think you think it's

2100

01:33:00,350 --> 01:32:57,719

gonna be I'm not so sure all right well

2101

01:33:02,629 --> 01:33:00,360

I'll tell you the story let me hear your

2102

01:33:05,270 --> 01:33:02,639

side yeah okay all right here's here's

2103

01:33:07,610 --> 01:33:05,280

the story so this came about very early

2104

01:33:10,550 --> 01:33:07,620

when I started researching heinek's work

2105

01:33:12,709 --> 01:33:10,560

for my uh biography of him

2106

01:33:15,550 --> 01:33:12,719

um I was looking through the center for

2107

01:33:20,030 --> 01:33:15,560

UFO studies uh files

2108

01:33:23,030 --> 01:33:20,040

and I came across the file folder with

2109

01:33:26,209 --> 01:33:23,040

the letter s on it and the first two

2110

01:33:30,649 --> 01:33:26,219

names I saw in the in the S category

2111

01:33:32,870 --> 01:33:30,659

were Sagan and Spielberg I was like ah I

2112

01:33:34,970 --> 01:33:32,880

gotta check these files out so I checked

2113

01:33:37,990 --> 01:33:34,980

the Spielberg one first

2114

01:33:41,209 --> 01:33:38,000

and the first letter is a copy of a

2115

01:33:44,689 --> 01:33:41,219

painfully polite letter that Dr heineck

2116

01:33:46,370 --> 01:33:44,699

sent to Steven Spielberg saying Dear Mr

2117

01:33:48,530 --> 01:33:46,380

Spielberg and I understand you're making

2118

01:33:50,930 --> 01:33:48,540

a new movie and I it has come to my

2119

01:33:53,750 --> 01:33:50,940

attention that you are using

2120

01:33:56,450 --> 01:33:53,760

my terminology as the title for your

2121

01:33:59,209 --> 01:33:56,460

movie I really wish I would have found

2122

01:34:01,910 --> 01:33:59,219

out about this from you directly instead

2123

01:34:03,890 --> 01:34:01,920

of you know reading it in a magazine you

2124

01:34:05,149 --> 01:34:03,900

know so heinek is very politely saying

2125

01:34:09,050 --> 01:34:05,159

hey man

2126  
01:34:11,149 --> 01:34:09,060  
you stole my material yeah you stole my

2127  
01:34:13,910 --> 01:34:11,159  
material you should have you should have

2128  
01:34:15,590 --> 01:34:13,920  
talked to me first right and I'm reading

2129  
01:34:17,570 --> 01:34:15,600  
this in this letter this actual letter

2130  
01:34:20,570 --> 01:34:17,580  
that heinek sent to Spielberg it's like

2131  
01:34:23,870 --> 01:34:20,580  
solid gold this document and then the

2132  
01:34:27,530 --> 01:34:23,880  
next the next letter is from Spielberg

2133  
01:34:30,050 --> 01:34:27,540  
back to heinek saying again being in

2134  
01:34:33,110 --> 01:34:30,060  
overtly polite

2135  
01:34:35,270 --> 01:34:33,120  
and saying oh my gosh I'm so sorry I had

2136  
01:34:38,149 --> 01:34:35,280  
no idea he goes one of my production

2137  
01:34:40,010 --> 01:34:38,159  
assistants suggested it as a title and

2138  
01:34:41,689 --> 01:34:40,020

you know I'm I'm having everyone on the

2139

01:34:44,330 --> 01:34:41,699

production team read your book

2140

01:34:46,430 --> 01:34:44,340

the UFO experience

2141

01:34:48,530 --> 01:34:46,440

um and he said and don't worry we're not

2142

01:34:49,850 --> 01:34:48,540

going to use your words for the title of

2143

01:34:51,350 --> 01:34:49,860

the movie we're going to call it watch

2144

01:34:53,510 --> 01:34:51,360

the skies

2145

01:34:56,450 --> 01:34:53,520

and heinek was like well okay that's

2146

01:35:00,830 --> 01:34:56,460

cool so what they ended up doing was

2147

01:35:05,570 --> 01:35:03,590

um offered heineck uh a contract where

2148

01:35:06,950 --> 01:35:05,580

they would buy

2149

01:35:10,310 --> 01:35:06,960

um

2150

01:35:12,830 --> 01:35:10,320

basically they they would buy the rights

2151  
01:35:15,530 --> 01:35:12,840  
to to dramatize anything in that book

2152  
01:35:19,610 --> 01:35:15,540  
the UFO experience for like a thousand

2153  
01:35:21,649 --> 01:35:19,620  
dollars and they would uh fly heinek out

2154  
01:35:24,290 --> 01:35:21,659  
to the Sound Stage and I believe it was

2155  
01:35:27,350 --> 01:35:24,300  
in Arkansas or Alabama where they shot

2156  
01:35:30,890 --> 01:35:27,360  
the UFO the dark dark side of the moon

2157  
01:35:32,990 --> 01:35:30,900  
UFO landing base for the movie so heinek

2158  
01:35:35,930 --> 01:35:33,000  
actually came out spent three days on

2159  
01:35:37,669 --> 01:35:35,940  
set worked as the technical consultant

2160  
01:35:40,669 --> 01:35:37,679  
on the film got paid like another

2161  
01:35:43,610 --> 01:35:40,679  
thousand dollars for that

2162  
01:35:46,310 --> 01:35:43,620  
um and then uh and then Spielberg

2163  
01:35:48,649 --> 01:35:46,320

offered to include Heineken a little

2164

01:35:50,209 --> 01:35:48,659

Cameo scene which he did and and

2165

01:35:52,610 --> 01:35:50,219

heinek's description is really quite

2166

01:35:54,649 --> 01:35:52,620

funny because he says he says these kids

2167

01:35:57,290 --> 01:35:54,659

who were dressed up like the aliens they

2168

01:35:59,030 --> 01:35:57,300

really got into their part being super

2169

01:36:01,550 --> 01:35:59,040

curious about things

2170

01:36:03,950 --> 01:36:01,560

and he's like they were you know playing

2171

01:36:06,950 --> 01:36:03,960

with my pipe and sticking it up their

2172

01:36:08,450 --> 01:36:06,960

nose and and it's like I'm so glad they

2173

01:36:11,870 --> 01:36:08,460

cut those parts out of the movie because

2174

01:36:13,729 --> 01:36:11,880

it was really dumb but he's got that six

2175

01:36:15,169 --> 01:36:13,739

second scene where like you said he

2176

01:36:17,750 --> 01:36:15,179

comes walking up through all those

2177

01:36:19,729 --> 01:36:17,760

scientists and stroking his goatee and

2178

01:36:23,530 --> 01:36:19,739

fiddling with his pipe it's a great

2179

01:36:26,330 --> 01:36:23,540

moment it's a good cover story

2180

01:36:27,709 --> 01:36:26,340

I like that it's a good cover story

2181

01:36:30,590 --> 01:36:27,719

there's

2182

01:36:34,189 --> 01:36:30,600

um uh Close Encounters

2183

01:36:36,890 --> 01:36:34,199

um uh and again uh going back to the

2184

01:36:40,370 --> 01:36:36,900

book in 1977 where

2185

01:36:43,430 --> 01:36:40,380

um heinek uh gives his reasons and

2186

01:36:46,010 --> 01:36:43,440

examples for one two and three right and

2187

01:36:47,870 --> 01:36:46,020

and he does and that's that's really

2188

01:36:49,669 --> 01:36:47,880

cool and how he came up with the ideas

2189

01:36:51,590 --> 01:36:49,679

for that

2190

01:36:55,430 --> 01:36:51,600

um hence the name of course Close

2191

01:36:58,729 --> 01:36:55,440

Encounters of the Third Kind but um I I

2192

01:37:02,930 --> 01:36:58,739

feel that there it the more that you

2193

01:37:06,590 --> 01:37:02,940

watch the movie there is so much from

2194

01:37:09,649 --> 01:37:06,600

the very beginning from uh the flight

2195

01:37:12,110 --> 01:37:09,659

controllers at Indianapolis Center and

2196

01:37:14,810 --> 01:37:12,120

the way that they are dealing with this

2197

01:37:16,610 --> 01:37:14,820

plane and this unknown and do you want

2198

01:37:19,550 --> 01:37:16,620

to file a report and how that was

2199

01:37:23,149 --> 01:37:19,560

handled all the way to Flight 19 right

2200

01:37:27,229 --> 01:37:23,159

uh of course and uh the shock valet

2201

01:37:29,030 --> 01:37:27,239

character Lacombe uh and that that I

2202

01:37:32,450 --> 01:37:29,040

think all of this is based on reality

2203

01:37:34,729 --> 01:37:32,460

except for the exchange you know day are

2204

01:37:37,669 --> 01:37:34,739

we really dealing with a project serpo

2205

01:37:40,430 --> 01:37:37,679

type of situation is is this you know

2206

01:37:43,189 --> 01:37:40,440

the Eisenhower agreement and and things

2207

01:37:45,290 --> 01:37:43,199

I'm not so sure but I think that the

2208

01:37:48,050 --> 01:37:45,300

rest of the movie is is fairly on point

2209

01:37:51,350 --> 01:37:48,060

and I think that we can thank heinek and

2210

01:37:53,570 --> 01:37:51,360

uh Jacques valet for so much of that and

2211

01:37:54,950 --> 01:37:53,580

and the question Still Remains was

2212

01:38:00,890 --> 01:37:54,960

Spielberg

2213

01:38:03,470 --> 01:38:00,900

made so many movies uh about this exact

2214

01:38:07,129 --> 01:38:03,480

same subject and that's even putting E.T

2215

01:38:10,010 --> 01:38:07,139

on the side he's done others too as well

2216

01:38:12,169 --> 01:38:10,020

yeah uh I

2217

01:38:13,910 --> 01:38:12,179

it's a really intriguing possibility

2218

01:38:16,129 --> 01:38:13,920

I've got to say it's an entertaining

2219

01:38:18,649 --> 01:38:16,139

thought to have but I guess we will just

2220

01:38:20,270 --> 01:38:18,659

never know I don't see at this point I

2221

01:38:23,390 --> 01:38:20,280

don't at this point in his career in his

2222

01:38:25,250 --> 01:38:23,400

life I don't see Steven Spielberg having

2223

01:38:29,450 --> 01:38:25,260

any sort of death bet confessions but

2224

01:38:31,669 --> 01:38:29,460

who knows he might he might didn't was

2225

01:38:33,890 --> 01:38:31,679

it wasn't Reagan was it Reagan that

2226

01:38:36,950 --> 01:38:33,900

wrote in the letter we just watched

2227

01:38:39,110 --> 01:38:36,960

Close Encounters in at the White House

2228

01:38:42,070 --> 01:38:39,120

it's pretty accurate

2229

01:38:47,450 --> 01:38:42,080

right yeah yeah

2230

01:38:50,810 --> 01:38:47,460

said it was pretty accurate now what do

2231

01:38:54,770 --> 01:38:50,820

you make of uh what we're dealing with

2232

01:38:58,850 --> 01:38:54,780

this week in in the world of UFOs uh

2233

01:39:02,810 --> 01:38:58,860

which includes now uh Congress

2234

01:39:05,990 --> 01:39:02,820

um crash retrievals apparently we've

2235

01:39:08,629 --> 01:39:06,000

been doing this for a very long time and

2236

01:39:10,610 --> 01:39:08,639

this we've heard rumors and stories

2237

01:39:13,189 --> 01:39:10,620

about this in the UFO Community forever

2238

01:39:16,550 --> 01:39:13,199

right there's case after case after case

2239

01:39:18,530 --> 01:39:16,560

after case uh for me one of the best

2240

01:39:21,350 --> 01:39:18,540

cases that's never talked about is Cave

2241

01:39:25,550 --> 01:39:21,360

Creek right there in Phoenix Arizona in

2242

01:39:27,770 --> 01:39:25,560

1958 crash retrieval right there and uh

2243

01:39:32,390 --> 01:39:27,780

just north of Scottsdale

2244

01:39:34,850 --> 01:39:32,400

and uh so anyway uh the reports of this

2245

01:39:37,610 --> 01:39:34,860

have been uh going on for a very long

2246

01:39:39,709 --> 01:39:37,620

time now it's in the news what do you

2247

01:39:41,750 --> 01:39:39,719

think is happening are we about to have

2248

01:39:44,510 --> 01:39:41,760

a revelation

2249

01:39:48,050 --> 01:39:44,520

I I wouldn't be too sure of that

2250

01:39:50,209 --> 01:39:48,060

um I'll be very honest I'm very I have

2251  
01:39:51,770 --> 01:39:50,219  
always been very dubious about saucer

2252  
01:39:53,930 --> 01:39:51,780  
crash stories

2253  
01:39:56,810 --> 01:39:53,940  
because

2254  
01:40:01,010 --> 01:39:56,820  
if you're talking about Crash retrieval

2255  
01:40:04,669 --> 01:40:01,020  
programs you are talking about a solid

2256  
01:40:07,970 --> 01:40:04,679  
physical objects the quote nuts and

2257  
01:40:09,590 --> 01:40:07,980  
bolts UFO unquote idea

2258  
01:40:11,390 --> 01:40:09,600  
um and we don't know that

2259  
01:40:12,950 --> 01:40:11,400  
we don't know for sure that these things

2260  
01:40:15,430 --> 01:40:12,960  
are nuts and bolts we don't know for

2261  
01:40:18,350 --> 01:40:15,440  
sure that these are physical

2262  
01:40:21,050 --> 01:40:18,360  
manufactured objects

2263  
01:40:23,930 --> 01:40:21,060

and so we can't say for sure whether

2264

01:40:26,450 --> 01:40:23,940

they crash or not

2265

01:40:28,310 --> 01:40:26,460

um that's that's where I get hung up and

2266

01:40:30,530 --> 01:40:28,320

also I mean I think a Roswell I think

2267

01:40:32,149 --> 01:40:30,540

you know I've had this conversation I

2268

01:40:34,310 --> 01:40:32,159

mentioned before Jenny zeidman the woman

2269

01:40:35,629 --> 01:40:34,320

who worked with Heineken Blue Book when

2270

01:40:38,930 --> 01:40:35,639

she and I met when we were shooting

2271

01:40:40,250 --> 01:40:38,940

interviews for UFO witness for Travel

2272

01:40:41,209 --> 01:40:40,260

Channel

2273

01:40:43,070 --> 01:40:41,219

um

2274

01:40:44,390 --> 01:40:43,080

Jenny sort of took me aside at one point

2275

01:40:46,790 --> 01:40:44,400

she said Mark what do you think about

2276

01:40:49,610 --> 01:40:46,800

Roswell what do you think about Roswell

2277

01:40:51,169 --> 01:40:49,620

and I said well I said Jenny I think

2278

01:40:54,169 --> 01:40:51,179

it's very possible that something

2279

01:40:58,070 --> 01:40:54,179

extremely weird happened in Roswell or

2280

01:41:00,729 --> 01:40:58,080

near Roswell in in July 1947 but I said

2281

01:41:02,450 --> 01:41:00,739

I think the case has been so

2282

01:41:06,129 --> 01:41:02,460

contaminated

2283

01:41:08,390 --> 01:41:06,139

by by grifters and opportunists

2284

01:41:10,189 --> 01:41:08,400

and people trying to make a name for

2285

01:41:12,610 --> 01:41:10,199

themselves I think the case has been

2286

01:41:16,850 --> 01:41:12,620

contaminated so badly over the years

2287

01:41:18,770 --> 01:41:16,860

that we may never know the reality of

2288

01:41:20,090 --> 01:41:18,780

what happened or whether anything

2289

01:41:22,490 --> 01:41:20,100  
happened at all

2290

01:41:24,110 --> 01:41:22,500  
uh and she just thought about that for a

2291

01:41:25,790 --> 01:41:24,120  
second she said

2292

01:41:27,649 --> 01:41:25,800  
I feel that way too

2293

01:41:31,669 --> 01:41:27,659  
so I felt like I was in pretty safe

2294

01:41:34,010 --> 01:41:31,679  
ground if heinek's assistant was backing

2295

01:41:36,050 --> 01:41:34,020  
me up on that so yeah I hate to

2296

01:41:38,629 --> 01:41:36,060  
disappoint you I'm just not big on the I

2297

01:41:40,970 --> 01:41:38,639  
mean if it turns out to be true and

2298

01:41:43,189 --> 01:41:40,980  
somebody produces wreckage of a crashed

2299

01:41:45,530 --> 01:41:43,199  
uh spaceship I'll be just as excited and

2300

01:41:47,270 --> 01:41:45,540  
happy as anybody else would be I just

2301

01:41:49,850 --> 01:41:47,280

don't think it's going to happen here's

2302

01:41:51,410 --> 01:41:49,860

another thing about crash retrievals and

2303

01:41:52,370 --> 01:41:51,420

this this is the thing that really bugs

2304

01:41:54,109 --> 01:41:52,380

me

2305

01:41:55,790 --> 01:41:54,119

when when people start talking about

2306

01:41:57,470 --> 01:41:55,800

mystery metal right that's been

2307

01:41:58,970 --> 01:41:57,480

recovered from crash site the stuff you

2308

01:42:00,770 --> 01:41:58,980

can crush the metal and it returns to

2309

01:42:02,990 --> 01:42:00,780

its original shape

2310

01:42:06,290 --> 01:42:03,000

if that's what it was made of then it's

2311

01:42:08,090 --> 01:42:06,300

not a crash it's not wreckage

2312

01:42:10,550 --> 01:42:08,100

because if it's made of this Memory

2313

01:42:13,970 --> 01:42:10,560

Metal then it would all return to its

2314

01:42:16,189 --> 01:42:13,980

original form after it crashed so how do

2315

01:42:18,709 --> 01:42:16,199

you reconcile that so there's there's my

2316

01:42:20,870 --> 01:42:18,719

take people might be angry at my opinion

2317

01:42:21,590 --> 01:42:20,880

but that's that's what it is

2318

01:42:22,850 --> 01:42:21,600

um

2319

01:42:24,070 --> 01:42:22,860

well

2320

01:42:29,629 --> 01:42:24,080

um

2321

01:42:33,470 --> 01:42:29,639

the uh the opportunist uh around Roswell

2322

01:42:35,410 --> 01:42:33,480

and other things sure 100 percent

2323

01:42:40,430 --> 01:42:35,420

I don't base

2324

01:42:42,590 --> 01:42:40,440

my thoughts about Roswell on nearly any

2325

01:42:45,950 --> 01:42:42,600

of that and I've read every book

2326

01:42:48,169 --> 01:42:45,960

I've read so many books on Roswell that

2327

01:42:49,850 --> 01:42:48,179

I would get a new book and I would start

2328

01:42:52,930 --> 01:42:49,860

reading it and I would go I've already

2329

01:42:57,709 --> 01:42:54,609

because

2330

01:43:00,290 --> 01:42:57,719

and I hadn't read it before but it was a

2331

01:43:03,830 --> 01:43:00,300

regurgitation of of information and

2332

01:43:07,310 --> 01:43:03,840

names but uh but anyway I don't base it

2333

01:43:10,209 --> 01:43:07,320

on on that at all I base it on hout's

2334

01:43:13,550 --> 01:43:10,219

original press release

2335

01:43:17,870 --> 01:43:13,560

if you go and you read the original

2336

01:43:19,550 --> 01:43:17,880

press release and consider where it

2337

01:43:21,129 --> 01:43:19,560

originated from

2338

01:43:25,870 --> 01:43:21,139

which was

2339

01:43:29,990 --> 01:43:25,880

Roswell New Mexico the absolute heart of

2340

01:43:33,649 --> 01:43:30,000

the biggest brains on planet Earth

2341

01:43:35,390 --> 01:43:33,659

right Albuquerque Roswell the nuclear

2342

01:43:38,930 --> 01:43:35,400

Oppenheimer

2343

01:43:43,010 --> 01:43:38,940

for me anybody how anybody else that you

2344

01:43:47,990 --> 01:43:43,020

want to bring up was was right there

2345

01:43:50,930 --> 01:43:48,000

and for for the Army to uh it's the most

2346

01:43:53,570 --> 01:43:50,940

secret location right on planet Earth

2347

01:43:57,290 --> 01:43:53,580

it's the most secret location in the

2348

01:44:01,129 --> 01:43:57,300

Milky Way right right there to write

2349

01:44:04,729 --> 01:44:01,139

that press release like they did

2350

01:44:07,609 --> 01:44:04,739

um I I have to I have to I have to take

2351

01:44:10,070 --> 01:44:07,619

that as true and that's that's what I

2352

01:44:12,229 --> 01:44:10,080

base it on now the cover-up and how to

2353

01:44:14,390 --> 01:44:12,239

deal with the cover-up happened the next

2354

01:44:16,970 --> 01:44:14,400

day for sure

2355

01:44:19,310 --> 01:44:16,980

um and they decided to handle this in a

2356

01:44:21,410 --> 01:44:19,320

completely different fashion from that

2357

01:44:22,490 --> 01:44:21,420

day forward heineck talks about this

2358

01:44:26,390 --> 01:44:22,500

himself

2359

01:44:29,870 --> 01:44:26,400

right and and that that's that's what

2360

01:44:32,270 --> 01:44:29,880

they did from 1947 moving forward but

2361

01:44:34,370 --> 01:44:32,280

that original press release stands on

2362

01:44:35,629 --> 01:44:34,380

its own forget about the books and the

2363

01:44:39,229 --> 01:44:35,639

witnesses and the nurse and the

2364

01:44:41,390 --> 01:44:39,239

red-headed sergeant and and and and the

2365

01:44:44,750 --> 01:44:41,400

child caskets and the and the funeral

2366

01:44:47,209 --> 01:44:44,760

home and you know okay all right all

2367

01:44:48,890 --> 01:44:47,219

right cool folklore awesome maybe it's

2368

01:44:52,669 --> 01:44:48,900

true I don't know

2369

01:44:55,490 --> 01:44:52,679

that press release was approved by

2370

01:44:58,010 --> 01:44:55,500

Roswell Army Airfield home of the only

2371

01:44:59,770 --> 01:44:58,020

nuclear weapons Detachment on planet

2372

01:45:02,689 --> 01:44:59,780

Earth so

2373

01:45:07,010 --> 01:45:02,699

uh that's that's that's that's that's

2374

01:45:09,890 --> 01:45:07,020

where I'm at and and why would they fly

2375

01:45:13,310 --> 01:45:09,900

it's the basic question of why would

2376

01:45:17,030 --> 01:45:13,320

they fly little pieces of a weather

2377

01:45:19,930 --> 01:45:17,040

balloon to Houston and then to write Pat

2378

01:45:25,490 --> 01:45:22,250

somebody really wants to look at me

2379

01:45:29,330 --> 01:45:25,500

straight in the face and say that uh the

2380

01:45:32,570 --> 01:45:29,340

people of Roswell Army Airfield didn't

2381

01:45:35,330 --> 01:45:32,580

know what a weather balloon was

2382

01:45:37,010 --> 01:45:35,340

is that possible and there and then and

2383

01:45:40,010 --> 01:45:37,020

and there and they've got nuclear

2384

01:45:42,169 --> 01:45:40,020

weapons there is this is this Monty

2385

01:45:44,870 --> 01:45:42,179

Python we're talking about

2386

01:45:47,689 --> 01:45:44,880

you know and that's that's it that's

2387

01:45:51,410 --> 01:45:47,699

that's that's where I come from uh

2388

01:45:53,149 --> 01:45:51,420

everything else ah you know but uh no

2389

01:45:54,890 --> 01:45:53,159

that's that's it that's that's where I'm

2390

01:45:56,709 --> 01:45:54,900

at with it and I I don't think I'm ever

2391

01:45:59,390 --> 01:45:56,719

really going to change

2392

01:46:01,609 --> 01:45:59,400

and you know and Mark there's there's

2393

01:46:03,890 --> 01:46:01,619

another interesting point about Roswell

2394

01:46:04,910 --> 01:46:03,900

where I talk about it being erased from

2395

01:46:06,530 --> 01:46:04,920

history

2396

01:46:10,790 --> 01:46:06,540

when

2397

01:46:14,330 --> 01:46:10,800

think of 1996

2398

01:46:17,990 --> 01:46:14,340

uh Roswell case closed right and they do

2399

01:46:20,330 --> 01:46:18,000

the report and it's released in that

2400

01:46:22,910 --> 01:46:20,340

report they got their own dates wrong

2401

01:46:26,149 --> 01:46:22,920

and you know it was Project Mogul it was

2402

01:46:28,790 --> 01:46:26,159

this it was it was dummies crash test

2403

01:46:30,470 --> 01:46:28,800

and and which didn't happen for another

2404

01:46:33,950 --> 01:46:30,480

four years

2405

01:46:36,290 --> 01:46:33,960

after Roswell right and and and then

2406

01:46:39,470 --> 01:46:36,300

when the GAO the general Accounting

2407

01:46:42,410 --> 01:46:39,480

Office comes out with their report on

2408

01:46:45,169 --> 01:46:42,420

Roswell they are told by the Air Force

2409

01:46:48,530 --> 01:46:45,179

and the Army and the Department of

2410

01:46:50,810 --> 01:46:48,540

Defense and the Pentagon that everything

2411

01:46:52,890 --> 01:46:50,820

about Roswell

2412

01:46:55,189 --> 01:46:52,900

has been destroyed

2413

01:46:59,570 --> 01:46:55,199

[Laughter]

2414

01:47:01,550 --> 01:46:59,580

one what and that's the general that's

2415

01:47:02,689 --> 01:47:01,560

the GAO

2416

01:47:04,729 --> 01:47:02,699

right

2417

01:47:07,010 --> 01:47:04,739

but there's no phone records there's no

2418

01:47:09,229 --> 01:47:07,020

Bank receipts there's no cables there's

2419

01:47:11,030 --> 01:47:09,239

no telegrams there's no there's there's

2420

01:47:12,649 --> 01:47:11,040

nothing there's no memos there's no

2421

01:47:16,189 --> 01:47:12,659

copies there's no reports there's no

2422

01:47:17,689 --> 01:47:16,199

write-ups there's nothing

2423

01:47:20,209 --> 01:47:17,699

left

2424

01:47:22,370 --> 01:47:20,219

all records have been destroyed do you

2425

01:47:24,770 --> 01:47:22,380

really do you really buy that

2426

01:47:26,990 --> 01:47:24,780

I don't I don't I know we've got

2427

01:47:28,609 --> 01:47:27,000

historical records going back to the

2428

01:47:31,930 --> 01:47:28,619

1700s

2429

01:47:35,689 --> 01:47:31,940

right and then that survive but

2430

01:47:39,830 --> 01:47:35,699

mysteriously the only thing that matters

2431

01:47:42,290 --> 01:47:39,840

right now that the GAO is researching

2432

01:47:45,590 --> 01:47:42,300

um which is Roswell that all records

2433

01:47:48,709 --> 01:47:45,600

about Roswell have been destroyed that's

2434

01:47:51,229 --> 01:47:48,719

the Air Force's words by the way and the

2435

01:47:53,629 --> 01:47:51,239

Army's words that's so so that's that's

2436

01:47:56,209 --> 01:47:53,639

what I base my my opinion on

2437

01:47:58,850 --> 01:47:56,219

yeah it's making me think of the final

2438

01:48:00,470 --> 01:47:58,860

scene in Raiders of the Lost Ark that

2439

01:48:02,629 --> 01:48:00,480

classic image of the government

2440

01:48:04,750 --> 01:48:02,639

Warehouse where all the secrets are kept

2441

01:48:07,490 --> 01:48:04,760

yeah yeah

2442

01:48:08,629 --> 01:48:07,500

and you know and that scene is meant as

2443

01:48:10,609 --> 01:48:08,639

a joke

2444

01:48:13,070 --> 01:48:10,619

but I believe it

2445

01:48:16,430 --> 01:48:13,080

oh for sure now I think everybody

2446

01:48:21,790 --> 01:48:16,440

believes it what do you make of uh David

2447

01:48:27,250 --> 01:48:25,070

his his CV his resume is part of the

2448

01:48:29,810 --> 01:48:27,260

public record he's a decorated soldier

2449

01:48:32,930 --> 01:48:29,820

intelligence specialist

2450

01:48:34,370 --> 01:48:32,940

um uh at the nro right if I if I got it

2451

01:48:38,209 --> 01:48:34,380

right

2452

01:48:41,629 --> 01:48:38,219

um uh of course uh the UAP task force

2453

01:48:43,750 --> 01:48:41,639

and for somebody like him to step

2454

01:48:46,970 --> 01:48:43,760

forward and say hey

2455

01:48:48,830 --> 01:48:46,980

we have intact craft and one of the

2456

01:48:50,470 --> 01:48:48,840

things that he said he said a couple of

2457

01:48:54,770 --> 01:48:50,480

these crafts

2458

01:48:58,250 --> 01:48:54,780

uh were found alone

2459

01:49:01,250 --> 01:48:58,260

right so that there wasn't any occupants

2460

01:49:03,890 --> 01:49:01,260

and this is like very direct why would

2461

01:49:06,050 --> 01:49:03,900

somebody step forward like this and sign

2462

01:49:10,129 --> 01:49:06,060

off on whistleblower status and

2463

01:49:15,530 --> 01:49:10,139

absolutely like you said ruin his career

2464

01:49:17,270 --> 01:49:15,540

right and and any future employment

2465

01:49:18,770 --> 01:49:17,280

um what do you what do you make of

2466

01:49:20,209 --> 01:49:18,780

somebody like this coming forward saying

2467

01:49:22,129 --> 01:49:20,219

yeah we do have this and we do have

2468

01:49:24,770 --> 01:49:22,139

bodies on ice

2469

01:49:26,149 --> 01:49:24,780

uh I'm I'm gonna go back to what we

2470

01:49:29,750 --> 01:49:26,159

talked about right at the beginning of

2471

01:49:32,209 --> 01:49:29,760

this talk which went when I said that my

2472

01:49:35,209 --> 01:49:32,219

litmus test is

2473

01:49:37,669 --> 01:49:35,219

is this new UFO story going to help me

2474

01:49:39,109 --> 01:49:37,679

understand the phenomenon better and the

2475

01:49:41,750 --> 01:49:39,119

story that you're talking about the

2476

01:49:42,910 --> 01:49:41,760

answer is frankly no

2477

01:49:46,550 --> 01:49:42,920

um

2478

01:49:49,250 --> 01:49:46,560

it's an entertaining story well

2479

01:49:50,149 --> 01:49:49,260

because to the best of my knowledge this

2480

01:49:53,689 --> 01:49:50,159

guy

2481

01:49:56,330 --> 01:49:53,699

I have no opinion of him whatsoever

2482

01:49:58,910 --> 01:49:56,340

but to the best of my knowledge the

2483

01:50:02,330 --> 01:49:58,920

things that he has claimed the things

2484

01:50:05,330 --> 01:50:02,340

that he has talked about he has not seen

2485

01:50:08,330 --> 01:50:05,340

or touched or experienced any of them

2486

01:50:09,890 --> 01:50:08,340

firsthand to the best of my knowledge so

2487

01:50:12,109 --> 01:50:09,900

I feel so I feel like well why shouldn't

2488

01:50:14,390 --> 01:50:12,119

I believe this guy but that's that's not

2489

01:50:16,669 --> 01:50:14,400

that's not his purpose

2490

01:50:20,590 --> 01:50:16,679

and he's never claimed that

2491

01:50:24,109 --> 01:50:20,600

his purpose is the he's the Catalyst now

2492

01:50:26,030 --> 01:50:24,119

for hearings uh on Capitol Hill about

2493

01:50:31,250 --> 01:50:26,040

crash retrievals

2494

01:50:35,090 --> 01:50:31,260

he he gave the IG and he gave congress

2495

01:50:37,010 --> 01:50:35,100

classified documents with names and

2496

01:50:40,490 --> 01:50:37,020

dates and locations

2497

01:50:43,070 --> 01:50:40,500

he's done this and so his job is

2498

01:50:45,109 --> 01:50:43,080

complete you don't have to believe him

2499

01:50:48,410 --> 01:50:45,119

that's that's not the point the point is

2500

01:50:50,810 --> 01:50:48,420

he went to the IG passed along the

2501  
01:50:53,510 --> 01:50:50,820  
classified documents went to Congress

2502  
01:50:56,030 --> 01:50:53,520  
did the same thing and now we're having

2503  
01:50:58,910 --> 01:50:56,040  
hearings about it that's that's his job

2504  
01:51:01,609 --> 01:50:58,920  
it's not about did you see something he

2505  
01:51:04,010 --> 01:51:01,619  
never claimed that you know and so

2506  
01:51:07,430 --> 01:51:04,020  
that's and now we've got hearings as a

2507  
01:51:09,950 --> 01:51:07,440  
result and the information finally uh

2508  
01:51:14,410 --> 01:51:09,960  
has been passed on and I think that's

2509  
01:51:19,189 --> 01:51:17,330  
to me

2510  
01:51:20,709 --> 01:51:19,199  
it's just it just doesn't grab my

2511  
01:51:23,750 --> 01:51:20,719  
interest

2512  
01:51:25,550 --> 01:51:23,760  
and I I have no I have no opinion of the

2513  
01:51:27,790 --> 01:51:25,560

guy whatsoever I'm not saying he's a

2514

01:51:30,770 --> 01:51:27,800

liar I'm not saying he's been misled

2515

01:51:33,410 --> 01:51:30,780

I don't know what motivations he might

2516

01:51:37,370 --> 01:51:33,420

have I'm just saying that it's just

2517

01:51:39,590 --> 01:51:37,380

yeah but I I think um you and I are

2518

01:51:44,149 --> 01:51:39,600

looking at this uh completely

2519

01:51:47,649 --> 01:51:44,159

differently I can care less if he has

2520

01:51:51,290 --> 01:51:47,659

seen something doesn't matter to me

2521

01:51:54,709 --> 01:51:51,300

that's not that's not why he is

2522

01:51:57,709 --> 01:51:54,719

important what is important is that

2523

01:52:01,010 --> 01:51:57,719

members of the Senate and members of the

2524

01:52:02,629 --> 01:52:01,020

House are saying I've seen this now we

2525

01:52:04,609 --> 01:52:02,639

need to have hearings on this I've

2526

01:52:07,310 --> 01:52:04,619

looked at the documents and we have got

2527

01:52:09,530 --> 01:52:07,320

a situation here that uh we need to

2528

01:52:14,149 --> 01:52:09,540

discuss and have hearings about that's

2529

01:52:17,930 --> 01:52:14,159

just that that's crazy town and for uh

2530

01:52:19,910 --> 01:52:17,940

the uh uh those elected officials to go

2531

01:52:22,370 --> 01:52:19,920

on the record and look into a camera and

2532

01:52:25,370 --> 01:52:22,380

say yes I've seen it and we need to have

2533

01:52:28,310 --> 01:52:25,380

hearings now that's that's that's insane

2534

01:52:31,609 --> 01:52:28,320

and that that's his job that's what a

2535

01:52:33,350 --> 01:52:31,619

whistleblower does it's not about uh

2536

01:52:37,729 --> 01:52:33,360

presenting

2537

01:52:40,669 --> 01:52:37,739

a a a video or I went to an uh a hangar

2538

01:52:43,070 --> 01:52:40,679

at Lockheed Skunk Works and I saw the

2539

01:52:45,169 --> 01:52:43,080

craft myself and we need to believe that

2540

01:52:47,810 --> 01:52:45,179

story that's that's not what we're

2541

01:52:50,930 --> 01:52:47,820

talking about we're talking about the

2542

01:52:54,050 --> 01:52:50,940

the Catalyst of what he has presented

2543

01:52:56,810 --> 01:52:54,060

and what has motivated Washington DC

2544

01:52:59,030 --> 01:52:56,820

right now I think it's crazy now that

2545

01:53:01,790 --> 01:52:59,040

don't you want hearing wouldn't you like

2546

01:53:05,810 --> 01:53:01,800

to see a Godfather moment remember the

2547

01:53:08,689 --> 01:53:05,820

hearings in in Godfather or uh uh you

2548

01:53:12,229 --> 01:53:08,699

know Howard Hughes right and so you've

2549

01:53:15,530 --> 01:53:12,239

got the the CEO of Lockheed Skunk Works

2550

01:53:18,169 --> 01:53:15,540

sitting there getting grilled uh by the

2551  
01:53:19,910 --> 01:53:18,179  
Senate and having his attorney whisper

2552  
01:53:21,129 --> 01:53:19,920  
in his ear covering up the microphone

2553  
01:53:24,109 --> 01:53:21,139  
right

2554  
01:53:27,229 --> 01:53:24,119  
about Crash retrievals that's where we

2555  
01:53:28,990 --> 01:53:27,239  
are and yeah yeah I I'm I'm very

2556  
01:53:33,350 --> 01:53:29,000  
interested in this

2557  
01:53:35,930 --> 01:53:33,360  
all I can say is I believe very strongly

2558  
01:53:39,590 --> 01:53:35,940  
if there is a fundamental reality to the

2559  
01:53:42,109 --> 01:53:39,600  
UFO phenomenon I've always said that

2560  
01:53:44,570 --> 01:53:42,119  
um but I don't know what that reality is

2561  
01:53:46,370 --> 01:53:44,580  
and I'm not really

2562  
01:53:48,890 --> 01:53:46,380  
and again

2563  
01:53:50,750 --> 01:53:48,900

in some ways my opinions were formed by

2564

01:53:52,370 --> 01:53:50,760

my research of heinek's life and

2565

01:53:54,229 --> 01:53:52,380

heineck's work

2566

01:53:56,149 --> 01:53:54,239

um heinek was never willing to commit

2567

01:53:57,770 --> 01:53:56,159

himself to any one explanation for the

2568

01:53:59,990 --> 01:53:57,780

phenomenon because he felt that would be

2569

01:54:03,890 --> 01:54:00,000

intellectually dishonest because we just

2570

01:54:06,709 --> 01:54:03,900

don't know and I I I fall in line with

2571

01:54:08,510 --> 01:54:06,719

that I I believe it's real

2572

01:54:10,669 --> 01:54:08,520

but I can't tell you why and I can't

2573

01:54:11,450 --> 01:54:10,679

tell you how

2574

01:54:14,090 --> 01:54:11,460

um

2575

01:54:15,410 --> 01:54:14,100

but I'm and I'm and I can't and I don't

2576

01:54:20,270 --> 01:54:15,420

know enough

2577

01:54:21,590 --> 01:54:20,280

yes I believe it's this explanation

2578

01:54:23,870 --> 01:54:21,600

right here

2579

01:54:24,770 --> 01:54:23,880

or that one over there I just don't know

2580

01:54:27,229 --> 01:54:24,780

enough

2581

01:54:29,149 --> 01:54:27,239

and I and uh and I don't know if anyone

2582

01:54:30,709 --> 01:54:29,159

knows enough to be able to say that so

2583

01:54:33,530 --> 01:54:30,719

that's where I come from that's where

2584

01:54:35,870 --> 01:54:33,540

I'm at yeah and and and and and heinek

2585

01:54:38,930 --> 01:54:35,880

uh when he went through Condon and he

2586

01:54:42,609 --> 01:54:38,940

went through Robertson right where there

2587

01:54:46,490 --> 01:54:42,619

it was an absolute deliberate attempt

2588

01:54:50,209 --> 01:54:46,500

to whitewash and cover up the phenomenon

2589

01:54:52,510 --> 01:54:50,219

itself for sure 100 that that there

2590

01:54:57,169 --> 01:54:52,520

there was no search for the truth there

2591

01:55:00,530 --> 01:54:57,179

it was a deliberate and and uh done with

2592

01:55:03,290 --> 01:55:00,540

with uh intent

2593

01:55:05,450 --> 01:55:03,300

to to run this in another Direction and

2594

01:55:07,550 --> 01:55:05,460

and he went through that twice

2595

01:55:15,669 --> 01:55:07,560

yeah

2596

01:55:19,669 --> 01:55:18,229

we've we've I just feel like we talked

2597

01:55:22,790 --> 01:55:19,679

about this earlier in the show we've

2598

01:55:24,530 --> 01:55:22,800

been down this road so many times before

2599

01:55:26,209 --> 01:55:24,540

it's just hard for me to get excited

2600

01:55:28,790 --> 01:55:26,219

because this always ends up you know how

2601

01:55:30,109 --> 01:55:28,800

many times have we been promised oh this

2602

01:55:31,609 --> 01:55:30,119

is going to be the big one and then it

2603

01:55:33,830 --> 01:55:31,619

turns out the next day everyone's

2604

01:55:37,129 --> 01:55:33,840

everyone's twittering oh it was just a

2605

01:55:39,229 --> 01:55:37,139

nothing Burger I'm so disappointed

2606

01:55:40,970 --> 01:55:39,239

you know and we just keep setting

2607

01:55:42,470 --> 01:55:40,980

ourselves up for that and I just don't

2608

01:55:45,410 --> 01:55:42,480

want to play that game

2609

01:55:47,209 --> 01:55:45,420

well we'll see we'll see I will we'll

2610

01:55:49,850 --> 01:55:47,219

see how the hearings go I could be

2611

01:55:51,950 --> 01:55:49,860

eating my words I know that and no I

2612

01:55:54,590 --> 01:55:51,960

don't I don't I would never say that I

2613

01:55:56,510 --> 01:55:54,600

would never say that I know I'm just

2614

01:55:58,850 --> 01:55:56,520

giving it a hard time but we're all

2615

01:56:00,290 --> 01:55:58,860

chasing the same thing we just want the

2616

01:56:01,490 --> 01:56:00,300

truth that's all we all want to

2617

01:56:03,649 --> 01:56:01,500

understand we all want to understand

2618

01:56:06,229 --> 01:56:03,659

that's why I want to understand what it

2619

01:56:08,990 --> 01:56:06,239

means man that's that's the point I want

2620

01:56:10,669 --> 01:56:09,000

to make too I you know for me it used to

2621

01:56:14,209 --> 01:56:10,679

be

2622

01:56:16,790 --> 01:56:14,219

um what are these things what are they

2623

01:56:19,609 --> 01:56:16,800

and I've evolved to a point where now I

2624

01:56:22,070 --> 01:56:19,619

think what do they mean that's what I'm

2625

01:56:23,750 --> 01:56:22,080

interested in what do they mean and so

2626  
01:56:25,910 --> 01:56:23,760  
all this government sentenced hearings

2627  
01:56:27,950 --> 01:56:25,920  
all that stuff no that's great but for

2628  
01:56:30,590 --> 01:56:27,960  
me that doesn't help me understand what

2629  
01:56:33,050 --> 01:56:30,600  
they mean that's all

2630  
01:56:35,209 --> 01:56:33,060  
thank you so much Mark thank you so much

2631  
01:56:37,669 --> 01:56:35,219  
and and again

2632  
01:56:39,950 --> 01:56:37,679  
keep rolling that rock uphill and after

2633  
01:56:41,750 --> 01:56:39,960  
the hearings I'm going to bring you back

2634  
01:56:43,430 --> 01:56:41,760  
it'll be a different show

2635  
01:56:45,109 --> 01:56:43,440  
all right that would be very interesting

2636  
01:56:47,390 --> 01:56:45,119  
and I would love to do that definitely

2637  
01:56:50,270 --> 01:56:47,400  
see you soon hey good luck on the strike

2638  
01:56:52,090 --> 01:56:50,280

man and uh you know we got to put

2639

01:56:55,129 --> 01:56:52,100

everybody back to work

2640

01:56:57,430 --> 01:56:55,139

this town so uh good luck with that and

2641

01:57:01,490 --> 01:56:57,440

I'll speak to you soon thank you so much

2642

01:57:04,970 --> 01:57:01,500

bye everyone Mark O'Connell and uh his

2643

01:57:08,810 --> 01:57:04,980

sub stack mark o'connell.substack.com

2644

01:57:12,109 --> 01:57:08,820

is below so the links to that uh

2645

01:57:14,270 --> 01:57:12,119

O'Connell uh uh podbean the links to

2646

01:57:18,410 --> 01:57:14,280

that are below too as well and of course

2647

01:57:21,470 --> 01:57:18,420

we have them over on social media and uh

2648

01:57:24,609 --> 01:57:21,480

over on our website all right tomorrow

2649

01:57:28,070 --> 01:57:24,619

night Dennis Stone is with this

2650

01:57:30,169 --> 01:57:28,080

America's Stonehenge going down tomorrow

2651  
01:57:34,490 --> 01:57:30,179  
night here on Fade to Black very excited

2652  
01:57:37,070 --> 01:57:34,500  
about that Dennis is great and uh and

2653  
01:57:39,290 --> 01:57:37,080  
with that I want to say that fade black

2654  
01:57:41,870 --> 01:57:39,300  
it's produced by Hilton J Palm Renee

2655  
01:57:44,089 --> 01:57:41,880  
Newman and Michelle fried thank you to

2656  
01:57:48,250 --> 01:57:44,099  
Dennis and Kevin webmaster is through

2657  
01:57:50,689 --> 01:57:48,260  
the geek music Doug Aldridge intros

2658  
01:57:52,669 --> 01:57:50,699  
baseballmusic.com Fade to Black is

2659  
01:57:54,890 --> 01:57:52,679  
produced by kjcr for the game changer

2660  
01:57:58,189 --> 01:57:54,900  
Network and this broadcast is owned and

2661  
01:58:00,109 --> 01:57:58,199  
copyrighted 2023 by Fade to Black and

2662  
01:58:02,149 --> 01:58:00,119  
The Game Changer Network Inc it cannot

2663  
01:58:03,890 --> 01:58:02,159

be rebroadcast download a copy to reuse

2664

01:58:05,689 --> 01:58:03,900

anywhere in their own Universe without

2665

01:58:07,189 --> 01:58:05,699

written permission from Fade to Black in

2666

01:58:09,050 --> 01:58:07,199

the game changer Network I'm your Jimmy

2667

01:58:11,890 --> 01:58:09,060

church till tomorrow night with Dennis

2668

01:58:14,100 --> 01:58:11,900

Stone I want everybody to be safe

2669

01:58:29,510 --> 01:58:14,110

go back Lee tappy

2670

01:58:56,650 --> 01:58:44,550

[Music]